Ann Arbor Observer

July 1998

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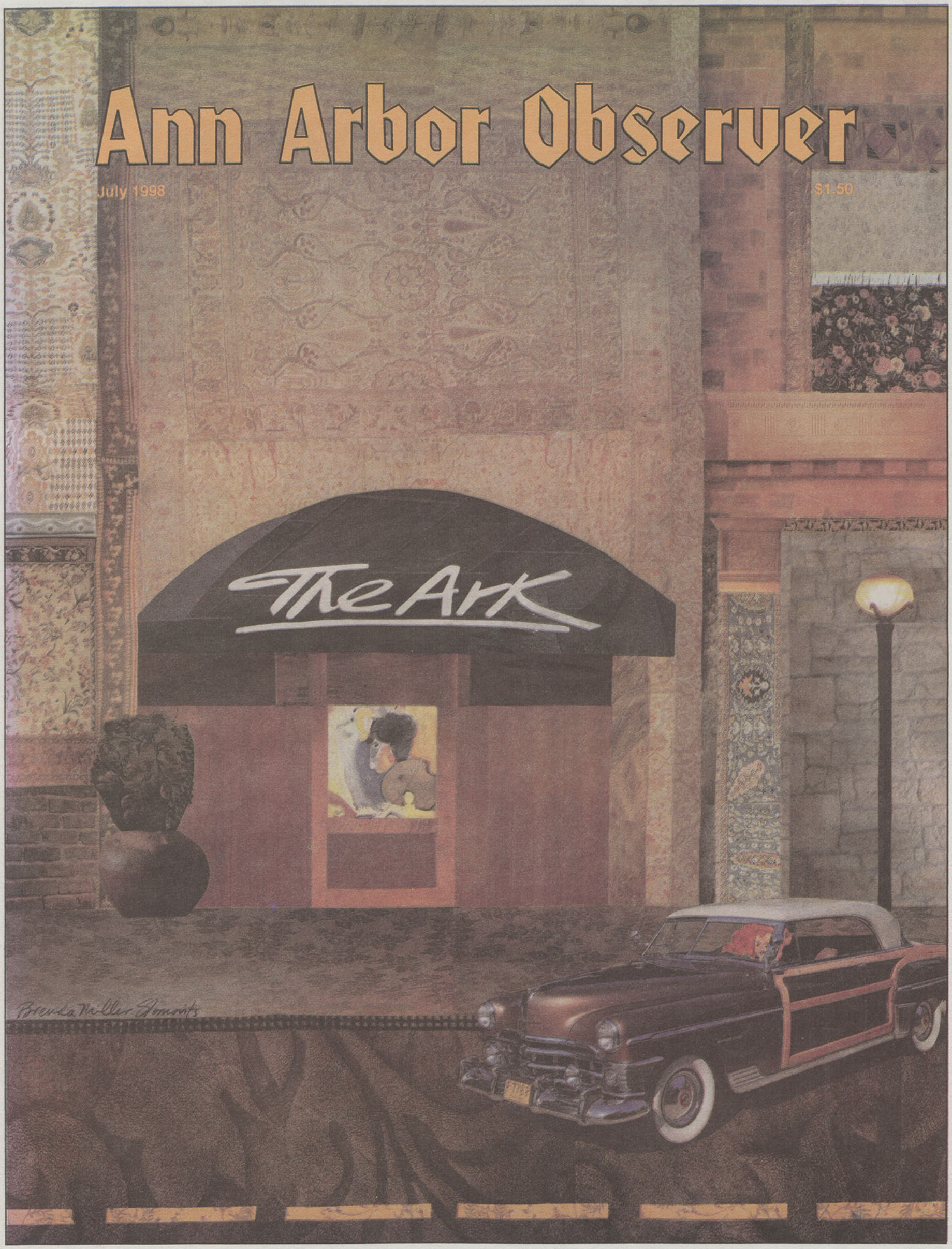

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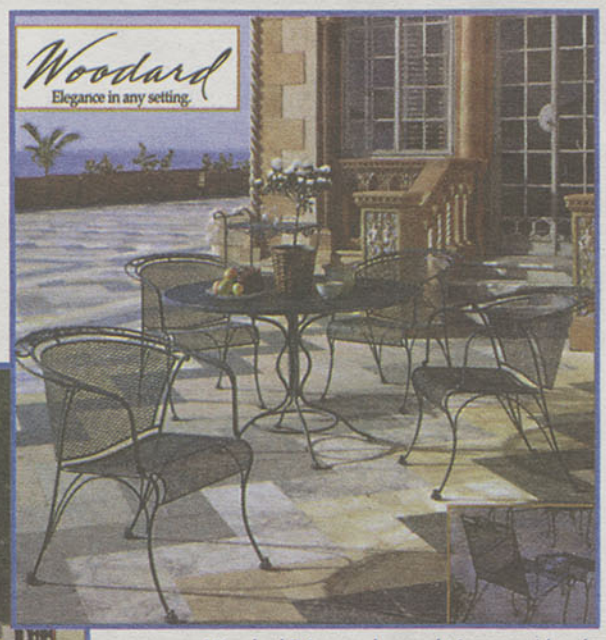

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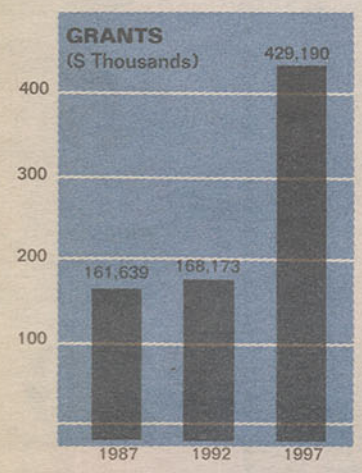

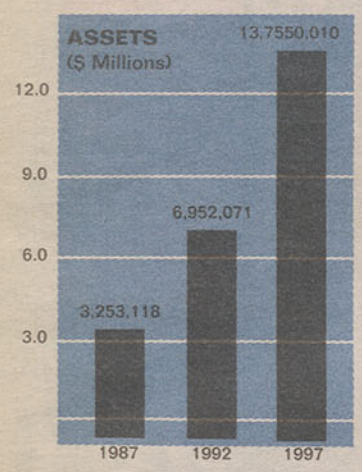

1997 Grants...

ARTS &CULTURE: Concert Competitions & Musical Development - The Sphinx Competition - $19,400.00 • Performance Network - $5,000.00 • University of Michigan Exhibit Museum - $5,000.00 • Wild Swan Theater - $5,000.00 • Walk & Squawk Performance Project - $8,000.00

ECOLOGY: Blossom Home Preschool /Huron River Watershed Council - Buhr Park Children's Wet Meadow - $13,500.00 • Ecology Center of Ann Arbor - $5,000.00

HEALTH & HUMAN SERVICES: American Red Cross/Washtenaw County - $4,037.00 • Corporation for Supportive Housing - $7,500.00 • Father Patrick Jackson House - $20,000.00 • HERO of Washtenaw County - $15,000.00 • Home of New Vision - Children's Support Group - $5,000.00 • Life Enhancement, Inc./New Year Jubilee - $2,000.00 • SOS Crisis Center - $8,598.00 • University of Michigan Health Systems, Office of Multicultural Health - $10,039.00 • University of Michigan School of Nursing - $5,000.00

NONPROFIT DEVELOPMENT & SUPPORT: Habitat for Humanity - $15,000.00 • Nonprofit Enterprise at Work - $16,700.00 • Ozone House, Inc. - $1,000.00 • Planned Giving Roundtable of Southeastern Michigan - $1,000.00 • Wild Swan Theater - $1,000.00 • Ypsilanti Meals On Wheels - $1,000.00

SENIOR: Alzheimer's Association, South Central MI - Connection Program - $10,000.00 • Catholic Social Services - $20,000.00 • Catholic Social Services - Senior Unmet Needs Fund - $3,049.00 • Northeast Senior Center - $6,550.00 • Housing Bureau for Seniors, Inc. - $15,000.00 • University of Michigan - Turner Geriatric Center - Senior Unmet Needs Project - $3,049.00

YOUTH: Ann Arbor YMCA - Youth Volunteer Corps - $10,000.00 • AAPS - Haisley Elementary - $5,362.00 • Early Learning Center - $1,290.00 • Ann Arbor Hands-On Museum - $372.40 • Huron Valley Girl Scout Council - $9,531.00

YOUTH COUNCIL GRANTS: Ann Arbor Area Community Foundation Youth Council - $500.00 • Ann Arbor Public Schools Educational Foundation - $5,893.00 • Ann Arbor Hands-On Museum - $9,500.00 • AAPS - K-5 Mini-Grants Program - $2,183.14 • AAPS - Burns Park Elementary - Thursday Thing - $816.42 • AAPS - Teen Enrichment Program Computer Academia Project - $2,754.00 • AAPS - Thurston Elementary - RLJ African-American Kids Club - $1,000• Ann Arbor YMCA - $1,000.00 • Ann Arbor YMCA - Youth Volunteer Corps - $15,000.00 • Blossom Home Preschool /Huron Valley Watershed Council - Buhr Park Children's Wet Meadow - $3,000.00 • Christmas In April - $2,000.00 • C.O.P.E./O'Brien Youth Center - Summer Youth Enrichment Program - $1,500.00 • Community Action Network - Something Fun To Do - $3,000.00 • Junior League Of Ann Arbor - $2,000.00 • Leslie Science Center - $5,005.00 • Pinelake Coopportunity Center - $5,000.00 • Samaritan Community Resource Center - Kid's Club Writers' Workshop - $3,000.00 • St. Francis of Assisi School - K-5 Mini-Grants Program - $432.13 • Therapeutic Riding, Inc. - $2,000.00 • University of Michigan Center for Learning Through Community Service - $625.00 • Walk & Squawk Performance Project - Shameless Rainbow Youth Theater - $1,500.00 • Wild Swan Theater - $3,000.00

For details, call to receive our 1997 Annual Report.

GRANT RECIPIENT:
Blossom Home Preschool/
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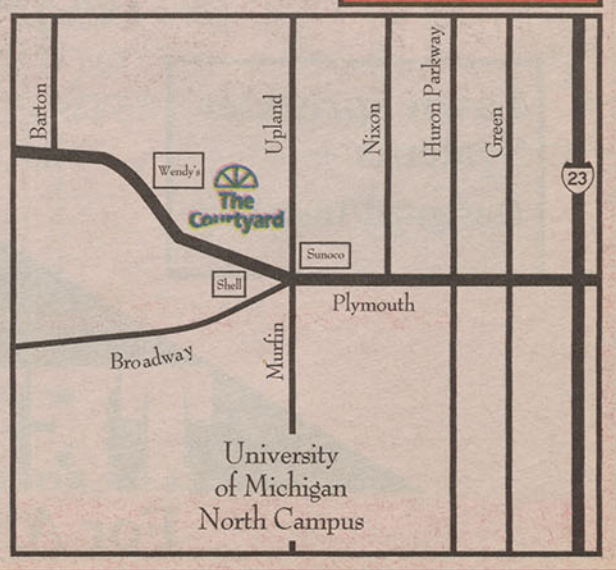

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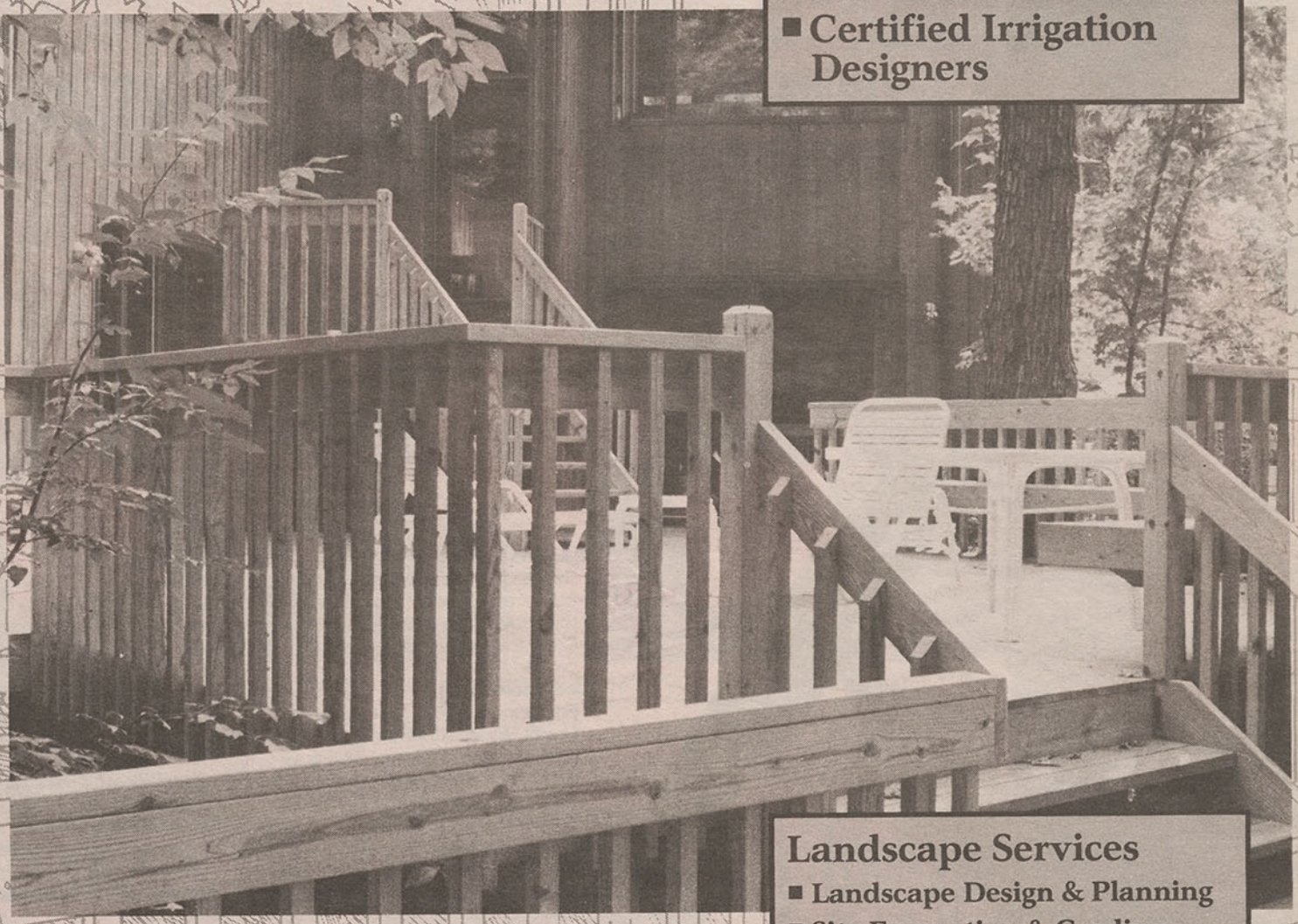

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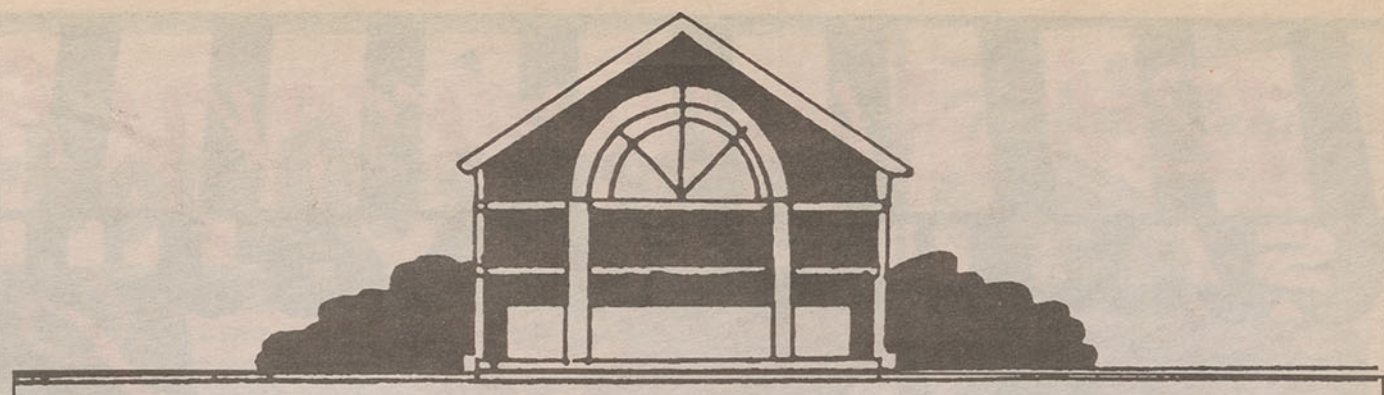

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Cover: *The Ark during the "Rolling Sculpture" Car Show on Main Street (see Events). Collage by Brenda Miller Slomovits.*

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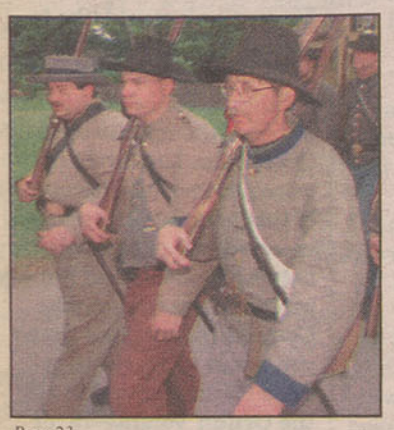

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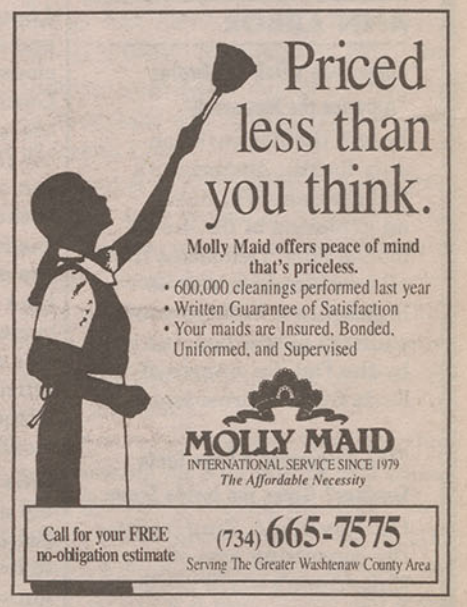
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Amazing Alpine Olive Oil
arrives in ann arbor

By ARI WEINZWEIG

I Lecci is an exceptional—and exceptionally delicious—oil from the Lake Garda region of Italy: *the northernmost point on the Italian map where you can still make olive oil*. Although the area is in the foothills of the Alps, the microclimate around the lake allows olive trees to thrive and bear fruit. The area is known to afficionados in Italy for its uniquely delicate, yet wonderfully flavorful, oil.

This particular oil came to my attention courtesy of Faith Willinger, well-known to lovers of Italian cooking for her cookbooks like *Red, White and Green*. She called from her home in Florence and told me she'd discovered an exceptional oil. Only a handful of producers make oil in Garda, and Antonio Brescia's I Lecci oil "is the most luscious of the lot," she reported. However, "The guy only makes about 2200 hand-numbered bottles a year, so there's not a whole lot to go around."

Fortunately for us, Faith is fairly forward with her opinions. After getting acquainted with Sr. Brescia, she let him know that he absolutely needed to sell some of his small supply to us. We're happy to say that about 20 percent of his harvest now comes to Ann Arbor, the only place in North America that's lucky enough to have easy access to it.

Although it doesn't say it on the bottle, *Sr. Brescia's oil is organic*. Faith asked him why he didn't make more of a mark on the label to let people know that he'd gone to such great trouble to produce organically. "Because everyone who knows me already knows it's organic," he laughed. Since he sells all the oil he makes every year, there's no real reason to go through all the regulatory hoops.

An Olive Oil Dream Date, Available in the US Only From Zingerman's

Sr. Brescia's oil is unique in that it combines very delicate flavors with enormous complexity. This year's vintage is particularly impressive. It's pressed early in the autumn when the flavor of the oil is at its most interesting. Most producers are reluctant to press so soon, since yields are still very small. This is an angelic oil: delicate, yet wonderfully rich, sweet and smooth with a hint of cherries. It's delicious on fish, superb on salads, very good poured over sautéed fresh vegetables. I like it best in a white bowl, with a fresh loaf of the Bakehouse's Rustic Italian bread to dip and dab at my leisure.

Ask for a taste of this amazing, delicate oil from the Italian Alps.

Sicilian Sesame Semolina
Zingerman's master baker pleads: "Give this Loaf a chance!"

In a recent press conference of the Associated Yummies Press, Frank Carollo, managing partner of Zingerman's Bakehouse, stated that he is convinced that **Sicilian Sesame Semolina** is one of Zingerman's most underappreciated breads. It was agreed by all in attendance that even though Carollo could be influenced by his heritage (he's half-Sicilian), he's right about its excellence. Ari Weinzweig, Zingerman's co-founder and confirmed bread afficionado, made the following statement: "I'm not sure why this traditional Sicilian bread has gotten lost; it's a gorgeous loaf to look at: golden yellow dough is covered on all sides with lots of golden brown, unhulled sesame seeds. Slice it in half and you'll find a finely-textured, chewy, saffron-colored crumb. It's much denser than most of our other breads—the semolina flour gives it a texture akin to a piece of pound cake. Take a bite and you'll find a rich, buttery flavor—amazingly, though, there's not a drop of butter in the bread. In fact, there's nary a spoonful of sugar, nor of shortening, added to the dough. All that's in it is semolina flour, sea salt, filtered water, and a good 14 1/2 hours of rise time for the dough to develop. Both the flavor and the appearance are enhanced enormously by rolling the loaves all the way around in unhulled sesame seeds; because the hulls hold the natural oils of the seeds, they are significantly more savory than the standard pale white hulled seeds you'll see in most stores."

In addition to his explanation of this remarkable loaf, Weinzweig also provided the following serving tips: "Sicilian Sesame Semolina is at its best when it's served warm. Stick some in the oven at about 350° for twenty minutes or so, 'til it's warm in the center and the crust is crisp. It's great with a nice big bowl of just-cooked pasta. Alternatively, you can toast it, or brown big slices on the grill, before turning them into bruschetta (that's "broo-sket-ta"), the original Italian garlic bread: just rub the warm slices with a cut clove of garlic, then pour on a nice dose of extra virgin olive oil and add a pinch of sea salt."

you really can taste the difference!

CONGRATULATIONS TO FOOD GATHERERS!

Zingerman's would like to extend sincere appreciation to Food Gatherers for another successful Grillin'! event. Although the total ticket sales for the event were not known at the time of this printing, the money received will go toward helping thousands of hungry people in our community. Congratulations and thank you again to everyone at Food Gatherers and to all the Grillin' volunteers for your efforts toward helping so many people in our own county.

INSIDE

Town and Gown

The U-M's new planners celebrate the mingling of town and campus.

The Phase One Overview of Venturi Scott Brown Associates' master plan for the U-M campus calls for the interweaving of town and gown. That's no surprise to anyone familiar with VSBA's work, but it represents an 180-degree turn from the university's recent efforts—starting with the development of North Campus and continuing more recently with the closing of streets in the Central Campus area—to isolate students and faculty in a cloistered space.

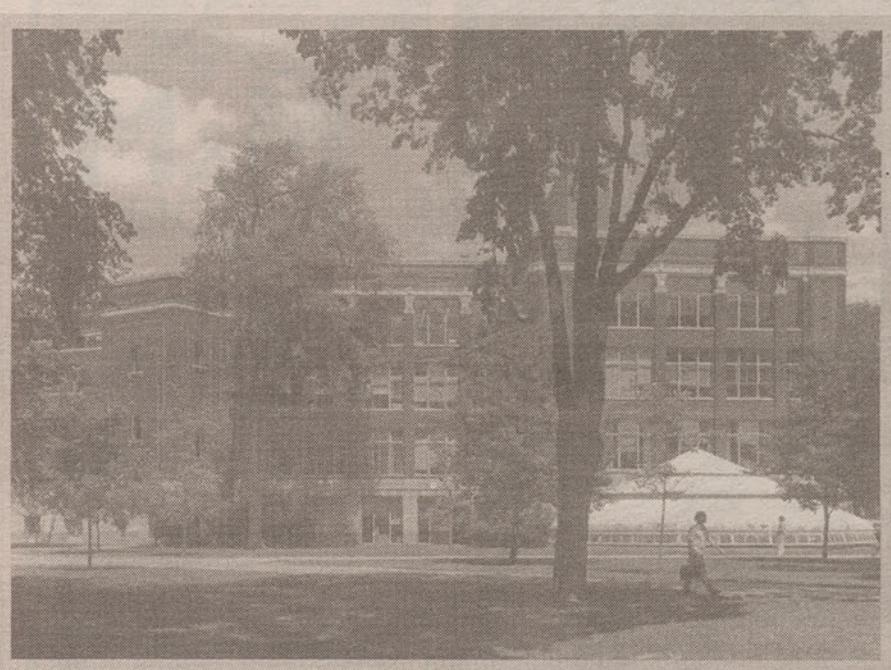
When U-M president Lee Bollinger hired the famous postmodern architects Robert Venturi and Denise Scott Brown, skeptics questioned how the authors of *Learning from Las Vegas* (with Steve Izenour) and *Complexity and Contradiction in Architecture* (Venturi alone) could apply their theories to a college campus. The former book argues for, in Scott Brown's words, "an understanding of the everyday landscape in our own backyard, even if it is ugly or ordinary," while the latter presents the case for a mixture of styles from classic to pop.

The answer turns out to include a new appreciation of long-ignored aspects of the campus. Venturi praises Central Campus's architecture, saying the U-M possesses "the most distinguished generic loft buildings to be found anywhere." (Many were designed by the great industrial architect Albert Kahn.) And on their first visit last fall, both Venturi and Scott Brown marveled at how the commercial district on North University and State Street interacts with campus, creating, in Venturi's words, "vivid contrast and thereby whammo vitality."

"The most distinguished generic loft buildings to be found anywhere."

Charged with strengthening the links among the U-M's separate campuses, VSBA gave a lot of thought to transportation. To give the intercampus bus system a stronger identity, Scott Brown proposes smaller vehicles running at five-minute intervals. She envisions about ten easily identified stops, each with its own retail space—even if it's just a pushcart—and eventually parking as well.

Scott Brown thinks more retail could make North Campus and the Medical Campus more desirable places to be—one of her more intriguing ideas is locating a cyber cafe or jazz bar on North Campus to draw the rest of the community. Getting into the spirit of the plan, Bollinger has suggested opening a pub overlooking the Huron River.



ROBERT KALMBACH

GREGORY FOX

Chocolatier Judy Weinblatt and mechanic Steve Steeb: partners in speed.

Minerva Meets Lola

Minerva Street Chocolates is sponsoring Steve Steeb's Lola 596 race car.

For nineteen years, Judy Weinblatt has been hand-dipping her famous chocolates, named for the Ann Arbor street on which she and her husband lived when she first launched the business. For twenty-five years, Steve Steeb has been fixing cars in Ann Arbor, and he's been racing cars as a hobby for almost as long. This summer, a Minerva Street Chocolates sponsor decal will be attached to the side of Steeb's Lola.

"Steve is a great mechanic and a great person," says Weinblatt. "He fixed our cars when he worked at Ernie Weaver's. When I learned he had started his own shop on Rosewood Street, I found him again. I feel he's an artist, an individualist. If I'm the zen of chocolate, Steve is the zen of mechanics."

But racing is expensive, and Steeb had been looking for a sponsor to help underwrite the cost of running his Lola. "I had Judy's Buick in for repair," he recalls. "She's a lively lady, flies all over the place, so I flew a little myself and asked her if she wanted to sponsor a race car."

"I told him I didn't have that kind of money," Weinblatt says. "The fact is, you can't make a lot of money creating chocolate truffles by hand, one by one."

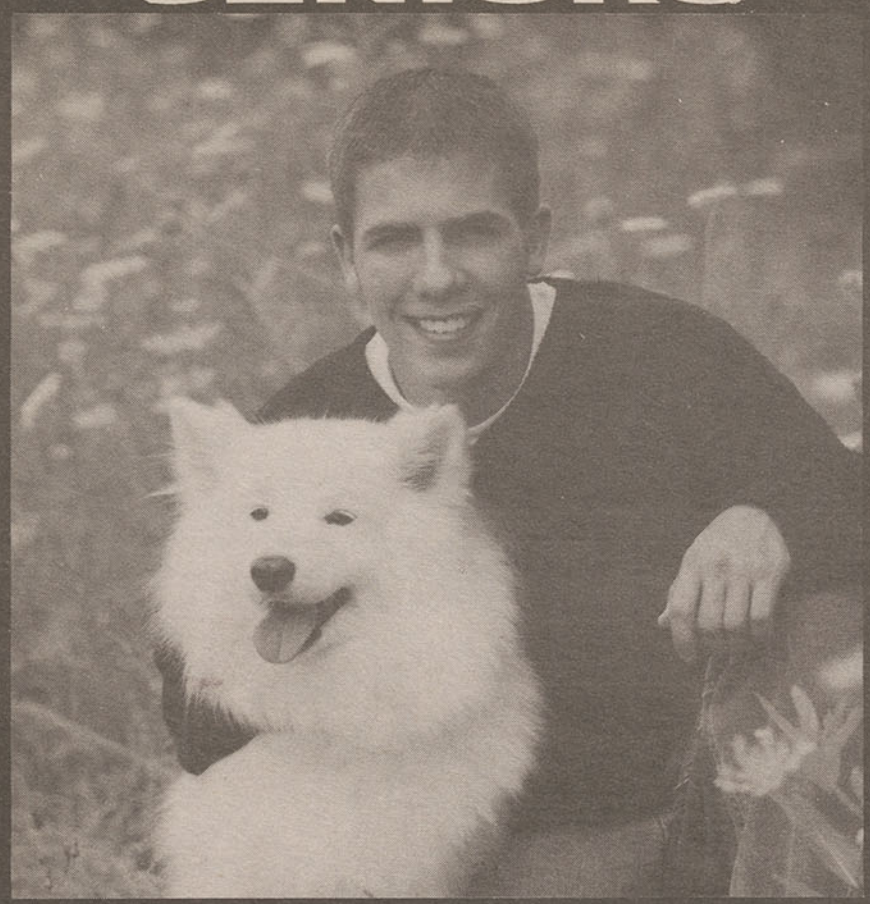
Says Steeb, "I told her she could sponsor me with chocolates. After a race, there's a drawing for T-shirts and caps for the volunteers. I thought it would be cool to donate some boxes of chocolate truffles. And in return Judy would have her Minerva Street decal on the side of the car."

At a track in Waterford Hills, Steeb's Lola averages about 105 mph. During a recent race near Mansfield, Ohio, where he finished eleventh out of twenty-two cars, Steeb averaged about 140 mph. Weinblatt loves the idea of sponsoring a zen mechanic but says she isn't counting on getting a lot of customers from a decal whizzing by at 140 mph.

"If I win," Steeb points out, "we get to take a slow victory lap."

Weinblatt has learned from experience not to expect too much from promotional efforts. In 1992, she was a featured guest on the David Letterman show, where she demonstrated the art of making chocolate truffles. After the coast-to-coast broadcast, she received exactly four inquiries from people interested in buying her chocolates.

SENIORS



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Soccer Power

The Ann Arbor Youth Soccer Association plans to build a $5.5 million, twenty-field soccer complex in Ypsilanti Township.

AAYSA is paying $1.3 million to buy 103 acres on the corner of Munger and Morgan roads in western Ypsilanti Township. Administrative offices and concession areas will also be located at the complex and possibly a full-service restaurant, lighted fields, and a 20,000-seat stadium. "This will be a state-of-the-art facility," says AAYSA president Roger Pritzel, who hopes the fields will be ready for action in the fall of 1999.

GLENN BERING

Roger Pritzel at the AAYSA's 103-acre property in Ypsilanti Township.

FAKE AD

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Only thirty-five of you clever, persistent souls managed to find last month's Fake Ad for Mosher & Mueller Builders (p. 107), with the magic word, "arborweb," hidden in the copy: ". . . in Ann Arbor. We built . . . ." The low turnout might be explained, at least in part, by the fact that we hid the ad in the Real Estate Guide, a ploy that wasn't lost on longtime contestant/curmudgeon Dean McLaughlin. "While your self-imposed rules don't specifically rule it out," McLaughlin griped, "to place the ad in your specialized real estate section is, in my opinion, dubious."

Kinder words came from our winner, Holly Rich, who's taking her gift certificate to Sixteen Hands. "It took me forever, but I finally found it," Rich said. "Very clever." We'll assume she's describing the ad, and not herself, but either way, it's a wonderful compliment.

To enter July's contest, identify the Fake Ad by name and page number and fax us at (734) 769–3375 or E-mail penny@aaobserver.com. You can also mail your entry or drop it off at 201 Catherine, Ann Arbor, MI 48104. No phone calls, please. Your entry *must* include your name, address, and phone number. Don't forget, the Fake Ad includes the word "arborweb" somehow, somewhere. All correct entries received in the Observer office by noon on Monday, July 13, are eligible. The winner receives a $25 gift certificate to any business advertising in the July issue.

Do you like trivia? Check out our weekly **arborweb Trivia Challenge.** Test your knowledge of Ann Arbor and win prizes at www.arborweb.com.

Five years ago, it became obvious to local soccer moms and dads that there was a shortage of soccer space in Ann Arbor. With the sport's booming popularity among young and old alike, fields are not only difficult to book for practices and games, but they're often in shabby shape from overuse. For example, the fields at Fuller Park, which have been heavily used by the adult Ann Arbor Soccer Association, the AAYSA, and U-M students, have "just literally turned into dirt parking lots," says Pritzel. Most AAYSA teams now rent field space from Concordia College, Washtenaw Community College, and the Washtenaw Intermediate School District.

Formerly the youth division of the Ann Arbor Soccer Association, the AAYSA was formed in 1993. The down payment on the $1.3 million land purchase was raised primarily through the organization's annual Ann Arbor Invitational Memorial Day Tournament—this year alone, the tournament attracted 230 teams and raised $40,000. Last year, the organization hired a professional fund-raiser to solicit $4.2 million from major corporations to develop the property. The bulk of that money will be used to level the rolling terrain ("We've got to do a tremendous amount of earth moving," says Pritzel), construct buildings, and outfit fields with proper drainage, irrigation, and turf.

Although the AAYSA is growing rapidly—membership has tripled to 2,200 in the past five years—the new complex will have more fields than its teams could possibly use in the near future. As a result, it's likely that the AAYSA will rent fields to youth soccer organizations from surrounding townships. "Saline has a big program, and they're hurting for fields," says Pritzel. "Dexter's program is growing, and they're hurting for fields. The same is true for Chelsea and Lincoln. If, in fact, we have an abundance, then we'll open things up on a cost basis."

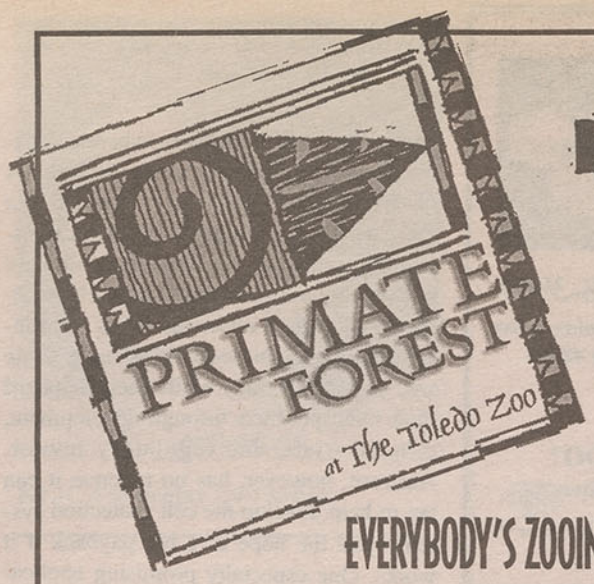
Pritzel, a real estate broker with the Michigan Group, tried for many months to find land closer to Ann Arbor but invariably ran into zoning disagreements with township planning boards. "The people on the Ypsilanti Township board were very willing to work with us," he says. "They're really looking at this as something that's good for the whole of Washtenaw County." It's also good for Ypsilanti Township since its youth soccer teams will get first outsider dibs on fields at the complex. What's more, the 103-acre plot contains 30 acres of wetlands and woodlands, which the AAYSA and township may develop into a park.

The Ypsilanti Township planning board has asked the AAYSA whether they'd consider changing the organization's name to the Washtenaw Youth Soccer Association. "Personally," says Pritzel, "I don't have any problem with that whatsoever."

The Big Burn

After spending more than $60 million since 1989, Aastrom Biosciences is seeking even more capital to bring its "cell production system" (CPS) to market.

Aastrom's profligate "burn rate" is typ-



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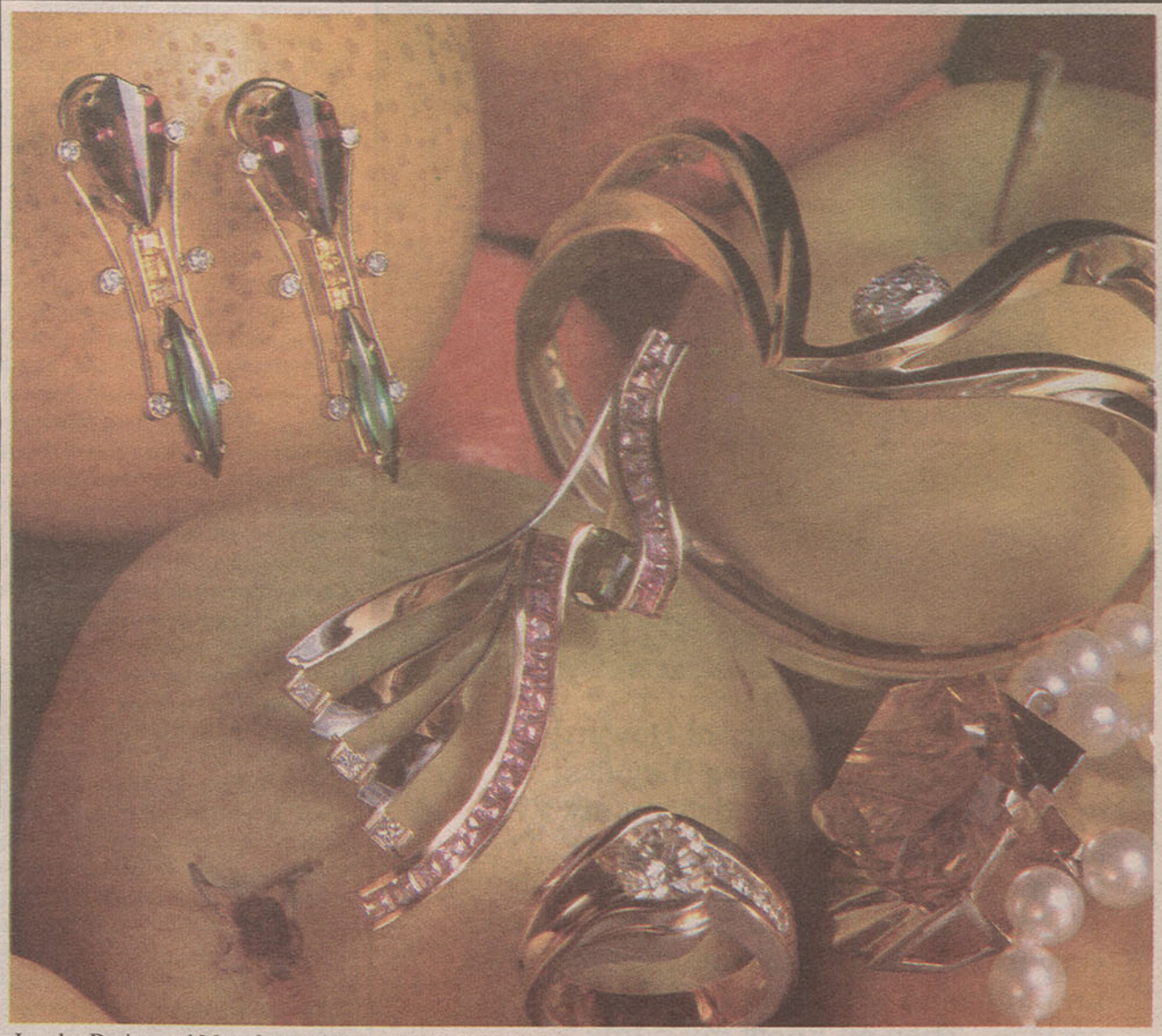

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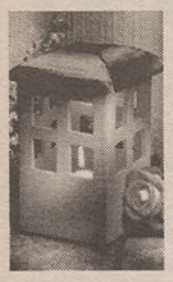

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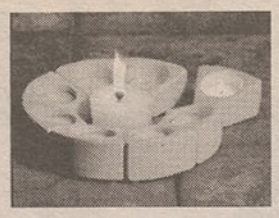

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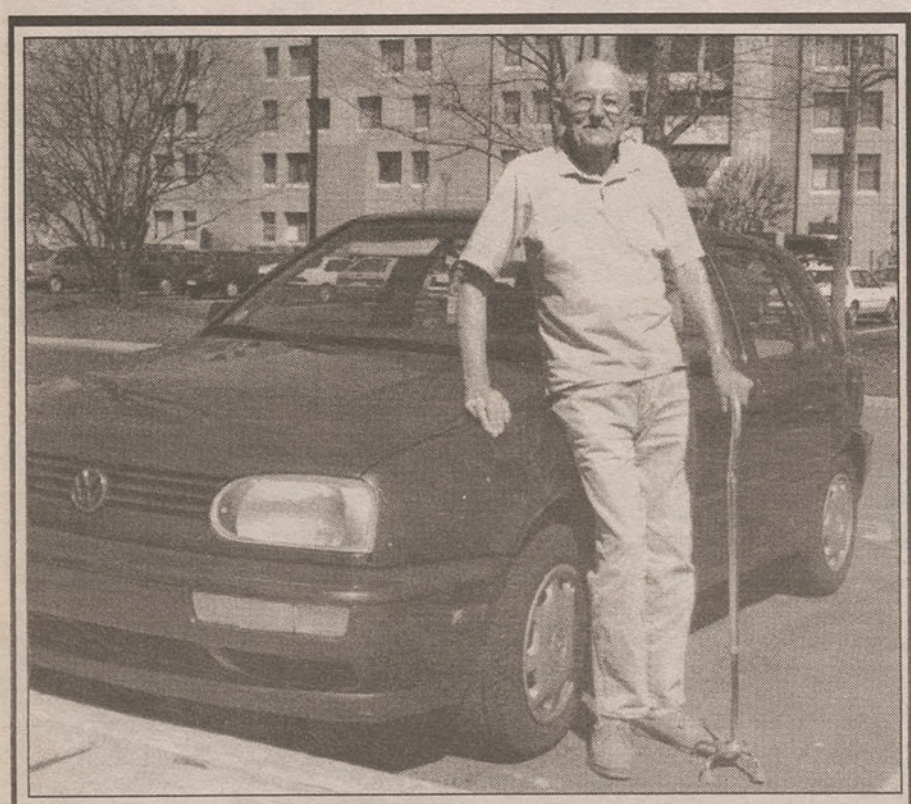

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ical for the biotech industry, where companies gamble millions on research in hopes of developing a blockbuster product. But the Ann Arbor company's situation is especially perilous, because the company has no choice but to spend its millions almost as fast as it raises the funds from investors. Many biotech firms have some way to make money while they shepherd their main products through development, clinical trials, and regulatory review. Aastrom, however, has no revenue it can tap to help develop the cell protection system—just the hope of a big payback if it works. One especially promising application of CPS is to grow blood stem cells, which would allow cancer patients to undergo more frequent chemotherapy.

Aastrom spent about $18 million in the fiscal year that ended in June and has less than a year's worth of cash left in the till. This year it hopes to begin an expensive but crucial series of "pivotal" clinical trials on cancer patients. Even if all goes well, U.S. marketing approval won't come until the year 2000 at the very earliest. (European approval will likely come first.)

Raising money won't be painless. Two 1997 stock offerings brought in around $30 million, but by this June Aastrom stock was trading at just over half of its original price, and the stock market is now cool to new biotech stock offerings. "Do we need to finance the company? Sure. All companies like us do," says Aastrom chief financial officer Todd Simpson. "That's why a new type of corporate partner is so important." Last October, Aastrom hired a California merchant bank to find a company to inject capital, but Simpson won't say who Aastrom is talking with.

Could Pfizer be that partner? In May, the giant drug company disclosed that it had acquired 6.4 percent of Aastrom's stock. Pfizer spokesperson Jay Molishever describes the investment as "purely passive." It came about when a California venture-capital fund expired and distributed stock to limited partners, including Pfizer. Simpson won't say whether talks are taking place between Aastrom and Pfizer.

A Pfizer-Aastrom coupling would be an ironic turn of events. Even before Aastrom was formed, a Pfizer vice-president offered financial backing to cofounder Steve Emerson, who then made a presentation to the drug company's executive committee. The committee refused to give him the money. "Steve was apparently outside the room, waiting for his check," recalled Aastrom investor Bob Kunze in 1996. "They turned him down, and Steve was absolutely stunned."

Video Raves

"It's the film version of the Library of Congress, right here in Washtenaw County."

So says journalist-turned-crime novelist Lowell Cauffiel, who calls Sigma Video of Whitmore Lake "the most phenomenal video store I've seen in my life." Cauffiel learned about the store from fellow mystery writer Loren Estleman, who drew so heavily on its collection of film noir while researching his recent Amos Walker novel *Never Street* that he dedicated the book to the store.

"It's the one time in my life I was on the ground floor of something," says Estleman, who lives just outside Whitmore Lake and has been a patron of Sigma Video since it opened in 1990. "It's kind of like Borders was when it was just the one store in Ann Arbor—yet you could get hold of just about anything."

"They only have about eleven thousand titles, but they have all the obscure noir films and art films that I've never seen outside New York," says Cauffiel. "Turner Classic Movies and AMC can't hold a candle to the stuff they've got. Last time I was there, I saw *Seconds* by John Frankenheimer—one of the most bizarre movies Rock Hudson was ever in—and a stop-action version of the Karen Carpenter story done with Barbie dolls!"

Behind the unusual store are an impassioned cadre of film buffs and a supportive owner. Manager Brandan Kaye grew up in Manhattan but spent every summer working on his grandparents' 100-acre farm near Whitmore Lake. In 1990, he dropped out of the U-M film studies program to open Sigma for owner James Smith.

Smith had been renting the building to another video store and decided to open his own business when the tenant moved out. Smith "grew up with an appreciation for film as an art form," says Kaye. "We took a chance to do something everyone told us wouldn't work." Like most video stores, Sigma does most of its business in new releases. But over the years it's also built up an extraordinary collection, featuring everything from the masterpieces of French cinema to the latest Japanese animation.

"Most people who come in don't have a specific film in mind," Kaye says, so they

GLENN BERING

"I'd just as soon rent someone a good movie as a bad one," says Brandan Kaye.

often welcome a suggestion from the staff—though they may be a bit surprised when it turns out to be for, say, *Casablanca* rather than the latest Bruce Willis flick. There's also a special rack, updated weekly, where staff members promote their all-time favorites. In mid-June, selections there included *Cool Hand Luke, The Bad and the Beautiful,* and *Wings of Desire.*

"It's a tightrope," Kaye acknowledges, keeping up with the demand for new releases while also introducing renters to the classics. One coup came when he recommended a Japanese samurai film to a student at a nearby karate studio. Now martial arts students come in all of the time to rent Japanese films.

KFJC-FM deejay Ann Arbor.

DJ Ann Arbor

A California deejay has adopted the name "Ann Arbor."

First-time listeners to "Dancing in the Fast Lane with Ann Arbor," a radio show on KFJC-FM, may be surprised to learn that the title refers to the name of the deejay, not the city.

"Ann Arbor" explains that she got graduate and undergraduate degrees at the U-M and liked the town so much she took its name. "I think some of the best and worst years of my life were spent there. Ann Arbor, to me, epitomizes the possibilities in life," she says. "People in Ann Arbor have a very positive attitude, and they're always dreaming of things to do." And, she adds, "I thought that Ann Arbor always sounded like somebody's name. So I decided to be that person."

Arbor, who by day is a manager at Cisco Systems, says she prefers to keep her real name secret in order to preserve a little mystery. In addition to using the name Ann Arbor on her show on KFJC (a Silicon Valley community radio station affiliated with Foothill College), she's put a doctored bumper sticker on her car that reads, "I'd rather be Ann Arbor."

"People are constantly coming up and talking to me about it," she says, "because they know my radio show or because they have some tie to Ann Arbor and they just want to talk about Ann Arbor." To further the connection with Ann Arbor (the city), Ann Arbor (the person) has done two radio shows on the music of southeastern Michigan with fellow ex–Ann Arborites Dan Gunning, a former deejay at WCBN, and Mike Mosher, an artist. The last show, "Arborview 2000: The Music of Ann Arbor and Southeastern Michigan," had a playlist that included Iggy Pop, Scots Pirates, Larry Miller, and cutting-edge Detroit techno musicians.

Ann Arborites can check out Ann Arbor's show on the Internet at www.kfjc.org/. "Tell people if they really want to write to Ann Arbor, they can do that," Arbor says. Her E-mail address is aarborkfjc@aol.com. ■

Calls & Letters

Field on expulsion

Recent school-board candidate Susan Field took the unusual step of writing to the *Ann Arbor News* to clarify her remarks to the Observer. In last month's schools election coverage, we'd said that Fields "opposes the state-mandated policy of expelling kids who bring weapons to school." She told the *News* that she supported expelling students with weapons from their home school but favored allowing them to enroll in another district school after receiving counseling.

"I don't believe in having kids in school with weapons," Field explained in a subsequent phone call with the Observer. "But I don't believe they should be expelled [from the district] for basically any reason."

Family homes

"We enjoyed the article, but you made a few errors," said Bob Steinke in a phone call. Bob and Beverly Steinke were featured in last month's "Family Homes" article, along with the house that's been in the Steinke family since 1894.

We wrote that the vanilla-colored frame house is on North Seventh Street. It's not and never has been. Bob and Beverly live on West Jefferson—just like Bob's parents before him, and his great-uncle before them.

Bob also pointed out that we erred on gender when we described the makeup of his large family: there were six sons and three daughters. And, finally, though his mother did sing in a local German choir, it wasn't at the family's church.

Tecumseh sale

An ad in the recent Community Guide gave the wrong days for Tecumseh's Summer Sidewalk Sale. The downtown event will take place on Friday, July 17, and Saturday, July 18.

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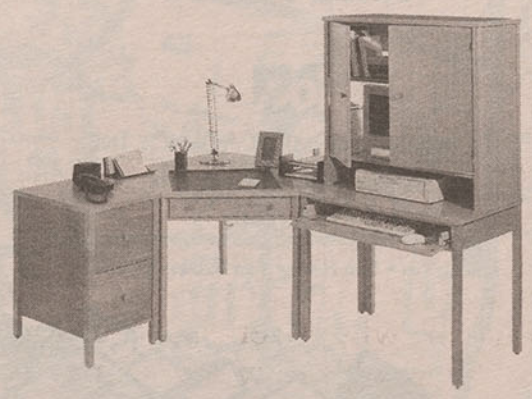

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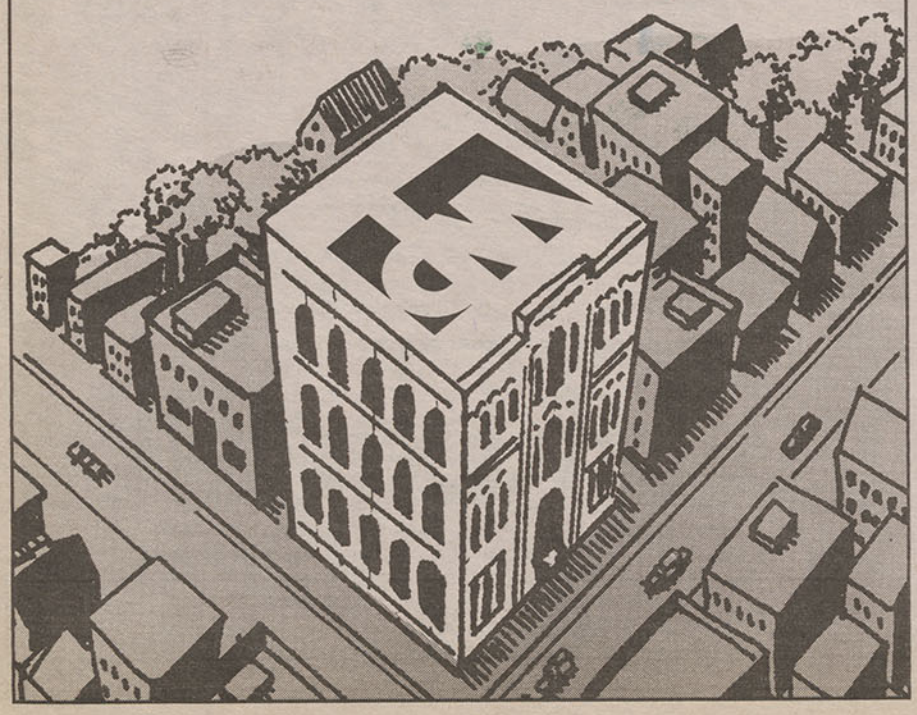

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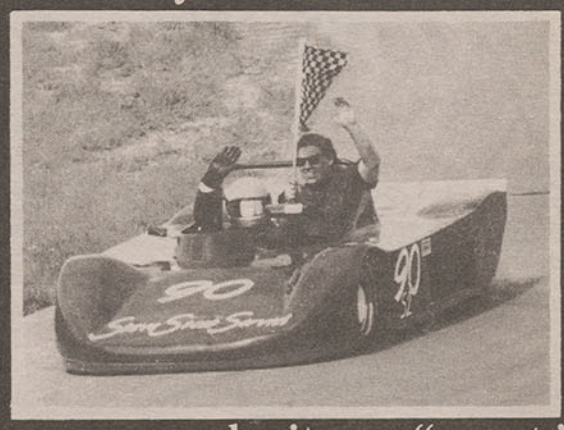

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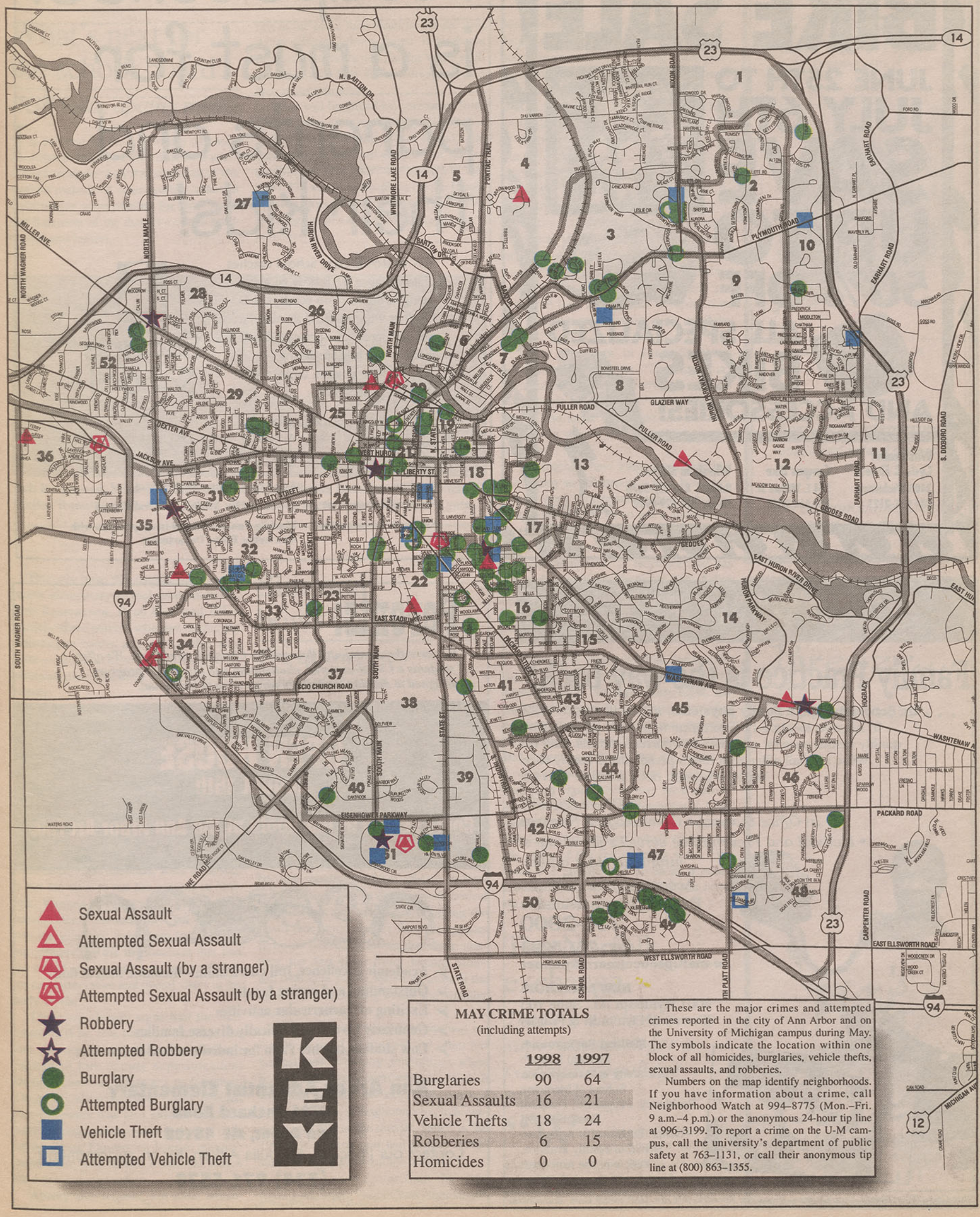

MAY CRIME TOTALS
(including attempts)

	1998	1997
Burglaries	90	64
Sexual Assaults	16	21
Vehicle Thefts	18	24
Robberies	6	15
Homicides	0	0

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during May. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199. To report a crime on the U-M campus, call the university's department of public safety at 763–1131, or call their anonymous tip line at (800) 863–1355.

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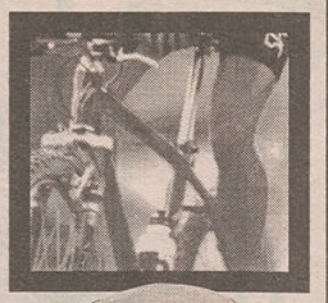

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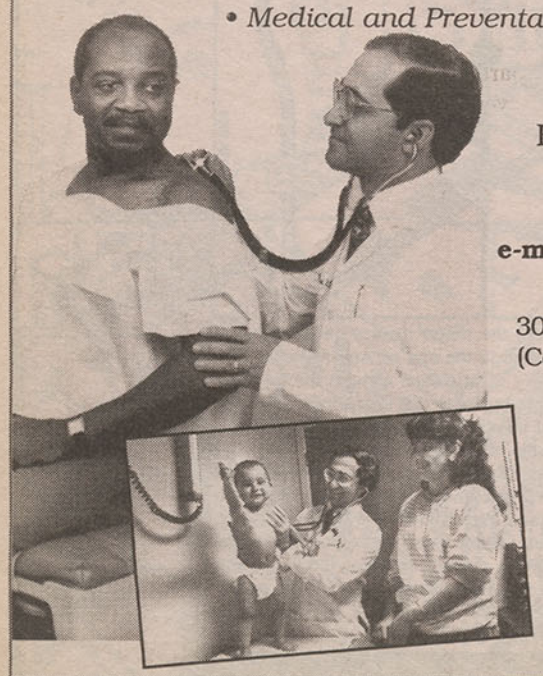

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What's next for the school board?

BOE wins, apathy reigns

In the end, even a plethora of eager school-board candidates wasn't enough to shake Ann Arborites out of the modern malaise of voter apathy. Although eight people were running for three seats, just 5 percent of the district's voters bothered to cast ballots.

The only issue that caught fire was the recent elementary-school reorganization. Bob Rasmussen, Brad Orr, and Ellen Daniel—three parents who met during the redistricting battles and ran together as a slate—successfully tapped into anti-administration sentiment to win a decisive victory.

Cheryl Garnett, the only incumbent in the race, ended up almost a thousand votes behind the winners. She blames her defeat largely on her invisibility during the campaign while she was out for major surgery, and says that in her absence, "There was no one to ask Brad, Ellen, and Bob the hard questions."

Many parents upset by the redistricting seem pleased that the lightning rod of their discontent, superintendent John Simpson, is out the door to run the schools in Norfolk, Virginia (see story, right). But most current board members say that Simpson was the glue that held them together, all but eliminating the factionalism that had the board seesawing back and forth between conservative and liberal slates in the early 1990s.

There are already signs that the new board will be less harmonious than the last. Before leaving the board, Garnett pushed to hire deputy superintendent David Flowers as Simpson's replacement. The newly elected trustees firmly rejected that—Flowers was also closely involved with the redistricting—and the board ended up giving Flowers an interim appointment while they launch a national search for a new superintendent.

Apathy also reigned, but more amicably, in the other June election, for the Ann Arbor District Library board. Incumbents Richard Dougherty and Sandra White each polled fewer than 2,000 votes, but still won reelection easily.

They will be joined by newcomer Ruth Winter, who advertised in the *Washtenaw Jewish News,* told all of her friends she was running, and put up a lot of homemade signs. That effort was enough to win her 1,573 votes, and a place on the board. Winter says she's looking forward to working on plans to expand the library's branches.

Bob Rasmussen, Brad Orr, and Ellen Daniel met during last winter's redistricting battles. Running as the "BOE" slate, all three won board seats in the June 8 vote.

Simpson bows out

The district bids farewell to an efficient enigma

From start to finish, the script of Ann Arbor schools superintendent John Simpson's five years in Ann Arbor went something like this: the school board adored him, the teachers disliked him, and everyone else was, as often as not, just plain baffled.

Simpson will be leaving this month to become superintendent of schools in Norfolk, Virginia, just as three parents critical of his recent redistricting are joining the board (see story, above). In what appears to be its exit editorial on the superintendent, the *Ann Arbor News* damned Simpson with faint praise, spending most of the editorial complaining about the "insular attitude at the top."

During his time here, Simpson was reluctant to grant interviews and often hid behind high-sounding generalities when he did. But board members who worked with him say that his aloof style masked his significant, if unglamorous, achievements as CEO of the district, which in the 1997–1998 fiscal year had almost 16,000 students and a $126 million budget.

"He deserved better than that [the *News*'s editorial]," says Chris Argersinger, who was elected to the board on a conservative slate. "He's done a lot more than people have realized." Retiring board president Tony Barker, elected on a liberal slate, agrees. "We got a good deal," he says of Simpson. "I would have liked him to stay longer."

Board members who worked under Simpson praise him as an efficient business manager whose skills have minimized the pain imposed by Proposal A. They also praise his tenacity in trying to close the "achievement gap" between black and white students and for ending the previous bitter partisanship on the board. "Dr. Simpson brought the board together," says Argersinger. "He really got people to look at kids, and we spent time and energy trying to make good, solid decisions."

In an interview in June, Simpson echoed these sentiments. "The biggest accomplishment, I think, overwhelmingly, is how people have come to work with each other," he says. "Not just the board, I mean the whole district—principals, teachers . . . ."

But teachers have long complained that they rarely saw Simpson in their buildings, felt he wasn't interested in their concerns, and found it difficult to get a straight answer from him. ("When the superintendent talks," says one frustrated veteran, "he shovels metaphors.") "Hopefully, he has learned something [from his Ann Arbor experience] about teacher communications," says Linda Carter, who recently stepped down as president of the local teachers' union.

A five-year tenure is about average for the increasingly unpopular job of schools superintendent. Simpson, forty-eight, has said that he wants the challenge of running a bigger district; Norfolk also attracted him because his wife's parents live there. But Argersinger thinks that the strains of working in Ann Arbor, where parents have very high expectations, may have encouraged the ambitious superintendent to leave sooner rather than later. "Ann Arbor is nuts," says Argersinger, who's still feeling the sting of the redistricting wars. "We wear our people out. Even as a board member, you come to feel you can never do enough for Ann Arbor."

The Norfolk exchange

Trading a schools superintendent for a community college president

"Why, that looks like John Simpson!" Griff McDonald exclaimed in surprise. McDonald and two other Washtenaw Community College trustees were about to enter an upscale

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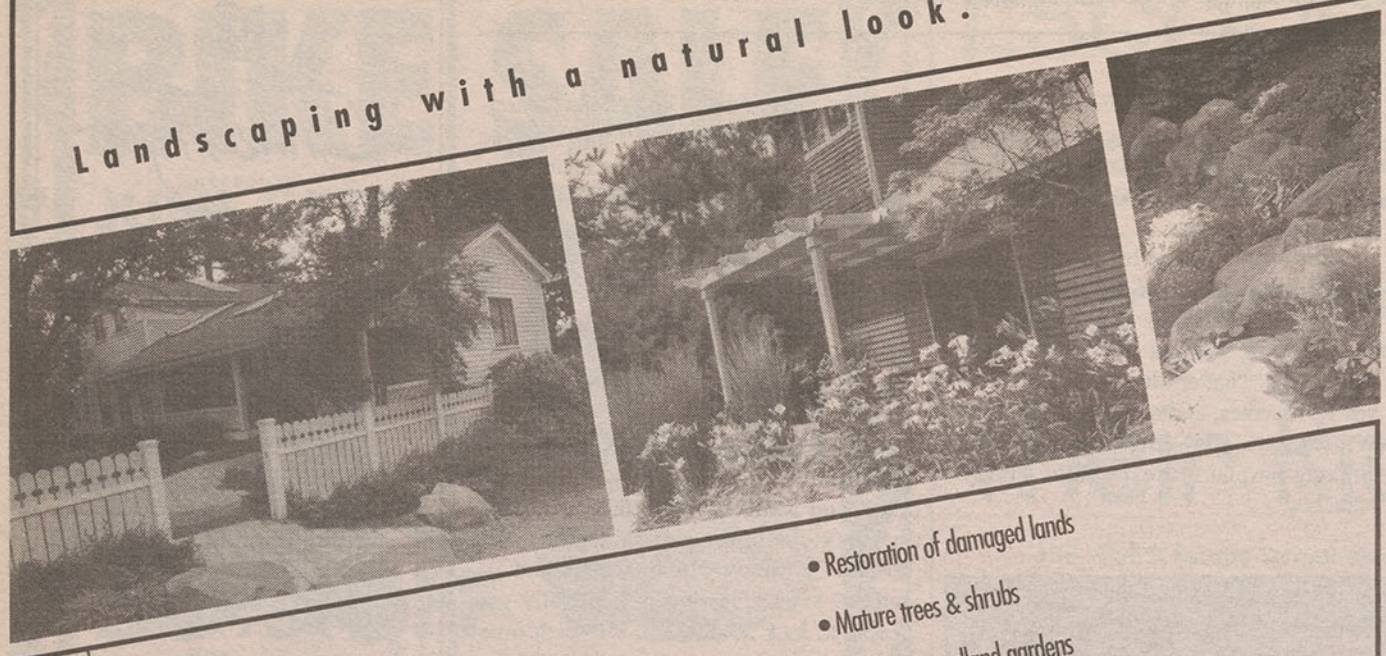

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restaurant in Norfolk, Virginia, when they saw a familiar figure step out of a car. Sure enough, the Ann Arbor schools superintendent was doing a business lunch there as well. Simpson was in the final stages of being recruited for the job of schools superintendent in Norfolk; the WCC trio was in the final stages of recruiting former Tidewater Community College president Larry Whitworth for their college's top job.

The chance encounter resulted in some informal job chat. "The person who was with John Simpson [a Norfolk schoolboard member] asked me some questions about John. I asked him some questions about Larry," recalls WCC trustee Diana McKnight-Morton. Not long after the lunch, both Simpson and Whitworth received, and accepted, respective job offers.

So, on August 1, Detroit native Larry Whitworth, the son of two Detroit autoworkers, will become the third president in WCC's history. Longtime president Gunder Myran casts a very large shadow (see story, below), but Whitworth may step out of it quickly. McKnight-Morton recalls that, departing Norfolk and on their way to the airport, she and the other two board members joked that "we'll be in for buckle-up-your-seat-belt time."

Judging from his seven-year tenure at the Virginia community college, Whitworth is not afraid to make changes. He was fired by Virginia Community College System chancellor Arnold Oliver in what appears to be a classic power struggle between two strong-willed men. Tidewater, like all of Virginia's community colleges, is run top-down from Richmond. Whitworth angered Oliver, reported the *Virginian Pilot*, "when he complained directly to business and political leaders about lack of funding for TCC, and lobbied for more." It presumably didn't help matters that his lobbying was so successful that he was able to open a new TCC campus in a rehabilitated downtown department store.

Whitworth says, diplomatically, that he and Oliver "really had radically different views of what a community college is."

Griff McDonald says that he, McKnight-Morton, and the third trustee who visited Norfolk were greatly impressed by the intensity of Whitworth's supporters. "People were just livid over his dismissal," says McDonald.

If Whitworth is arriving with his own grand plan for WCC, he's not prepared to share it now. "If you were going to ask me what am I going to spend time on, it's not going to be building buildings. It's a wonderful campus and the building projects . . . will be completed the next two or three years." But, he adds, "there are always opportunities to look for new programs." McKnight-Morton says she expects the new president to accelerate the college's development of new high-tech programs.

Whitworth, fifty-seven, and his wife, Barbara, a kindergarten teacher, have a son and a daughter, both grown, and two grandchildren. "We're Michigan people," says Whitworth, who used to go to Boy Scout camp in Howell. "It just feels good to be coming home again."

PETER YATES

The legacy of Gunder Myran

For twenty-three years, he's built "Democracy's College"

During a recent groundbreaking ceremony at Washtenaw Community College, president Gunder Myran put on a hard hat, took the shovel, then turned to his "assistants" for help. A half dozen preschoolers from the on-campus Children's Center—also wearing hard hats and holding kid-sized shovels—eagerly joined him in the task of turning some ceremonial dirt for what will become the Gunder Myran Building.

The ceremony was a sign-off of Myran's almost twenty-three years as WCC president. But the informal ceremony also illustrated his frequent characterization of WCC as "Democracy's College." Located in a former apple orchard on Huron River Drive, WCC has been lost in the shadow of its far bigger neighbors, the U-M and EMU. Yet, it is often the first hope or the last resort for thousands of local people, many of them minorities or new immigrants, seeking better lives.

With tuition just $52 per credit hour, WCC attracts some liberal arts students who subsequently transfer to four-year colleges. However, most students are already in the workforce and come to WCC for specialized job training: cooking and food services, automotive repair, and, particularly, computer and technology jobs.

Like many American community colleges, WCC was launched on a wave of 1960s idealism. Approved by county voters early in 1965, the college held its first classes that fall at buildings in the old Willow Run bomber plant. Its first graduating class consisted of forty-seven students (recent classes have averaged about 700).

When Myran succeeded founding president David Ponitz, the campus had just two main buildings, plus one under construction. Today it has seven, with major construction and renovation still ongoing. (The future Gunder Myran Building will house classrooms designed for high-tech courses, plus the WCC media center.) Myran also expanded beyond the campus's boundaries: establishing classes at district high schools and at Briarwood, offering customized job-training to area businesses and factories, and, most recently, offering "distance learning" classes taught via computer.

PETER YATES

From Wanamingo to Washtenaw: retiring WCC president Gunder Myran.

Significant recent successes include the passage of a high-tech millage and bond issue (which, in part, will fund the Gunder Myran Building) and the opening of a charter school, the Washtenaw Technical Middle College. WCC is the only community college in the state, and possibly the country, to charter a high school.

"Gunder is a visionary," says WCC trustee Griff McDonald. "He's always thinking about the future." But future-oriented people don't always have smooth relations in the here and now. Myran and the WCC faculty have clashed repeatedly over questions of autonomy and salaries. There was a teachers' strike in 1979, and in 1988, an unhappy year when the faculty worked without a contract.

"It was a very bitter period," recalls Dennis Bila, the veteran leader of the WCC teachers' union. "I was shouting at him over the phone, and that went on for a few years."

But the phone conversations have grown much friendlier in recent years. Pushed by the WCC board to make peace, Myran moved from a traditional hierarchical management system to one where faculty share some of the power. "We spent over a year to create a new approach to organized decision-making," Myran recalls.

"He's come a long way . . . in being willing to work with us," says Bila. Which isn't to say Bila isn't hoping for some changes under Larry Whitworth. "Gunder always had a lot of irons in the fire," says Bila, "and we're hoping the new person has a few less objectives for us." He adds, "I don't even want to *hear* 'strategic planning' for a year."

Although he will continue to consult at WCC, Myran probably won't be spending much time talking about strategic planning. Instead, he wants to look back, to explore his roots. Twice in recent years, he and his wife, Marliss, have visited long-lost cousins in Norway. Myran's paternal grandfather and namesake immigrated to the United States in 1880.

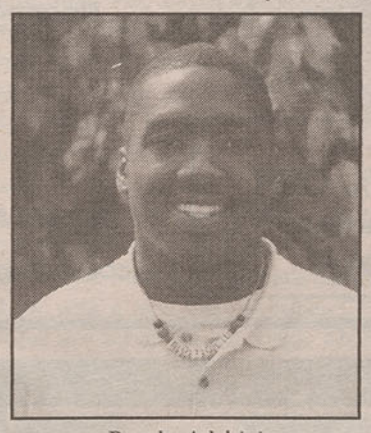
Myran grew up in Wanamingo, Minnesota, a town of 500 Norwegian Lutherans—shades of Garrison Keillor's Lake Wobegon, he acknowledges. His father hauled livestock from farms to stockyards in St. Paul. Although his parents had never gone beyond elementary school, "they expected you to perform well in school," recalls Myran. "They didn't know that much about college, but there was just the expectation that education was the path to social mobility." Myran went on to earn a bachelor's degree from Mankato State University, an M.A. in education from the University of Iowa, and a Ph.D. in educational administration from MSU.

"There's a definite connection between the immigrant community, with both this very deep nostalgia for the old country—for the mountains, the trees—and, at the same time, this just absolute faith in the new country and the American dream," says Myran. "I think that's the foundation of my love of the community college."

—Eve Silberman

The Bob Ufer Memorial Scholarship Award

We are pleased to recognize the 1998 recipients of the Bob Ufer Memorial Scholarship award.



Rotolu Adebiyi
Huron High School

Britt Smith Florey
Community High School/
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The Bob Ufer Memorial Scholarship Award, originating in 1983, recognizes combined achievements in academics and athletics and is awarded to graduating seniors from the public high schools in Ann Arbor who will be attending the University of Michigan.

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Tim Fagan

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Jon Morris
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Jeff Cohen
Dan Pelekoudas

1985 Paige Webster
Tim Fraleigh
Norm Betts
Joe McFarland

1986 Ann Darr
Christopher Hutton
Robert Ceresa
Alex Thompson
Russell Davis
Kirt Trost

1987 Carol Pon
Peter Smith
Kristie Miner
Rob Palmer

1988 Mike Helber
Eric Bailey
Patricia Mondul

1989 Katie Orser
Hans Berg
John Scherer

1990 Laura Slee
John Ligon
Tim Williams

1991 Kristina Hentchel
Laura Mavity
Steven Rutz
Marc Spencer

1992 Jodi Brewer
Matt Helber
Kirk Trost

1993 Scott Corliss
Keith Weintraub
Rob Pelinka
Chris Hutchinson

1994 Sanjay Krishnan
Nicole Marriott
Tobin Van Pelt
Marc Milia

1995 Lia Florey
Damian Lee
Tia Sutton
Michael Chang
Beth Wymer

1996 Matt Augustyn
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1997 David Kryscynski
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1998 Britt Smith Florey
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PETER YATES

Karen Holappa

The joy of running

They regularly crack the predawn stillness of downtown Ann Arbor: a half dozen female runners striding down Liberty on their way to Gallup Park or maybe the Arb or Barton Hills. Organized ten years ago for safety reasons, the early morning group's membership changes like the seasons—with one exception: Karen Holappa, the runner with the compact, muscular frame, the perfect running form, and the salt-and-pepper ponytail. The oldest of the group, she'll turn sixty-two this month.

Holappa is the owner of the Tortoise & Hare Running Center, on Liberty Street across from the post office. Flyers, color photos of local runners, and autographed posters of running legends such as Bill Rogers line the walls of the tidy main store (she also has a bargain-priced outlet downstairs).

Holappa stepped into her first pair of running shoes in 1974, during family fun runs organized by the Ann Arbor Track Club. The men and kids competed to see how fast they could run; the women participated to try out their first steps on the track. "None of us women had ever done anything athletic in our lives," recalls Holappa. "We started out by trying to see if we could run a mile [without stopping]. That was a big deal the first year. Later, we tried to run it faster—under seven minutes was our goal."

She ran a sub-seven-minute mile within a year. Her next goal was to run the Boston Marathon, which she did in 1979. In her mid-forties, she set personal best times that are beyond the aspirations of most twenty-year-olds—male or female: 32:20 in the 5 mile, 38:30 in the 10 K, 64:30 in the 10 mile, and three hours and four minutes in the marathon.

Karen, husband Fred, and their children, Kristen and Matt, became the unofficial first family of running in Ann Arbor. "They were all so encouraging. I remember ten-year-old Matt giving me advice about doing speed workouts when I first started running," recalls Karen Blackford, a librarian and an accomplished long-distance runner. (Today, Matt still offers runner-friendly advice as one of Tortoise & Hare's two managers. Kristen manages a sports bar in northern Michigan.)

But it was their mom who was the real role model and mentor to Blackford and many other Ann Arbor women. "She developed her power and then shared it," recalls Blackford. The confidence Holappa gained as a runner helped her start a new life after she and her husband split up in 1983. With no work experience aside from doing the bookkeeping for Fred's medical practice, Holappa got a job as a sales clerk at Running Fit, now her store's closest competitor. A year later, she took a big risk to buy the Tortoise & Hare, which was struggling at the time.

"She's fearless. She'll just jump into things without worrying about them and take off," says Pete Hallop, a longtime Tortoise & Hare salesperson and himself one of the city's best-known long-distance runners.

Though her fastest years are behind her now, Holappa is still as upbeat as ever about running. Only a few months ago she experienced a rare occurrence of the "runner's high." "We were running at Gallup Park one morning, through the mist," she says. "It was so beautiful, and I felt that I could have run forever. And I looked over at the fifty-two-year-old woman running next to me, and we both started laughing like a couple of giddy kids."

—Bonnie Brereton

Chad Williams

WCBN's apostle of country music

PETER YATES

"Country music is real stories, about real people, about real situations," says WCBN deejay Chad Williams. "It's a refined tradition with many branches and different influences. [But] it's looked down on, especially in this town."

Williams, who calls himself "a farmer in a nonfarm town," is out to change that. As "the Funky Farmer," he cohosts the free-form U-M station's *Down Home Show,* explaining and popularizing country music to his Ann Arbor listeners.

On a recent Saturday, Williams started his show with a new George Jones CD, which led to a set of hot-rod songs, which naturally segued into truck-driving songs, which then led to truck-stop songs. Williams is so familiar with country music that he can put sets like this together on the fly, rummaging through piles of his own recordings or jumping out of the broadcast chair to fetch a disc from WCBN's library. He fields phone requests with equal ease—his normally deadpan expression lighting up when someone requests a contemporary favorite like Lonesome Bob or Mike Ireland and Holler.

Williams, twenty-five, has come a long way from the uncomfortable freshman who entered the U-M in 1991. He grew up on a farm in central Ohio but was studying actuarial math so that he could earn a better living than farming offered.

"I didn't fit in at all," recalls Williams. "When I said my dad was a farmer, someone actually asked me, 'What are you, some kind of hick?' The U-M was full of rich kids. Everyone wanted to be in a fraternity and had parental support. I worked forty hours a week, mainly in dorm cafeterias, while taking a full load. Instead of trying to fit in, I hung on to my roots. That's how I carved my niche."

Dan Moray, another *Down Home Show* deejay, remembers Williams's first tentative calls to the station to request Johnny Cash tunes. "He was so shy he could barely tell his requests," Moray recalls. But Williams accepted Moray's invitation to come down to the station and was soon behind the microphone himself. Since 1993, "the Funky Farmer" has hosted the show every third Saturday, taking turns with Dan "the Two O'Clock Cowboy" Moray and Jim "Tex" Manheim.

Compared to his cohosts, Williams says, he plays more contemporary country in addition to a wide variety of classics. (His all-time favorites are Emmylou Harris, Merle Haggard, Jimmie Rodgers, and Guy Clark.) Williams also hosts two other WCBN shows: *Bill Monroe for Breakfast,* a bluegrass show on Saturday mornings, and *Free Roots,* on Wednesdays, which features a wider selection of music known in the trade these days as "Americana."

Once eager to leave Ann Arbor, Williams now has mixed feelings. He will stay at least long enough to finish the twenty credit hours needed for his actuarial degree (he had to drop out several times to earn money and currently works full-time as a computer consultant at the U-M School of Social Work). In odd moments between work, school, and the radio station, he's written fifty country songs, performing them on Monday open-mike nights at the Tap Room in Ypsilanti.

As a teenager, Williams went through periods of liking other kinds of music but always came back to country. "I'm a simple guy who's been through a lot like everyone else," he says, "and country music is what I fall back on.

"I came to college to be all successful, to be full of money, but I lost my desire for it," says Williams. "College was tough. I worked all the time and learned things the hard way.

"Now I don't want to be an actuary, but to do what makes me happy. I like computers a lot and music. Those two things are the way to go."

—Grace Shackman

30th Anniversary Year - 1968-1998

Ann Arbor Antiques Market

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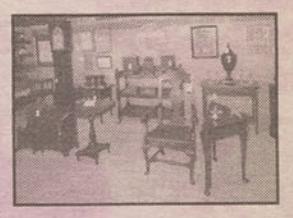
July 19 - 6am-4pm (Sunday)
August 16 - 6am-4pm (Sunday)
September 19 & 20 - 8am-4pm (Saturday & Sunday)
October 18 - 6am-4pm (Sunday)
November 8 - 6am-4pm (Sunday)

All dealers pictured will be at the July show.

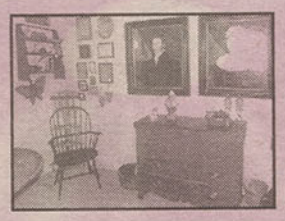
Dowboro House –J. Rouhan
Lochmere, NH
Antique drinking vessels.

Ashley Antiques
Westfield, MA
18th & 19th c. furniture and accessories, including coin, silver, and paintings.

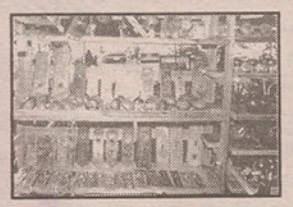
Judy Parker
Chelsea, MI
Unusual country things in original paint, and lots of baskets.



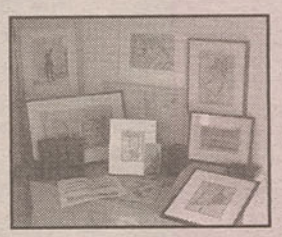
Jack and Berta Reynolds
Jackson, MI
English furniture and brass candlesticks.



Dennis Raleigh
Midland, MI
American country furnishings & accessories, portrait miniatures, paintings, silhouettes, & quilts.



John & Mary Ann Morscher
Columbus, OH
Early architectural hardware –knobs, hinges, drawer pulls, hooks, authentic print shop memorabilia.



Button & Vedder
Ann Arbor, MI
Rich collection of hand-colored and historic maps of upper midwest, books, and prints.

Joyce Porcelli
Cleveland Hts., OH
Americana, folk art, tramp art, textiles.

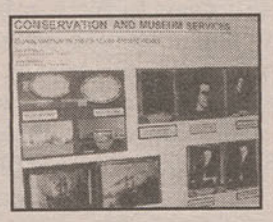
Susan Gower
Coventry, RI
Buttons, textiles, ribbons, and trims.

David Kucker
Galena, IL
Indian beadwork and rugs, early glass, and majolica.

Pa. Heritage
Linden, MI
American furniture and accessories.

R & G Fischer
Albion, NY
American country furniture & accessories, cherry, pine, and some original paint.

C J Williamson
Glen Arbor, MI
Professional and occupational antiques, medical, dental, scales, and telescopes.



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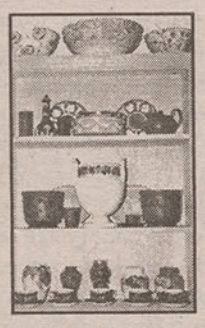

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loan exhibits

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JEFF KOWALSKY

JEFF KOWALSKY

Fighting with the 5th Kentucky

A Civil War battle at Greenfield Village

A friend writes:

Several weeks ago, as part of a Memorial Day celebration, I found myself dressed as a Confederate soldier, charging through choking white smoke toward a cannon as its crew feverishly reloaded. As I ran toward the smoking muzzle, I thought about how I'd gotten into this predicament.

A couple of weeks earlier, I had happened upon a company of Confederate soldiers encamped at Cobblestone Farm—Civil War buffs whose hobby is reliving the War between the States. Why Rebs instead of Yankees? Mainly, they told me, because some had relatives who fought for the South. So although many reenactors find the war so compelling that they join both sides, on this day they were the 5th Kentucky Volunteer Infantry Regiment, Company C.

As we chatted, private James Brian Coleman asked if I was interested in joining. Though I didn't know it then, Coleman's a recruiter for the 5th Kentucky. A short fellow with tiny period glasses, he sported a denim-cloth jacket and wrinkled wool pants with suspenders.

"Just how authentic do you get?" I asked. He yanked down his pants, exposing the edge of frayed white homespun underwear. "That's pretty authentic," I grinned.

I admitted to Coleman that I was tempted. I'd been particularly intrigued to learn of a huge reenactment planned for the 135th anniversary of the Battle of Gettysburg over the Fourth of July weekend. Organizers expect 20,000 troops, 500 cavalry, and 140 artillery pieces, not to mention as many as 70,000 spectators. To take part, though, I'd have to be a member of an existing unit. Then Coleman made the fateful offer: would I like a trial run, a day with the 5th Kentucky at its encampment at Greenfield Village on Memorial Day?

And so, at 7:30 a.m. on Memorial Day, I crunched up a gravel access road into camp to "enlist." As I passed Yankee companies, camped along the same road, they seemed more organized, more formidable. Their blue uniforms matched, unlike the ragtag gear worn by the Confederates, some of whom were even barefoot (talk about authenticity!).

I found Coleman at the 5th Kentucky's recruiting station, nestled in a grove of trees. He outfitted me in a denim-cloth coat with blue trim, gray cotton pants, suspenders, a green print shirt, well-worn brogans, and a replica of a Civil War–era rifle. After shouldering the gun during drill and learning the manual of arms (how to hold it in various situations), I came to like its heft—I could imagine using it as a club in hand-to-hand combat.

Still, I worried about what I'd do when I first "saw the elephant," just as untested young men did in the 1860s prior to their first battle.

Some reenactments, like this month's planned battle at Gettysburg, are scripted in advance, with soldiers' fates based on historical data. Unit commanders choose the manner to determine who dies and when—some draw straws, some use birth dates. Some put a black cartridge in the troops' cartridge box, and when it's withdrawn, the reenactor knows to keel over—dramatically, of course.

As we waited to go into action, two women in Victorian dresses bustled up and tearfully complained to captain Michael Soules that someone "stole" their chicken. Soules, the unit's commander, said it was a foul deed that wouldn't go unpunished. After a quick huddle with his aides, he had them grab fifty-eight-year-old private Ken Furgason, who, at that moment, was heading for his tent.

"You are accused of stealing a chicken, *again,*" roared the captain at Furgason, a thirteen-year veteran of reenacting. Furgason "stole" a chicken once before. "Now, I'm going to allow you to make a statement," said Soules.

As Furgason opened his mouth, Soules interrupted. "That's enough," he shouted to much merriment. "We find you *guilty!*"

Hanging a hand-lettered plank emblazoned "Cheekin thief" around Furgason's neck, Soules ordered him to run a gauntlet between the men. Furgason hung his head, and as he slowly walked down the line, men peppered him with straw, peanuts, water, and other debris. Hoots and catcalls rang out.

Motivations for reenacting are many. Furgason enjoys the humor of camp life, like the chance to play a chicken thief. Soules appreciates the history; sergeant Bill Adams, alias "Pork Pie," values the camaraderie. "You form some real fast bonds," Adams says, when you endure the heat and bad weather that plague summer events, or the frost and ice of fall and winter.

But it's "burning powder"—the battle itself—that's the biggest attraction for the estimated 40,000 men who take part in reenactments nationwide. (A few women impersonate soldiers, but mostly they recreate civilian life.) By 2:45 p.m., Company C had marched to the village's activity field, hunkered down behind a split-rail fence, and were awaiting the Yankees.

As we peer through the weathered rails, several artillery men on our left load a black six-pound Civil War field piece. At 3 p.m., a crewman rams home a linen bag of black powder and yanks the white lanyard.

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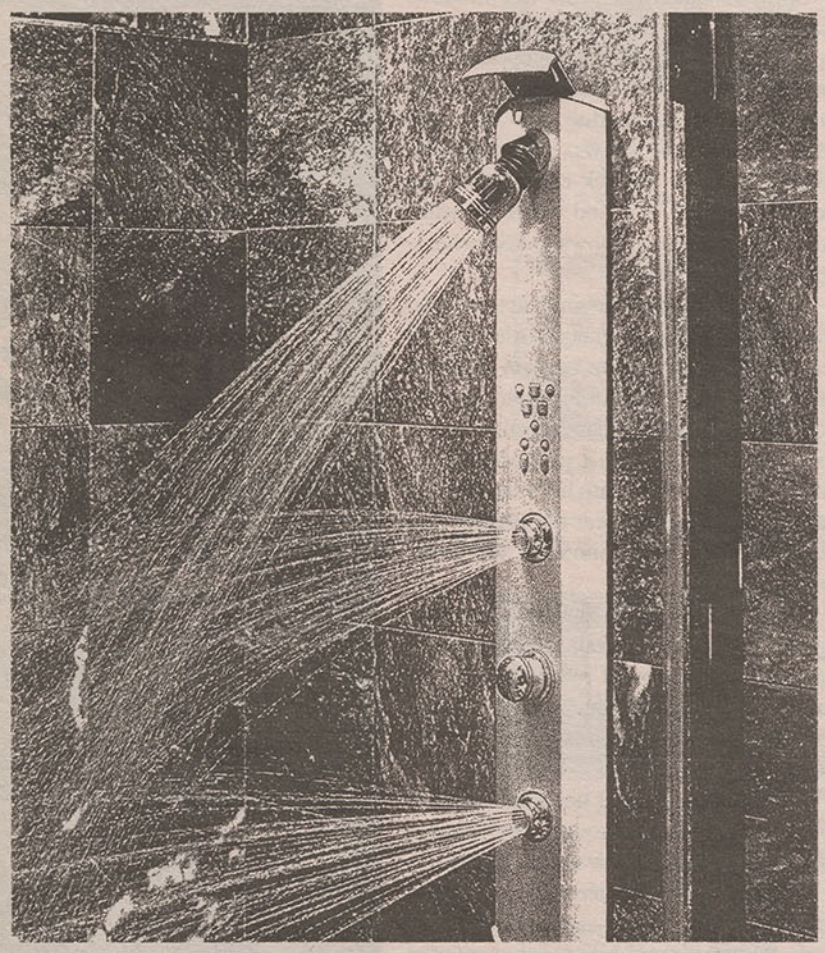

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"Boom!"

Immediately we're enveloped in a rolling white cloud of acrid, choking smoke. Soon it's "boom," load, then "boom" again. I snap off my hearing aid, then cover my ears at each shot. As we crouch, a unit of Texans advances in a skirmish line, trying to draw the Yankees from their hiding places among a grove of trees. The same unit gradually picks off the Yankee cannon crew, until all of the cannoneers lay heaped around the artillery piece, "dead" or "wounded."

After a few moments, a column of Yankees marches onto the field, shoulder to shoulder, stepping through the litter of empty paper cartridge sacks and stricken soldiers. As our skirmishers retreat, the order is passed to open fire. Ripping open a black powder cartridge with my teeth, I taste the grit of powder grains for the first time. I spit, dump the powder into the barrel, bump the rifle butt against the ground to settle the charge, then press on a percussion cap. I fire. Amid the crack of rifles and the thundering noise of cannons, I sense the chaos and fright that surely reigned in Civil War battles. It takes too long to load, it's hard to see in the smoke, and it's difficult to hear commands over the pandemonium. All around, people are yelling and screaming. It's scary, but heady.

Then comes the order to advance on the Yankees. They've brought up a new crew for their cannon, and as we clamber over the fence, knocking down rails, I recall corporal Tom Alleman's comment that this is point-blank range for such artillery. I walk along, taking comfort in the jostle of shoulders, occasionally watching men drop, wondering what to do when the cannon fires. Suddenly everyone hits the dirt. I don't know whether anyone gave a command, but I do the same. "Boom!" Now I know. Then, we're up again, moving and firing.

Unexpectedly the lieutenant orders a group of us to peel off and charge the cannon as its crew struggles to ram home another charge. We run hard and suddenly we're among the Yankee artillery men, "fighting" hand to hand. After a moment, we prevail and they quickly surrender to our small but aggressive bunch. Someone, I think it's Pork Pie, grabs the cannon's carriage and swings it around to point at the Yankees' backs. They panic, lose discipline, and break formation. I'm ecstatic! Was this the way it really was? Then, we and the rest of our unit are on them, and it's all over. They surrender, giving up in the face of our unexpected charge.

The appreciative crowd of spectators applauds, and as the last wisps of smoke blow away, the Blue and the Gray re-form to march in review, once again a single group of reenactors. For a few hours, we've re-created a moment in history, become a living museum to increase the understanding of the period's joys and hardships. Still, I wonder, why do we enjoy reenacting war? Perhaps Confederate general Robert E. Lee had it right when he said, "It is well that war is so terrible, or we should get too fond of it."

Teaching "the void principle"

An Asian tradition on South Fourth Avenue

In the Asian Martial Arts Studio on South Fourth Avenue, a dozen karate students are throwing punches at each other. Barefoot and paired off, students thrust their arms out at their partners, the crisp white material of their uniforms snapping like flags in a stiff wind. Despite the flurry of limbs, the intent is not to practice hitting but getting out of the way. Instructor Jay Sandweiss uses the drill to teach "the void principle." Students step back and lean away from the fists flying at them as Sandweiss strolls down the row, offering tips on form and reinforcing martial arts philosophy.

"You don't harm the opponent," he tells the class. "You are simply not there when they get to you."

Reverence for tradition permeates the atmosphere of the school, or dojo—Japanese for "a place where one learns the way." Before stepping onto the sage-green mats in the training area, students bow to signify the transition from the outside world to the deep study within the dojo. To begin a class, they bow again, this time to a *shomen*, an altar-like construction at the front of the training area that displays Japanese or Chinese scrolls and pictures of old martial arts masters.

Before they get to the void principle, Sandweiss's students stand in a tight line, breathing deeply with their eyes closed. Next, they spread out and swivel at the knees and hips, counting out loud in Japanese. Almost all wear the white belts of beginners; three have belts tipped in green, a mark of more advanced training. Only Sandweiss and his assistant sport black around their middles.

Except for the bare feet and uniforms, the ten-minute warm-up could be the beginning of any exercise class. But this is no peppy aerobics session. Sandweiss, an Ann Arbor physician, exhorts his students to focus on generating their own force and redirecting the energy coming at them; in other words, deflecting an attack without harming themselves or—if they can help it—the aggressor.

Karate is, after all, a method of self-defense. But those who study martial arts say they get much more out of their training and, in fact, rarely use the fearsome skills they learn. Instead, the underlying doctrines of martial arts—efficiency, avoiding conflict, maintaining peace and harmony—seep into their daily lives. Sandweiss says he cruised through medical school "because I could see the principle in the exercise." Karl Scott, the director of the martial arts school, tells of a student who applied martial arts principles while obtaining a Ph.D. in philosophy. "There are all kinds of examples like that," Scott says.

Which helps explain why the dojo triggers a remarkable level of devotion among its students. In late 1996, when the school

moved into its current location at 208 South Fourth Avenue, about 100 students volunteered their time to renovate the former Speedy Print copy shop. The school is fortunate to count among its population architects, carpenters, and property managers who donated expertise and materials that would otherwise have cost thousands of dollars.

Gene Chun, a Plymouth architect and dojo board member, did most of the design but refuses to estimate the dollar value of his work, calling it a labor of love. "I couldn't quantify the times it was the last thing I thought about at night and the first thing I thought about in the morning," Chun says.

Like Scott and Sandweiss, Chun has been involved with the studio since the 1970s, when he dropped out of school to train for eight to twelve hours a day. "There was a time when we couldn't afford much and there was pride in being down and dirty," Chun recalls fondly. "You'd work out in basements, in ninety-degree weather with no air-conditioning. I was a part of that, but there's been a maturation."

By donating their time to the renovation, the students were putting into practice an old martial arts theory the school takes as its precept: maximum use of energy and resources, mutual welfare, benefit, and assistance. The school's leaders have no truck with the antics of Bruce Lee and Steven Seagal. "The acme of skill is to win a battle without fighting," says Scott, whose efficient movements, compact body, and intense gaze reflect his thirty-three years of martial arts training.

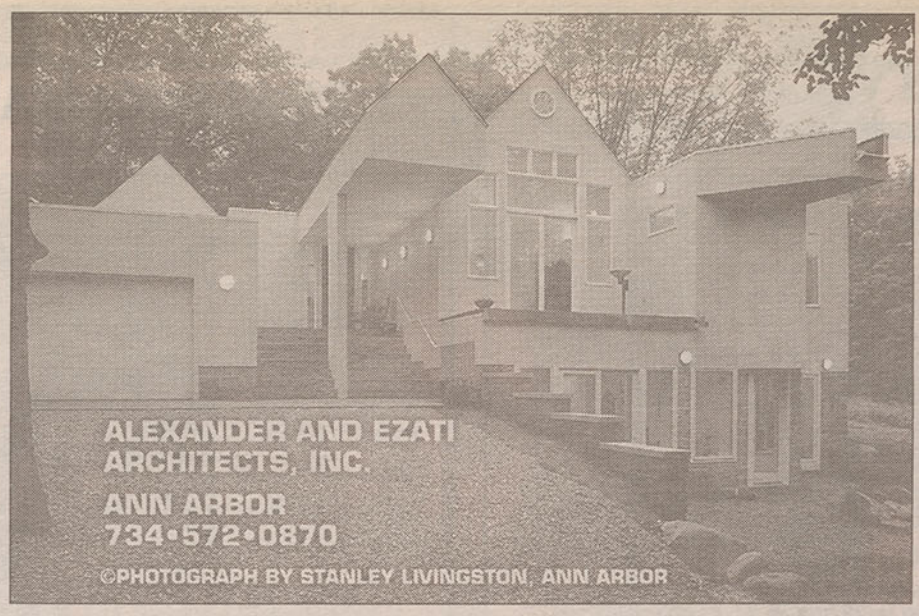
Scott is a licensed martial arts instructor in the United States, Japan, and Okinawa, and is the U.S. director of the International Martial Arts Federation—yet he reports only one incident when he used his knowledge in a conflict. He doesn't like to talk about it and reluctantly offers scant details: he took a knife away from a guy trying to stab him.

"He was pretty surprised when the knife was no longer in his hand," Scott says evenly of what to nearly anyone else would have been a terrifying experience. "If you're not afraid inside," Scott says, "then there is no conflict."

Make no mistake, the 150 to 200 students who study Okinawan karate-do, kung fu, aikido, and tai chi chuan at the school certainly learn to fight. You have to know you can fight in order not to. At one point in Sandweiss's class, students practice techniques for jamming a knee into a groin or slamming an elbow down on a head.

"We study so we can become stronger, more confident, and defeat our inner demons," Sandweiss tells the group. After the class is over, he tells a visitor that despite his more than two decades of martial arts training and mastery of skills that could inflict great pain, he's never been in an all-out fight.

"But there were three or four times when I projected my confidence with my eyes, and there were a few seconds of silence and the person backed off," Sandweiss says. "To me, it's a lot cooler to know you defused something and created peace." ■



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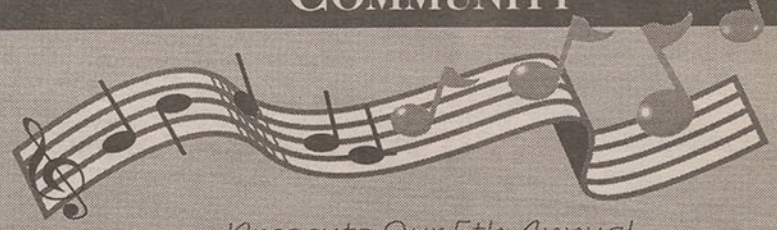

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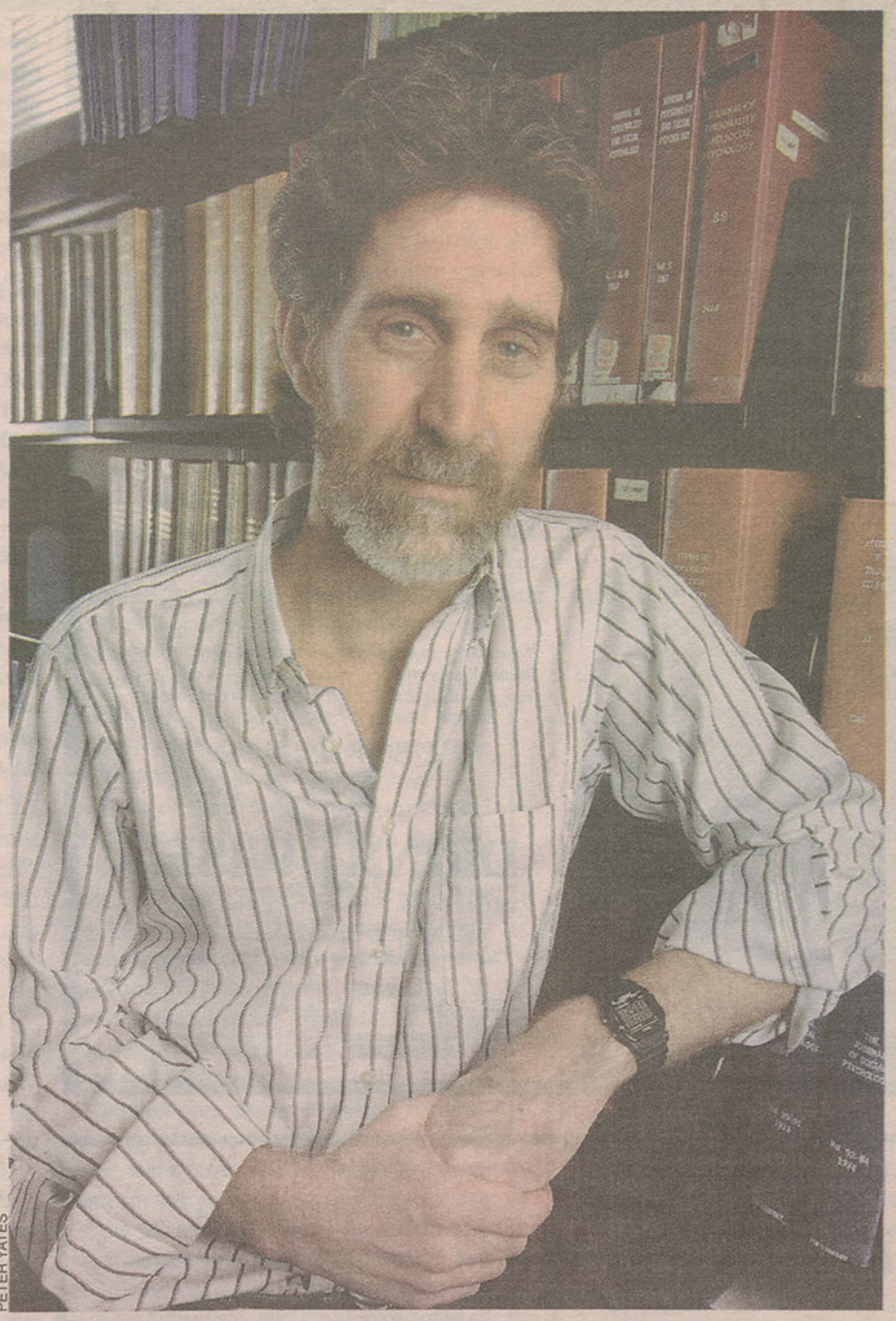
INTERVIEW

Peter Lurie's chance discovery in the Ivory Coast ignited a fierce international debate about AIDS and ethics.

BY KEN GARBER



PETER YATES

WITH A GADFLY

Three months after he arrived at the U-M in January 1997, Peter Lurie burst onto the international scene. Last April, the South African–born family physician coauthored a letter to Donna Shalala, U.S. Secretary of Health and Human Services, criticizing fifteen drug trials the United States was sponsoring in Africa, Asia, and the Caribbean.

The subjects of the trials were tragic cases: pregnant women infected with HIV, the virus that causes AIDS. Left untreated, the infection will often pass on to the child at birth. It was already known that months of treatment with the drug AZT could spare most of those infants—but AZT and other AIDS drugs are so expensive that in the Third World, the vast majority of HIV-positive women don't get them.

The drug trials were designed to determine whether a shorter course of AZT just before birth could protect the newborns from infection. Lurie and his colleagues did not object to the brevity of the treatment, but they were outraged that the tests compared the shorter regimen to a placebo—an inert pill. That meant that even if the cheaper treatment worked, many women in the trials would still unnecessarily infect their children with HIV.

Lurie, a visiting assistant research scientist at the Institute for Social Research, compared the studies to the infamous "Tuskegee experiment," in which African-American men with syphilis were denied effective treatment for decades. If Shalala did not change the trials, he and his coauthors warned, "the reputation of your department [will] be stained with the blood of foreign infants."

The letter set off a bitter yearlong dispute involving the biggest names in the U.S. medical establishment. Last August, the **New England Journal of Medicine** *published a paper by Lurie and Sidney Wolfe, of the consumer group Public Citizen, along with a supportive editorial that caused two members of the journal's editorial board to resign in protest and provoked a rebuttal by Harold Varmus, director of the National Institutes of Health, and David Satcher, then head of the Centers for Disease Control and now U.S. Surgeon General.*

In March of this year, the researchers stopped giving the placebo after one trial showed that the shortened AZT regimen did in fact reduce HIV transmission at birth. But the government never acknowledged any ethical problems in the research, and the debate over placebo studies continues to rage.

OBSERVER: *How did you first find out about the AZT trials in the Third World?*

LURIE: I was invited to attend a meeting in Abidjan, Ivory Coast. It so happened that the Centers for Disease Control had a research project down in Abidjan, so they brought in people from CDC to present their study.

The CDC people explained that there had been a study done in the United States and France in which a fairly complex and fairly expensive regimen of AZT had been proven to reduce the transmission of HIV from HIV-positive pregnant mother to infant by about two-thirds. But [to cut costs] they were instead looking at a study that looked at shorter durations of AZT.

And there was a misunderstanding by Africans in the audience. People said, "How can you do this? I mean, why are you giving us half a dose?"—that was the expression people used.

It seemed to me that giving "half a dose" was not necessarily unethical, seeing as though the half a dose was certainly cheaper, would certainly be less toxic, and, who knows, it could be as effective. And so, I went to the microphone and said, "Well, actually it seems to me the question is not so much that people are getting quote-unquote 'half a dose.' The question really is, what is the old regimen being compared to?" Fully expecting the new regimen was being compared to the old regimen [which had already been proved effective]. And it turned out no, they were comparing to placebo.

And I thought about it for about three seconds, and I said, "Well, I guess that study's unethical." So I promptly got on the phone back to Washington that evening and organized support for filing Freedom of Information Act requests. When I got back to Ann Arbor, I started making more phone calls, and finally I spoke to somebody at CDC and obtained a list of all those studies. And from there it was a hop, skip, and a jump to us making it public.

OBSERVER: *In your view, is the use of placebos in medical trials inherently unethical when something else is known to work?*

LURIE: If there is a known effective therapy for a condition, the appropriate clinical trial is not the new therapy versus placebo, but rather the new therapy versus the known effective therapy.

Whole branches of the FDA approve drugs on this basis. But in certain other areas, more frequently the comparison is to placebo. And that's what we're trying to put a stop to.

Of course, the drug companies hate this because they'd far rather prove that their product is better than nothing than prove that it's as good as something else that's already known to work. But that's not our concern.

OBSERVER: *Some of the people defending the AZT trials say that the issue isn't whether the shorter regimen is as good as the long one, but whether it's better than nothing—because that's what most women in the Third World are getting now.*

LURIE: Yeah, anybody whose paradigm is being threatened comes up with those kinds of bogus excuses. The question is not, "Is this better than nothing?" *Of course* [a short regimen of AZT is] better than nothing. The question is, "Can we adapt a known effective regimen to maximize its efficacy?" It's wrong, ethically, in

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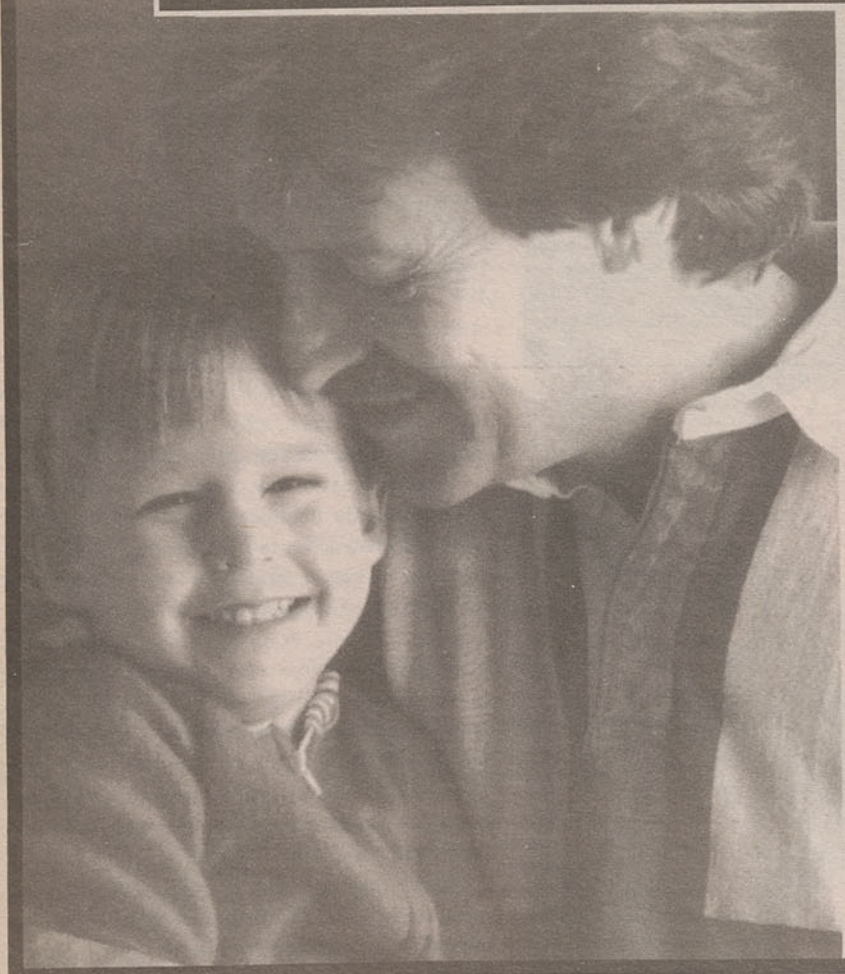

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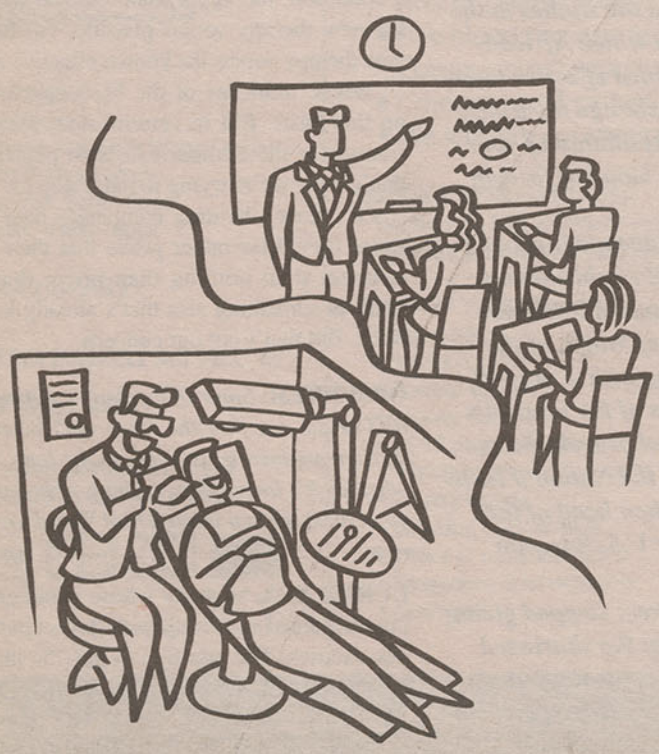

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my view, to use the poverty of these countries to justify not providing the best adequate medical care.

OBSERVER: *They also say that doing a comparison study like the one you proposed would have taken a lot longer to prove that AZT was effective.*

LURIE: If it takes one year compared to twenty-five years, then that's a different matter. But we were never talking about that. We were talking about largely similar numbers of subjects, and not so much larger that you couldn't have compensated for it simply by recruiting slightly more aggressively.

OBSERVER: *What about Varmus and Satcher's argument that a comparison trial would probably show the short course of AZT is less effective than the long course—and that comparison would make it politically difficult for Third World health ministers to recommend the short course?*

LURIE: That's not my concern. And it shouldn't be theirs. What they're saying is, "Yes, we'd rather compare this to nothing and say, 'It's better than nothing, and you can have it,' than say, 'It's not quite as good as something else, but we're going to give you the lesser thing anyway.'"

That is a political problem that these health ministers have got to live with. What they're in effect saying is, "Let's not get the information that might put us in an uncomfortable position politically."

I work from the opposite assumption. Let's get the information that's relevant, let's operate in an open system of government, and let's have a debate. What they're trying to do is close the debate by not collecting certain kinds of data. And I don't think that's acceptable from a scientific point of view.

OBSERVER: *Varmus and Satcher also said that these were really local African, Asian, and Caribbean studies, funded by the NIH and CDC. Does this argument hold any water?*

LURIE: It holds very little water. Certainly the involvement of local institutional review boards and the opinions of local people are incredibly important. But it's really wrong to hide behind institutional review board approval in these countries, which in many cases was highly inadequate. We should remember that these IRBs, particularly in developing countries, have not been in existence for a very long time; there is a paucity of trained ethicists in these countries—and it's not as if thoroughly shoddy and unethical research doesn't get through IRBs in the United States.

There are lots of people in the developing world—and I speak to them, and they send me E-mails—who are violently opposed to these studies. But they know that if they were to speak out, their jobs would be gone in five minutes. If you go back and you look at the people who have defended the studies, you will find that most of the

people who have written in to defend these studies are in fact conducting them.

OBSERVER: *Edward Mbidde, chair of the AIDS research committee of the Uganda Cancer Institute, has defended the trials, calling the criticism "patronizing" and saying it "reeked of ethical imperialism." I noticed he was a coauthor on one of your papers.*

LURIE: Yeah, it's a strange little event, isn't it now? In our paper we asserted that if you were conducting studies of HIV vaccines for HIV-positive people—something that was of interest back then—that you had to provide AZT, even in a developing-world setting. That's the paper that we wrote. So that puts him in a bit of an inconsistent position.

What in effect Mbidde and others are arguing is that we, as Americans, despite the fact that it's our taxpayer money that is involved here, despite the fact that a lot of the research, the scientific elements, are driven by American and European researchers, that we somehow have no right to offer criticism of ethical conduct in other countries.

"It's wrong, ethically, in my view, to use the poverty of these countries to justify not providing the best adequate medical care."

Now, the way I see it is just the opposite. The way I see it is, ethics is a human rights concern. And we have human rights conventions and the like that suggest such things as there are universal human rights, and that all people all over the world are free to criticize other people in other parts of the world.

So he's hiding behind the veil of "ethical imperialism." It plays to the guilt of liberals in Europe and the United States, and some people respond to that. I think that has no validity whatsoever. Human rights are universal.

And by the same token, Edward Mbidde or anybody else in Africa is free, as far as I'm concerned, to offer criticisms of the holes in the United States' human rights record. You want to come in and complain about what's going on on death row in this country, it's thoroughly legitimate as far as I'm concerned. Anybody can criticize anybody. That's what a free and open society is about.

OBSERVER: *A lot of people have called you "inflammatory" for comparing the AZT trials to the Tuskegee study. In Tuskegee, penicillin was being denied African-Americans for more than thirty years even though it was cheap and easily available. In these experiments, they're testing a treatment, and the goal is to check it for safety and efficacy, then to get it implemented as quickly as possible. Are the parallels there to use the Tuskegee analogy so freely?*

LURIE: Of course the parallels are there. Nobody said they were identical—it's called an analogy.

I think that far more people died unnecessarily in these studies than ever died in Tuskegee. And there are multiple areas of similarity. For example, both studies were conducted by the United States Public Health Service. Both studies involved the withholding of therapies known to be effective—that is the essential similarity, right? In both cases, it was information we needed to get, and it was claimed these studies were necessary. [But] there were alternative ways of getting it.

Both of them were studies conducted on people of color. Both of them involved violations of informed consent. Both said that there were differences between the study populations that had previously been studied and the new populations that justified the need for the study. And, of course, the ultimate argument is, in the absence of the study, they wouldn't have been treated anyway.

So those are seven very powerful similarities between the Tuskegee study and what went on in Africa, which are more than enough in my view to justify the use of the analogy. The most important element is, you have a group of people with a condition for whom you know you can make a difference, and for at least some of them you withhold a known effective therapy. That was the essential violation of Tuskegee. That is the essential violation of these studies.

OBSERVER: *When you wrote to Donna Shalala back in April 1997, you claimed that more than a thousand infants would be unnecessarily infected with HIV during the trials. Is that still your best estimate?*

LURIE: At that time we estimated that, if things would not change, there would be slightly over a thousand preventable HIV infections in these studies—in the American-funded ones (there were an additional five hundred–odd in studies funded by other agencies and countries). At least one of the studies got canceled for reasons unrelated to our criticisms. And now, because of the results of the Thailand study showing the dramatic reduction of the short-course regimen compared to placebo, all of the placebo arms in the other studies have now been eliminated. So, fortunately, the death toll will be less. But it will certainly be measured in the hundreds.

OBSERVER: *How much do you think your efforts and Public Citizen's efforts made a difference in getting the placebo arms shut down in these trials?*

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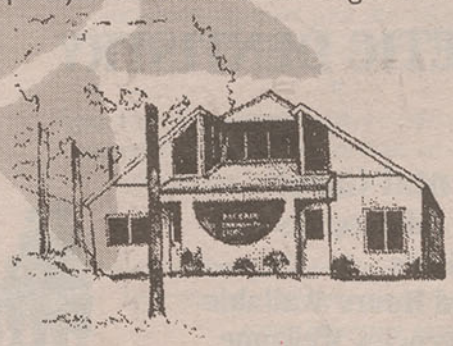

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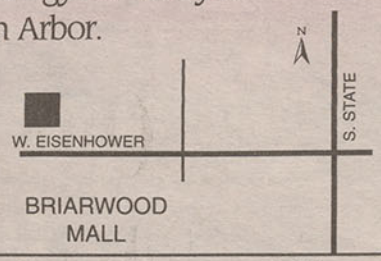

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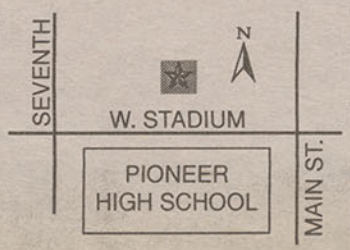

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LURIE: I think it made all the difference. The shutting down of [all] the trials in the wake of [the first positive result from] CDC-Thailand shows one of two things: it shows either that they never believed their justifications for the trials in the first place. [The researchers had originally claimed that the multiple trials were all necessary to account for local differences.] Or that they're caving in to political pressure, which is to say pressure from us.

OBSERVER: *The* New England Journal *and* Lancet *published editorials strongly supporting you. Others, like* American Journal of Public Health, *said that terminating the trials was premature and denounced your position. Did anyone in the U.S. government recognize the validity of your criticism?*

LURIE: Well, I think if you look at the Varmus and Satcher article in the *New England Journal,* I consider that recognition. It's actually a reasonably conciliatory article. The initial reaction was just over the top, but I think that now they see that we raised a legitimate question. And that in the future, people will think twice before they try to pull this kind of stuff again.

The true victory is not so much in getting these studies stopped sooner rather than later. The true victory is in the prevention of future unethical research. And that's what we hope we've accomplished.

Lurie has also loudly criticized the U.S. government's refusal to fund needle exchange programs for drug users. HIV spreads with terrifying ease when addicts share needles: in the United States, more than half of all new HIV cases involve drug users and their sexual partners and children.

Needle exchange programs, which reduce those infections by allowing addicts to exchange used needles for new ones, are widely used in Europe. In April, the Clinton administration seemed poised to overturn a long-standing ban on federal funding for such programs in the United States, but retreated at the last minute.

OBSERVER: *Both the* New York Times *and* Washington Post *ran front-page stories about the decision to not lift the funding ban on needle exchange programs, and both quoted you. What was your reaction to the administration's decision?*

LURIE: That decision is in effect a death sentence for the seven thousand injection drug users, their sex partners, and their children, who will contract HIV as a result of lack of needle exchange by the end of the Clinton administration. We estimate that ten thousand people have already been infected as a result of lack of needle exchange during the Clinton presidency. So that will make a total of seventeen thousand infections that could have been prevented.

OBSERVER: *What about the argument that lifting the ban had no chance in a Republican Congress, and therefore it would have wasted President Clinton's political capital for no purpose?*

LURIE: Let me just point out that the administration has had six years to work on a political strategy on this, and they've done practically nothing during that time. Instead, they've spent all this time hiding behind pseudoscientific and legal explanations for why it is that they could do nothing. And then, at the last minute, they drop this thing, you know, in an incredibly clumsy and dishonest way, without any political strategy. And now we have to face the consequences.

"We estimate that ten thousand people have already been infected as a result of lack of needle exchange during the Clinton presidency."

OBSERVER: *Critics of exchange programs say the programs encourage drug abuse. Barry McAffrey, the Clinton drug czar, has said they send the wrong message to children.*

LURIE: There's no scientific data to support any of that. There's study after study that has looked at the question of increases in drug use either by the drug users or by the community at large. Although the studies have their limitations, they do not suggest an increase in drug use related to the programs.

The real question is what kind of message the decision sends to America's youth, since that is the group of purportedly greatest concern of the president. When we identify a potentially lifesaving intervention that is both safe and effective, and the federal government refuses to pay for it, what kind of message is that to America's teenagers?

The Clinton administration seems to be working from the idea that he who leaves office at the end of a second term with the highest public opinion poll wins. Sort of like the old idea of, "He who dies with the largest number of toys wins." If you can't expend your political capital when you're a lame-duck president, then what is the purpose of accumulating such capital?

On June 9, Lurie left Ann Arbor for Washington, D.C. He wouldn't say whether his departure from the U-M was related to his high-profile ethical protests. "Suffice it to say," he wrote in an E-mail message, "I am taking a job with Public Citizen." ■

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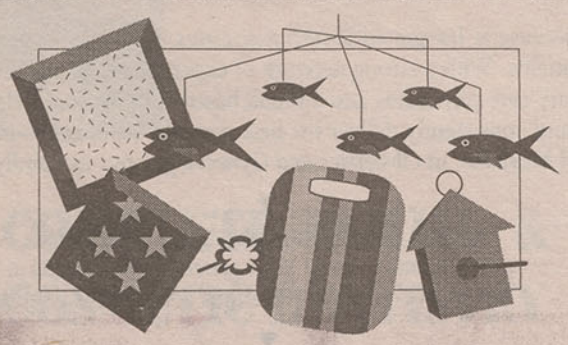

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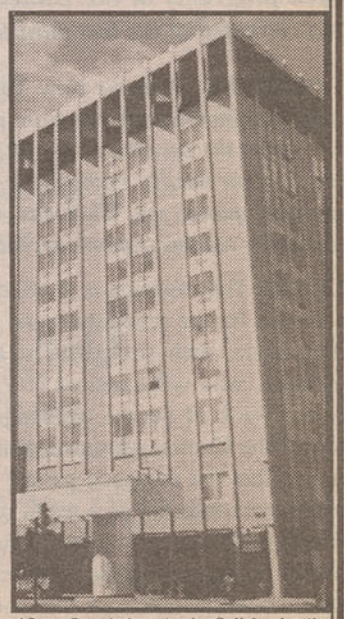

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The Farmers' Market bounces back

The city-owned market turns eighty next year. Its future looked bleak a decade ago, but today the biggest problem is competition for space.

by Grace Shackman

"I have been to markets all over the world," says Al Kierczak, a farmer who's been coming to the Farmers' Market since 1927, "and Ann Arbor is the nicest. It has the most variety." His wife, Florence, confirms that wherever they travel, Kierczak spends part of their vacation taking a busman's holiday, checking out the local markets in Europe, South America, and Japan.

Kierczak started coming to the Ann Arbor market with his parents when he was eight years old, riding in from their farm near Milan in an open Model T pickup. In those days the market was held around the old courthouse at Main and Huron, which had sweeping lawns on all four sides. Kierczak's dad and the other farmers would back their trucks up to the sidewalk and set up tables to display their produce. If it was a hot day, they'd put up umbrellas.

The curb market, as it was originally called, was started in May 1919 by the Community Federation, composed of representatives from several women's organizations. The group believed they could cut food costs by eliminating the middleman. In fact, several grocers, fearing the competition, went to the common council to object to the plan. They were overruled, and the council and the board of public works approved the federation's request to let the farmers sell from the streets adjacent to the courthouse.

The original market began with ten farmers on the Main Street side of the courthouse. According to Rudy Weiner, each farmer sold something different: Adolph Weiner, Rudy's father, sold flowers (he had emigrated from Austria where he was head gardener for Emperor Franz Joseph); Flora Osborne sold celery, Chinese cabbage, and onions; and the Riecherts of Chelsea sold fruit. Many of the farmers came in horse-drawn wagons. They'd leave their wagons at the curb and stable the horses in the dairy barn on the corner of Miller Avenue and First Street. If they had any produce left at the end of the day, they'd hitch up the horses and peddle it around town.

The city's growth has long since overrun some of the early growers' farms. The Weiners' farm was on Packard, near where the Darlington Lutheran Church is now. The Osborne place was near today's city airport, and the Dickinsons, another early market family, had a farm on Broadway. The market organizers talked of limiting the market to only Washtenaw County farmers, but since one of the early participants was from outside the county, they decided against it. But another rule they made at the time is still rigorously enforced: everything sold at the market must be produced by the vendors themselves.

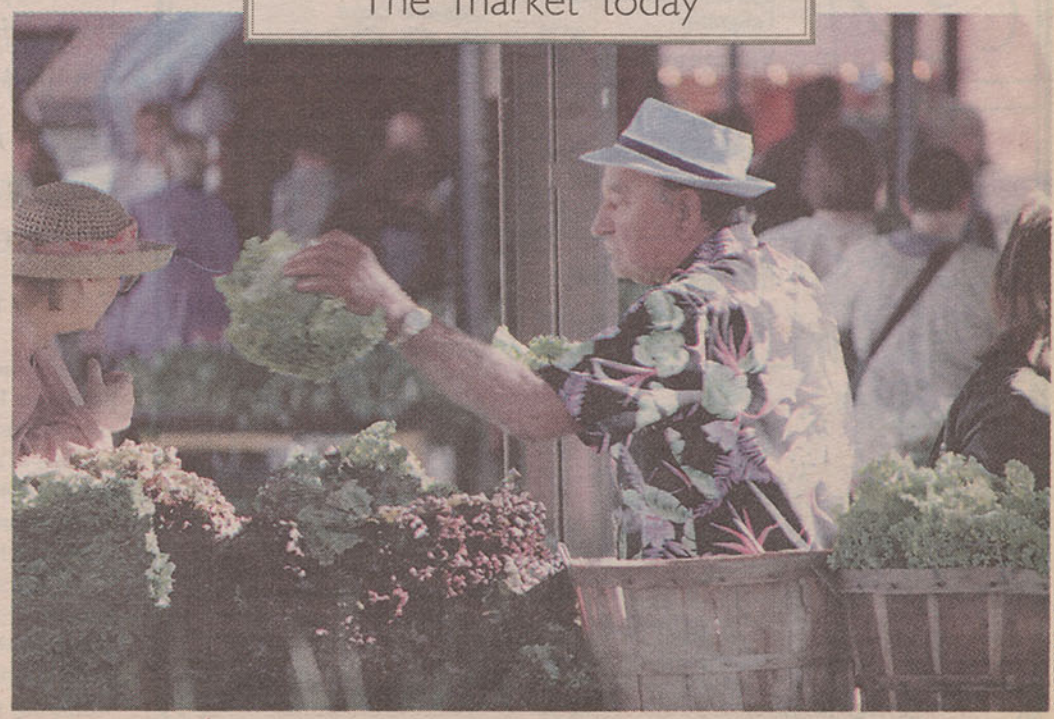
The early vendors sold everything their farms produced—not just vegetables, fruit, and flowers, but also honey, eggs, dairy products, baked goods, and poultry (chickens were the most common, but turkeys, ducks, and geese also could be found at the market). Esther Kapp remembers that her family sold beef and pork that her father butchered. Several people even remember seeing dressed muskrat for sale.

With so many things for sale, it's obvious why some of the local merchants were worried about the competition. But, bowing to the inevitable, some began buying

The Curb Market

WPA construction

The market today



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Al Kierczak, a Farmers' Market regular since 1927.

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Farmers' Market

J. ADRIAN WYLIE

Once they had secured a spot, many growers stayed up all night, or close to it, getting ready for the market. Bob Dieterle's wife, Luetta (above), used to spend the night picking flowers, a flashlight under her arm. Esther Kapp remembers harvesting until 1:30 a.m. and then rising again at 4 a.m. for the trip to town.

market produce—such as seasonal strawberries, or Flora Osborne's onions—by the crate or bushel to resell in their stores. Not wanting to sell out and disappoint their regular clientele, some of the farmers set aside a certain amount for wholesale or brought in an extra load for the stores.

As the number of farmers increased, people objected to clogging up Main Street, so the market moved to the Fourth Avenue side of the courthouse, eventually wrapping around onto Ann Street. The market never used the Huron Street side, since it was too busy a street to block off. (Before expressways, Huron/Washtenaw was the main highway through town.) During the peak of the growing season, there were so many farmers that the market expanded to the far side of Fourth Avenue, in front of what was then the YMCA and is now the county annex. To limit traffic congestion, the farmers who used that space had to move their trucks out of the way after they unloaded. The market was such a success that in 1921 the common council decided to take it over. It has been a city market managed by a council-appointed commission ever since.

Anna Biederman was the city's first market master. Born in Germany, she moved to Ann Arbor with her husband, John, and raised nine children. "She knew all about growing," says Warren Staebler, who remembers her as the director of the Victory Garden he was involved in as a child during World War I, on land between Seventh and Eighth streets. Biederman did the same in World War II, and between the wars directed the children at Bach Elementary School in gardening on their own plots on what is today the school's playground.

Biederman traveled to other markets around the state and became an authority on how to organize a community market. "Throughout the trying early years and the development into the present large market Mrs. Biederman has been the ruling spirit," claimed a 1934 *Ann Arbor News* article. Her grandson, John Biederman, re-

members her as "a little, short, chubby woman, very outspoken. When she ran the market, she ran the market."

John remembers that his family benefited from one of the perks of Biederman's position. "On market days we would get a call from grandma saying, 'I've got a whole bunch of cabbages, or carrots, or beets. Come get them.' The farmers would give them to her, and there would be too much for two people to eat."

As the amount of traffic and the number of sellers increased in the 1920s, the courthouse square became a less satisfactory location for the market. In 1931, Gottlob Luick, a former mayor (1899–1901), solved the problem by donating land for a permanent site between Fourth Avenue and Detroit Street, which had been used by his lumber company. Adolph Weiner worked with Luick to design the market.

In the midst of the Depression, the city didn't have money to develop the site, but the farmers made do, selling their produce from the sidewalk that fronted Detroit Street. They used wooden sheds from the old lumberyard for protection in rain and to keep warm in the winter. They created more space by adding a boardwalk along the northern edge of the property, creating an L-shaped layout. The wooden walkway protected people from the mud and also helped level a sloping piece of land. "It was three feet at the highest and then tapered down," recalls fruit grower Alex Nemeth, who, like Al Kierczak, starting coming to the market with his parents when he was a child. "I'd crawl under it with the other kids, looking for coins that dropped through."

From 1938 to 1940, the present 124-stall market was built by the federal Works Progress Administration, a Depression-era jobs program. WPA workers roofed and paved the market and added another short wing extending west from Detroit Street. A market headquarters, a small tan brick building, was built in the middle, where the parking dynameter is today. Market managers used the back room for an office, while farmers used the lounge in front to get warm and to eat sack lunches.

Shortly after the market was finished, Charles McCalla built a cinder-block building just north of the market for his Washtenaw Farm Bureau store. He used the new building as a store and feed mill, and the old lumber warehouse on the corner of Fifth and Kingsley for storage and parts. (Both buildings are now part of Kerrytown.)

McCalla ground grain into livestock feed and sold prepared feeds, seeds, pet supplies, and penny candy. With such a convenient location, many market farmers bought supplies there. In 1962, McCalla's son and daughter-in-law, Ray and Shirley McCalla, took over the business and renamed it Washtenaw Farm and Garden Center. In 1969, they sold the buildings to Kerrytown's developers and moved their operation to Dexter.

Another nearby business that catered to the farmers was a small eatery run by Bill

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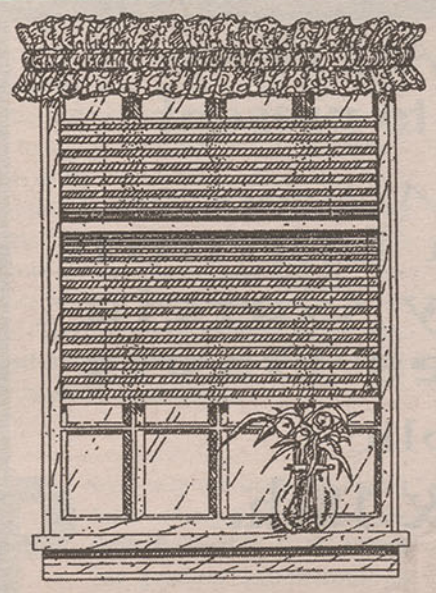

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Farmers' Market

Biederman, Anna's son. At the time the WPA market was built, there were still four houses between the market and Fourth Avenue (only one remains today). Bill Biederman lived in one of the houses and ran a modest restaurant in his kitchen, serving breakfasts and light lunches—hamburgers, chili, soup. John Biederman worked as a dishwasher and cook for his uncle when he was a teenager. He remembers there were about nine stools and some little armchairs. When Anna Biederman retired, Bill took over as market manager.

During the food shortages of World War II, the market was busier than ever. Mildred Parker remembers customers lining up five or six stalls back to buy her chickens. "Finally," she remembers, "I counted how many were left and then came out and said I'd sell one to each and the rest should go home."

From its inception through the 1960s, market stalls were in great demand. "Quite a few [growers] would stay all night the night before to get a preferred spot," Alex Nemeth remembers. Bob Dieterle, who still works the family farm near Saline, remembers that his mother used to go at 2 a.m. and park across from the armory to make sure she'd get a stall.

Once they had secured a spot, many stayed up all night, or close to it, getting ready for the market. Dieterle's wife, Luetta, used to spend the night picking flowers, a flashlight under her arm. Esther Kapp remembers harvesting until 1:30 a.m. and then rising again at 4 a.m. for the trip to town. Her three brothers stayed behind on the farm on Northfield Church Road to continue picking; while Kapp and her mother sold, her dad would drive back and forth all day to pick up fresh produce.

Winter was an even more trying time. Bob Dieterle didn't miss a Saturday for fifty-seven years. "People depended on us to bring eggs," he says. "Once when there was a big snowstorm, when we still had horses, I knew my dad's '34 Ford couldn't reach the corner [to the main road], so I had the horses pull it there. I met him there with the horses when he returned at three." Mildred Parker remembers selling eggs on a day when it was nineteen degrees below zero. "I had just the empty containers on the table. When I made a sale, I'd go to the truck, but every carton had at least one cracked egg. I could see they were frozen, so I just went home." The farmers dressed warmly and rigged up homemade stoves, called "salamanders," to keep warm.

Over the years, fewer and fewer people were willing to endure such hardships. For one thing, health regulations kept limiting what the farmers could bring to the market. In the 1950s, stricter standards stopped the sale of unrefrigerated dairy products: butter, milk, cottage cheese, buttermilk. Next, the state barred the farmers from selling meat. Kapp recalls, "We always had the meat in ice. It was a Lansing problem, not the meat inspector's. We

went up to Lansing to complain, but they had made up their mind." In 1977 baked goods were banned unless they were prepared in a licensed commercial kitchen.

The market went through a low point in the 1970s and 1980s. With farmers finding it harder to stay in business and local retailers luring shoppers away with more and better produce, the number of vendors plunged 40 percent between 1976 and 1988. That year, the Observer published an article asking, "Will the market survive to the year 2000?"

To keep the market going, the commission implemented two important changes. Some veteran growers were allowed to spread out, renting three or even four stalls. And for the first time, a dozen booths were permanently rented to craftspeople—woodworker Coleman Jewett's Adirondack chairs, for instance, are now a fixture at the market's north end.

Today the market is again full. According to Maxine Rosasco, market manager since 1987, there is even a waiting list.

Despite increased competition from supermarkets and produce markets, shoppers have continued to flock to the market for specialties, like Ken King's organic produce and George Merkel's Chinese vegetables.

Fifty-four produce vendors and 144 craftspeople, who currently rent daily as space permits, want to be assigned permanent stalls.

While the turnaround is good news for the market, it also means that the two stopgap changes in the 1980s have become a problem. Pointing to their numbers, the craftspeople are lobbying for more space. "We set up Sunday for an artisans' market, but they'd rather come on Saturday," says Rosasco. And there is also friction among the growers themselves.

The waiting list for produce vendors is surprising—after all, farming has only gotten tougher in the last decade, and farms around the city have continued to be gobbled up by new subdivisions. But those losses have been more than made up for by growers coming from farther afield, as far away as Allen and Coldwater. And despite increased competition from supermarkets and produce markets, shoppers have continued to flock to the market for specialties, like Ken King's organic produce and George Merkel's Chinese vegetables.

"Buyers are more sophisticated," says Florence Kierczak. "Years ago we didn't sell kohlrabi, people didn't know what it was. Now they do." The Nemeth family has expanded its variety of fruit, giving their customers a wider selection and also gaining a longer harvest. And many growers have responded to shoppers' demands for bedding plants, especially perennials, as well as for cut flowers and herbs.

The downside of the market's resurgence is growing tension between longtime vendors and newcomers who'd like to get into the market. Some of the growers on the waiting list think that the vendors with four stalls should be made to give one up.

That, of course, isn't going over well with the veteran growers. Says Mildred Parker, "They think they should get a stall right away. Some of us waited four or five years, or even ten, to get where we wanted." The growers with multiple stalls say they need the space because they have to sell more now to make up for rising costs—for instance, new state health rules are being drafted that will stop farmers from using "windfalls" (apples that have dropped from the trees) when making cider. "One stall was adequate for each farm in the early days," says Alex Nemeth. "Now you need two or three to make a living." The dispute is currently being arbitrated by two lawyers appointed by city administrator Neal Berlin.

Physically the market's layout hasn't changed much since the WPA finished its work, except for gradual expansions as houses on Fourth Avenue were acquired and demolished or moved. In 1980, city voters turned down a bond proposal to rebuild and winterize the market, apparently feeling the changes would make it too glitzy (although most of the farmers would have appreciated the warmth!). But by saving up vendors' fees, the market commission was able to replace the roofs and gutters and build a new office at the market's south end.

The city has already purchased the last remaining house on Fourth Avenue adjacent to the market, giving the sellers a lifetime lease. Eventually, plans call for removing the house and extending the middle aisle to Fourth Avenue. That would add another sixteen to twenty stalls and relieve some of the space demands.

Crowds at the market remain strong, especially in midsummer when foot traffic gets so thick shoppers sometimes find it hard to move. The farmers for their part have warm feelings for the market beyond just making a living. Many have been involved for several generations and have become close friends, almost family, with their fellow farmers. Mildred Parker first brought her daughter in a playpen. In later years, her daughter became such good friends with the Kapps' daughter that people didn't know which kid belonged with which stall. The farmers have also made friends with their customers over the years. Says Olive Conant, "They'd talk to you, tell you things they wouldn't tell others—they think farmers have a more down-to-earth life." ■

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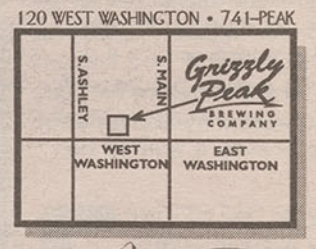

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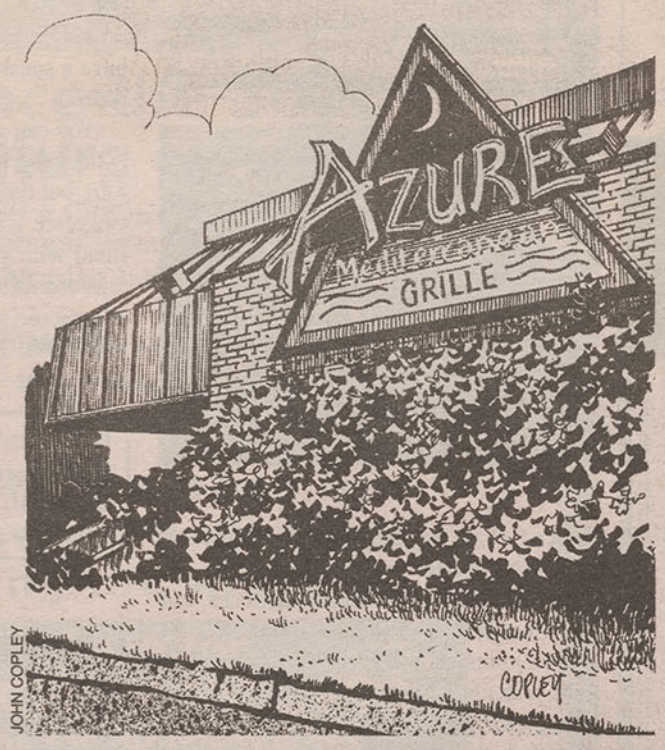
Azure

Hits and misses



I had been cooling my heels for fifteen minutes when it occurred to me that the man I was meeting for lunch had gone to the wrong restaurant.

"Let's meet at Azure," I'd told him. "Azure?" He'd asked, looking puzzled. "You know," I'd said, "that Mediterranean place out by the mall."

Now, as I sat hungrily eyeing the menu and trying not to drum my fingers, a sudden realization hit me: there are two Mediterranean places "out by the mall." Azure is the newcomer; Mediterrano, in Concord Center, has been open since late 1995.

It may seem weird, but it's not without precedent. Just look downtown, where there are three Italian restaurants within two city blocks. Lone Star Steakhouse is within hollering distance of the Outback, and Olive Garden is just a stone's throw from Romano's Macaroni Grill. Plain and simple, restaurant trends breed kitty-corner competition. In fact, given the popularity of this particular trend (there are currently hundreds of Mediterranean restaurants nationwide), maybe what's surprising is that there are *only* two Mediterranean restaurants near Briarwood.

Actually, despite a shared local and culinary geography, the two restaurants are literally like night and day. Mediterrano is all windows and neutral colors, a light, airy courtyard of a place. Azure, by contrast, is dark and mysterious, its hand-plastered walls and ceiling cloaked in a rich resonant blue. If Mediterrano is a bright, sunny afternoon, Azure is a lush, warm summer evening under a midnight sky.

The menus have their differences as well. Mediterrano casts its net over the entire Mediterranean region; Azure serves some dishes from Italy, Spain, Greece, and Morocco, but concentrates on the Middle East and its kebabs, *shawarma* (grilled meats), ground lamb *kafta,* and *mujaddarah* (rice-lentil pilaf). The cerulean-colored full-service bar is a welcome surprise—it's a treat to be able to order falafel and a beer.

Meals begin with several warm yeasty pillows of house-baked pita that puts the flat supermarket variety to shame, accompanied by a saucer of olive oil spiked with thyme and sesame seeds. Save some bread and some room; you'll need both, as the bread serves as the vehicle for almost all of the Middle Eastern appetizers: pale, nutty hummus ($4.95), a garlicky fava-bean salad dressed with olive oil and lemon ($4.95), and *tzatziki* ($3.95), a guilt-free Lebanese chip dip made of stiff strained yogurt and brightened with mint, garlic, and cucumber. Azure's tzatziki also has a smattering of chopped jalapeños, all but indiscernible unless you happen to isolate and chomp down on one.

I had some awfully good stuff at Azure: beautiful New Zealand green-lipped mussels in a summery fresh tomato-basil sauce (half dozen, $5.95; full order, $9.95); fragrant Moroccan couscous seasoned with dusky turmeric and cooked with stewed veggies and chicken ($9.95); and *gallaba* ($9.95), a savory Middle Eastern stir-fry of onions, tomatoes, sweet and jalapeño peppers, mushrooms, and garlic, with tendrils of lamb. My favorite dish was the *schuschbarak* ($12.95), a bed of rice pilaf surrounded by a ring of tender ground lamb dumplings and smothered in a fresh-tasting yogurt-mint sauce. "Good choice!" said our waitress when I ordered this. But then, every server I had during four visits to Azure said the same thing to almost every dish I ordered.

There were also some stumbles, like sandy grit in the fresh spinach of our otherwise tasty Greek feta cheese pizza ($5.95), and a mysterious piece of throat-clogging cellophane in the leftover gallaba I let a friend take home and—yikes!—serve his daughter (the leftovers were packaged in a foam take-out box, so the cellophane was most likely cooked into the dish). The paella ($16.95), a wonderful jumble of rice, shellfish, chicken, vegetables, and sausage cooked together to white-hot intensity in a special covered pan, was strewn with an impressive number of dark orange saffron threads—this stuff costs $55–$250 an ounce!—but the ground sausage nuggets tasted more like Bob Evans than top-quality chorizo. Maybe that's how they could afford all of that saffron.

And then there was the swordfish kebab ($12.95). It looked great, but it had a sharp, sickish-sweet smell, and when I tasted a tiny corner of it, the distinctive tang I associate with spoiled fish. If I hadn't been a restaurant reviewer, I would have sent it back immediately. Instead, I had the dish wrapped and took it straight to my favorite fishmonger. He tore open the fish and buried his nose in it. "Whooooooo!" he exclaimed. I asked him to elaborate. "I guess it could be the marinade," he said, "but I think this fish has gone south."

I called Azure and asked about the marinade. The manager told me it's made with extra virgin olive oil, lemon juice, garlic, salt, pepper, and rosemary. Nothing that sounded like it would make fish taste bad. In the interest of fairness, I went back and ordered the kebab again. The result was ambiguous—I could detect the same tang and smell but at a fraction of the previous intensity.

Finally, I asked the fishmonger to go and try the kebab for himself. He was willing but found the kebab had been discontinued from the summer menu and replaced with a swordfish steak marinated in the same oil-and-lemon mixture. "It had been cut too thin," he reported, "and it was overcooked, very dry, very tasteless." But he found no hint of the rancid smell or taste that we'd previously encountered. In other words, it looks like Azure probably served me bad fish.

Even with all of this, I found enough to like about Azure that I hope they work out their freshman-year kinks. But the nearby competition raises the question: can Ann Arbor support two Mediterranean restaurants? I think it can, just as it has continued to support thirty-some Chinese restaurants and dozens of pizza parlors. There's usually plenty of room for extra riders on any particular food bandwagon—provided they know how to hang on.

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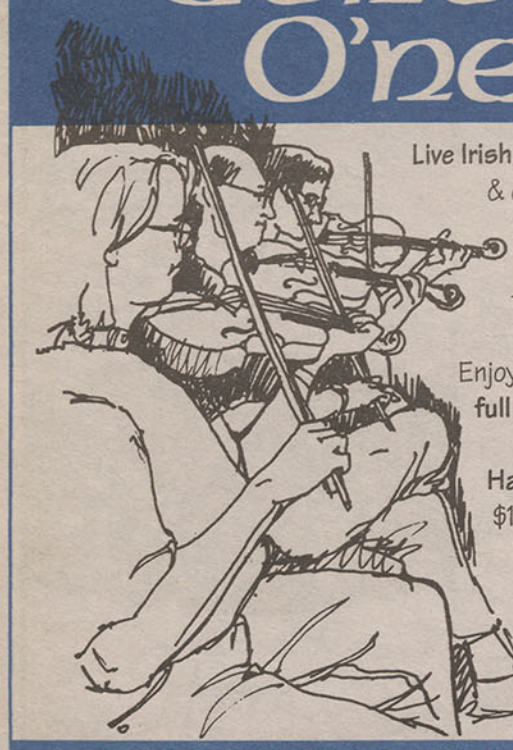

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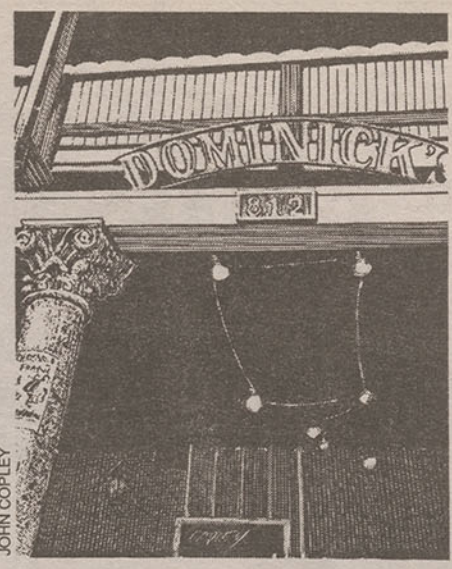

JOHN COPLEY

packed close enough together to smell each other's beer breath. Those seats are perfect for hailing passing classmates, but that's not what I'm talking about. When I go to Dominick's, I sit in the back courtyard, a shady oasis surrounded by a lovely overgrown garden, the fieldstone wall of an elderly garage, and the fences and fire escapes of the neighboring houses. There's a charmingly ramshackle gazebo and a fountain with an 1860 gravestone for one Harriet Mills built into its base—a duplicate that turned up on the property while it was being cleared for the courtyard. Harriet is buried elsewhere.

It's this courtyard that draws me. I don't go to Dominick's primarily for the food. Not that some of it isn't quite good—the Italian and tuna subs ($4.95 each), both "original" sandwiches from when Dominick's first opened, are wonderful: the former is salami, provolone, shredded lettuce, and a small lake of olive oil vinaigrette on a substantial crusty baguette; the latter, a clean-tasting combination of chunky canned tuna, cheese, and the same vinaigrette. The pizza (starting at $4.25) is decent, too, an old-fashioned floury disc topped with a modicum of tomato sauce, mozzarella, and an interesting selection of options that includes eggplant and zucchini. I've learned over the years to regard Dominick's pasta with suspicion—the noodles are invariably overcooked, the tomato sauce forgettable.

Other menu items are to be avoided at all costs, in particular the pesto bread ($2.50)—a friend aptly dubbed this "ketchup bread"—and the barbecued chicken sandwich ($3.90), which has the weird, lip-tingling cinnamon zing of a Red Hot candy. The best new addition to the menu is the "bocce balls" ($3.95), pizza dough spheres baked around a wad of lethally hot cheese and a short stack of welded-together pepperoni poker chips—the perfect thing to munch while quaffing gigantic Mason jars of beer or sangría.

There's no table service at Dominick's; customers line up in the west half of the building behind a "wait here" sign tiled into the floor, place their orders, and go find seats—staffers call you over a loudspeaker when your order is ready. If nothing else, waiting in line affords the opportunity to ogle Dominick's fascinating collection of Ann Arbor Film Festival posters, old license plates, ancient business cards stapled to the entryway, and stern, admonitory signage: "This table is reserved for one or two customers!" "Do not move the tables or chairs." "This room does not have a speaker, please check on your food order."

You can sit indoors at Dominick's (plenty do, especially when the outdoor areas are full), but don't, if you can possibly avoid it. Go, place your order, then grab a Mason jar filled with your beverage of choice and a tuna-can ashtray, if that's your wont, and sit at a picnic table under the shade of a big maple tree. This is what summer—and outdoor dining—is meant to be.

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Quick Bites

After a long hush-hush construction period during which leasing agent CPMI, Inc., kept the identity of its new tenant strictly under wraps, the new business that replaced the Magic Wok fast-food Chinese restaurant turned out to be . . . another fast-food Chinese restaurant. It's hard to say why all the secrecy about **Ann Arbor Mandarin,** but the mystery continues. When I stopped in at the William Street restaurant, manager Steve Chang told me that he wasn't at liberty to reveal the identity of the owner. Other sources name the publicity-shy owner as Eddie Chang, possibly a relation of Steve's, who also owns Manchu Wok at Briarwood and another Chinese restaurant in Flint.

❧❧❧

Scone alert! Baker par excellence Sue Haas has sold her East Washington Street sandwich and ice cream shop to former Dearborn caterer Gary Priemer and his daughter Andrea. The new owners plan to keep the **Fresh Cream Cafe** pretty much the same. "It's a great place," Andrea says. "We'll be adding our own personal touches, of course, and maybe extending the hours eventually, but for the most part, all the recipes and that kind of stuff are staying the same. And yes, that includes the scone recipes! People have been quite concerned about that!" Understandably so. Fans of Haas's scones have been known to line up before the place even opens to make sure they don't miss out on their morning sugar-and-butter fix.

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MARKETPLACE CHANGES

New life at MapleVillage

The old mall gets a boost from Arborland refugees

Arborland's loss is Maple Village's gain. After a long dry spell of enduring vacant storefronts, Martin Liles of New Plan Realty Trust, the leasing agent for Maple Village, says he's in negotiations with several former Arborland tenants to open stores in the west-side center. "It's definitely helped with Arborland closing down," he says.

New Plan's own ongoing construction is a boon, too. The New York–based company has gotten city approval to give the center a serious face-lift, with a new facade and gabled roofline. "We're just now getting the jump on the outside fascia," Liles explains, "and our plans are to wrap everything up by July or August."

J. ADRIAN WYLIE

Al Knaak (center) ran the pharmacy at Maple Drugs before it closed last year. Now the store has been revamped and reopened as Village Pharmacy II by a trio of local owners—Knaak, Stephen Stimac (left), and Fred Schmid.

Confirmed new tenants include Champion's Gym, expected to open in June where Church's Lumber used to be; Nine Months Maternity; Arborland refugee Value Cellular; and Village Pharmacy II, in the old Maple Drugs space. Although that still leaves Maple Village with several vacant storefronts, Liles hopes to fill them with other former Arborland tenants.

Nine Months Maternity didn't come from Arborland; it moved to Maple Village in March from its original location on Jackson Road. "We needed a better location," says Kim Slotnick, who owns the store with her mom, Ginger Lewis. "But when we first opened up two years ago, we didn't know what to expect, so we didn't want to go high rent."

Slotnick is thrilled with her new space. "This mall is really going to look nice," she says. Foot traffic, she adds, is also starting to pick up, fueled largely by Fox Village Theater's discount movie showings. "The parking lot is just packed on the weekends."

Slotnick was pregnant with her second child and working as a clerk in St. Joseph Mercy Hospital's emergency room when she got the idea for a used maternity clothing store. "I saw how many women came in there every night to have babies—ten, twenty, sometimes more. I looked into it, and there was a place in Royal Oak, like an hour's drive, but there was nowhere around here that did this."

There still isn't, according to Slotnick. "We're the only place in town," she says proudly. The store carries a few new items as well as a small department of used children's clothes, toys, and furniture, but mostly, it sells used maternity clothes for around $3–$20 an item. "New, you'd pay thirty to seventy-five dollars for a shirt or a pair of jeans," says Slotnick, "maybe a hundred and fifty dollars for a whole outfit. When women come in here and spend a hundred dollars, they get a whole wardrobe. They love it." After the baby is born, Slotnick will even take back the clothes, either buying them outright or selling them on consignment.

Although most women wait until they start showing in their second trimester to shop for maternity clothes, Slotnick says some are so excited about being pregnant that they start buying right away. "I even had two ladies come in who weren't even pregnant yet, but who were planning to get pregnant," she laughs. "Very organized!"

Slotnick, who keeps her sons, ages two and four, with her in the shop, says her customers love to talk about their pregnancies. "I get to hear when they're due, what they're having—it's fun," she says. "Mostly, though, I hear how they would love to have a store like this because they could quit their old jobs and bring their babies to work!"

Opening **Village Pharmacy II** is like coming home for owner-pharmacist Al Knaak, who had run the pharmacy at Maple Drugs in the same location before the small chain went belly-up last year. Many of Maple's pharmacy customers ended up at the Westgate Rite Aid, where long lines and chronic understaffing made picking up a prescription an exercise in fury and frustration. "Of all the people who've come back to us from Rite Aid, not too many of them have had anything positive to say about the place," Knaak says wryly.

Knaak is one of three pharmacist-owners. The others are Fred Schmid, who owns Dexter Pharmacy and Ypsilanti's Bailes Pharmacy, and Stephen Stimac, who manages Bailes. The men named their new drugstore Village Pharmacy II after a search revealed another Village Pharmacy in Oakland County. "It's an interesting conversation piece," says Knaak. "Most people get a good chuckle out of it. It sort of breaks the ice."

Breaking the ice is important to Knaak, an old-fashioned pharmacist who likes to get to know his customers. "I want to be able to greet everyone by name, get their prescription out and on the counter when I see them walk in the door," he says.

Aside from the fact that it's a drugstore, Village Pharmacy II looks almost nothing like the old Maple Drugs. Everything was rebuilt from the walls out, with nice features like unusually wide aisles,

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wall-to-wall carpeting in place of the standard linoleum, and an easy-to-negotiate layout. In most drugstores, the pharmacy is as far away from the entrance as possible, on the theory that forcing the customer to walk through almost every aisle on the way to drop off a prescription boosts impulse purchases. Village Pharmacy II puts the prescription counter at the end of the first aisle. "We wanted to make it as easy to get around as possible," Knaak explains. "If we provide the service, the customer will shop the store."

Surprisingly, those nice wide aisles haven't meant much of a sacrifice in inventory. The store is well-stocked with medicines and nostrums, convenience foods, cosmetics, sundries, magazines, sewing and shoe care items, even a small outdoor section. "We just try to limit it to things that make sense for our customers," Knaak points out. "We carry one kind of lawn chair, for example, because we're across from Vets Park. We've already sold a few to people who wanted to go over and watch a softball game."

Village Pharmacy II also carries some old-fashioned hard-to-find items, like Bromo-Seltzer and DML dermatological cream. "We'll also compound prescriptions, mix them up on a custom basis," Knaak says. "That's really the roots of the profession. Fifty years ago, there were no packaged prescriptions. Everything had to be mixed to order."

Knaak hopes his customers will take advantage of the pharmacy's free weekday prescription delivery. "If a mom is home with a sick child, or an older person is having trouble getting around, we want to do what we can to help," he says. "If they call it in by noon, we'll deliver it the same day."

Nine Months Maternity, 361 North Maple (Maple Village), 761–8780. Mon.–Sat. 10 a.m.–7 p.m., Sun. noon–6 p.m.

Village Pharmacy II, 325 North Maple (Maple Village), 668–9600. Mon.–Sat. 9 a.m.–9 p.m., Sun. 10 a.m.–6 p.m.

Bauer takes Briarwood

A major shuffle will make room for a tripartite behemoth

Today, Briarwood—tomorrow, the world! In May, Briarwood manager Marc Stritch announced that Eddie Bauer will be taking over almost 22,000 square feet of the mall—from the old Big Boy Restaurant around the corner to Sears—for what the clothing company calls a "multiconcept" location. The new Eddie Bauer will actually be three stores in one: Eddie Bauer, A/K/A Eddie Bauer, and Eddie Bauer Home.

Six different stores have been or are in the process of being moved to make way for the behemoth. **Kinney Shoes,** Haircut House, and Elliott Travel closed with no immediate plans to open new Ann Arbor locations. **Big Boy** closed its Briarwood location in deference to its new restaurant on Lohr Road, off Ann Arbor–Saline. **Naturalizer Shoes** is moving to a newly remodeled space across the corridor, where Meyer Jewelers used to be. **Kay-Bee Toy & Hobby Shop** was still open in late May but was negotiating with management to find a new space elsewhere in the mall.

"All the businesses were given the option of moving to another space, getting out of their lease early, any number of options," says Stritch. "We don't force anybody out. In fact, we did everything we could to encourage moving within the center."

According to Alyssa Valdez, manager of the current Eddie Bauer store near center court, the three-store Eddie is part of a new retailing trend for the company. "What we're trying to do is fit into the different parts of each person's life," she explains. "People can shop Eddie Bauer for their work clothes, play clothes, and their casual furniture and accessories for their home."

The original **Eddie Bauer** store features casual men's, women's, and children's sportswear. **A/K/A Eddie Bauer** sells sportswear with what Valdez calls "a dressier flair," the kind of stuff junior executives might wear to work on dress-down Fridays. **Eddie Bauer Home** is just what it sounds like: furniture, dishes, linens, candles, place mats, picnic sets. "We'll have larger furniture groupings, like an armoire and a bed and a nightstand," Valdez explains, "and then we'll have individual pieces that are meant to stand alone, like our denim sofa." Except for a line of pine furniture being produced exclusively for the store by Lane Furniture, none of the home accessory items will sport the ubiquitous Eddie Bauer logo.

Elsewhere at Briarwood, **Nordic Track** closed in early May. Marc Stritch says he wouldn't rule out a reappearance by the fitness store, which sold ski exercisers and treadmills. "Their key business is January," he explains, citing the New Year's resolution phenomenon that motivates customers to buy fitness equipment. "A lot of times, they operate on a temporary basis in some centers."

Nordic Track's space in the Jacobson's wing was filled in early June by **Art Works,** a chain that sells the sort of art-themed accessories you might find in a museum gift shop or catalog: framed prints and matching accessories in several different themes, such as umbrellas, greeting cards, and pillows, all stamped with Impressionist paintings, or Frank Lloyd Wright–inspired lamps and decorative items. Art Works also carries a line of what the company calls "novelty items": Marilyn Monroe and Elvis prints and memorabilia, landscape photography, and photographs of local skylines.

Eddie Bauer, 761–5740; Art Works, 930–1691. Briarwood hours: Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.

Secrets of safe commuting

And mattress shoppers protocol observed

Commuting is boring. Maybe that's why so many drivers spend their drive time eating bagels, drinking coffee, and using cell phones. I once saw a woman styling her hair, blow-dryer in one hand and brush in the other—presumably, she was steering with her knee. On an even more horrifying occasion, I passed a man in a Honda Accord hurtling east on M-14 with one eye on the road and the other on the newspaper he had unfolded and laid flat on the steering wheel.

Nobody knows the tedium of a regular commute better than Richard Simtob. While he was at school at the University of Western Ontario in London, he logged hundreds of miles each week driving home to see his family in Toronto and to visit his fiancée in Detroit. In fact, it was during those long hours of highway driving that he got hooked on books on tape, planting the seed for what would one day become a $1.5 million business.

At the time, Simtob was part–college student, part-entrepreneur, taking pre-business courses while he and a partner, Tyrone Pereira, operated an automotive window-tinting and car accessory shop. "I studied economics, accounting, and marketing," Simtob says, "but I never got into a business school." Actually, he never even got around to applying. "They told me that if I got into the business school that I would have to close my business in order to have time for my studies," he explains. "But things were going too well to shut it down. As it was, I was skipping exams in order to be at my store. So I ended up getting my business education anyway, without having to pay for it."

Lucrative though it may have been, window-tinting had its drawbacks. "It was very dirty, hard labor," Simtob says, "and so we started looking around for another business to get into. My wife suggested that since I spent so much time listening to audio books, I should be in the business. We started doing research, calling publishers, bookstores, and libraries, and decided there was enough of a market to get started."

That research culminated in **Talking Book World,** a chain of audio bookstores owned by Simtob, Pereira, and a third partner, Jonny Kest, with outlets in Michigan, California, Colorado, Arizona, and Toronto. The first Talking Book World opened in West Bloomfield in 1993; the twenty-second store opened in March on Washtenaw Avenue. About half of the locations are franchises, a few of them owned by former customers. The Ann Arbor outlet is a company store.

What's Talking Book World like? Think video store. The well-lit space is lined with coated wire racks displaying cassette boxes in movie-type categories: thriller/mystery, classics, horror, fantasy. The drama category, for instance, refers not to audio performances of plays like *The Crucible* or *Our Town,* but to audio novels with serious themes such as Douglas (*Generation X*) Coupland's *Girlfriend in a Coma.* One of the store's most popular sections is its personal growth and spirituality department, with titles ranging from *The Artist's Way at Work,* a collection of self-assessment exercises designed to help listeners launch the business of their dreams, to *Talking to Heaven,* a self-help book for the recently bereaved. There's even an adult section that includes audio versions of books such as *Talk Sexy to the One You Love.* The store has about 7,000 titles in stock, with another 75,000 available by special order.

The resemblance to a video store goes more than skin deep. Although many of the titles at Talking Book World are on sale for around $18–$25 each, the store does most of its business in rentals. Customers can rent a book for $3 a day or $6 week, or buy membership packages that entitle them to rent two or three books per visit for an unlimited amount of time; a three-month membership, for example, costs $99 and allows you to rent two books per visit. At first, this might not sound like such a good deal, but the staff says that most of their

ADRIAN WYLIE

Richard Simtob discovered books on tape during long commutes to Toronto and Detroit—definitely a more prudent choice than reading at the wheel.

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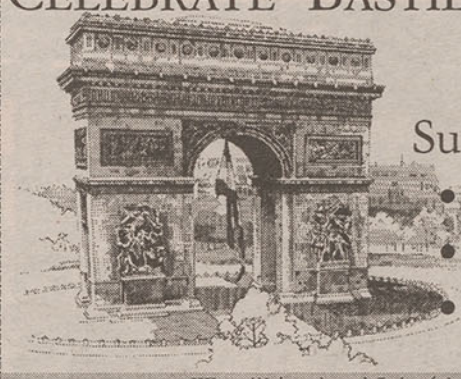

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customers go through two or three books a week; at that rate, each rental costs about $4. An annual membership goes for $299.

Simtob and his partners have just raised $1 million in private stock from forty-nine investors—many of them avid customers—and plan to take Talking Book World to what they call "the next level": doubling its size by the end of the year. New stores in the works include Shelby Township near Lakeside Mall, and two outlets in southern California. "We've also got twenty or thirty people in the process of trying to get financing, or waiting until we line up a location for a franchise," says Simtob. "We used to get five calls a week from people interested in franchising our concept. Now we get five calls a day. I think it's safe to say we've got a lot of interest."

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At the end of a long day, there's nothing more inviting than a nice soft bed. Unless, that is, you happen to be mattress shopping.

Customers are often surprisingly reluctant to lie down, according to Ed Washington, manager of the new **Mattress Discounters,** next to Talking Book World on Washtenaw. "If a woman comes in, she's probably not going to stretch out," he observes. "A couple, maybe, maybe not. Nobody wants to be the first one. But if they see someone else doing it, everybody starts doing it. Then you'll see a whole store full of people, all lying down."

With 256 locations, the suburban Maryland–based Mattress Discounters is the largest mattress retailer in the country. With that kind of bulk buying clout, Washington says, they can offer lower prices than the competition. Prices start at $23 for a "promotional" Sealy twin mattress up to $2,400 for a top-of-the-line Stearns and Foster set.

Talking Book World, 3540 Washtenaw, 677–8888. Mon.–Fri. 9 a.m.–9 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–6 p.m.

Mattress Discounters, 3550 Washtenaw, 975–6982. Mon.–Fri. 10 a.m.–9 p.m., Sat. 10 a.m.–8 p.m., Sun. 11 a.m.–6 p.m.

Briefly Noted

Ali Rida thought Internet cafes were a bit silly—until he found himself in Majorca, Spain, and anxious to get on-line. "I never bought the idea of somebody paying money to access the Internet," he says. "But there I was, out of town and wanting to do just that. I changed my mind right there and then."

An avid convert, Rida went on to open the **Web Chateau,** a combination coffeehouse, restaurant, and Internet cafe upstairs at the corner of South Forest and South University. Rida owns the place with his brother, Mohamed, and two other partners, Ali Bazzi and Ali Hammoud. "Mohamed is the odd guy out," Rida jokes. "He wasn't good enough to be named Ali."

The four partners already owned Lincs, a local company providing corporate Internet access, so an Internet cafe seemed like

a natural extension of their company's services. The cafe has ten Packard Bell computers and charges $5 an hour for Internet access. Customers can also plug in their laptops for $3 an hour.

The Web Chateau looks a lot like a modern, well-appointed office: neutral gray, black, and white color scheme, bright lighting, sealed plate-glass windows overlooking South Forest. The place is subdued, with low-volume music and the occasional murmur of conversation. The loudest noise is the constant, dull thrumming of the ceiling fans.

Unlike most offices—and, for that matter, most coffeehouses—the Chateau has a huge smoking section; fully half of the cafe is given over to tables with ashtrays. "We asked our customers what they would like, and many of them replied that they'd like a big smoking section," Rida explains. "They can't go to a lot of other places and smoke."

The Web Chateau serves coffee drinks, freshly squeezed raw juices, pastries, and an extensive menu of Middle Eastern specialties like falafel, grape leaves, *shawarma* (grilled meat in a salad or pita), and spinach pies. The food currently comes from outside vendors, but Rida says he and his partners plan to expand their kitchen and start cooking their own food by this fall.

Before the school year ended in April, Rida says the place was packed with students and out-of-towners, many of whom were visiting the U-M or the U-M Hospital. "Mostly, we get Europeans," says Rida. "They're already familiar with the Internet cafe concept, and so they're very comfortable with it."

Right now, though, business is slow. On a recent weekday afternoon, the place was deserted save for two glum-looking teenagers seated at adjoining computer terminals, making desultory conversation while each attended to his own game of computer solitaire.

Web Chateau, 1220 South University, 995–5977. Mon.–Fri. 8 a.m.–3 a.m., Sat. & Sun. 10 a.m.–3 a.m.

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On the south side of town, Paul and Sharon Graham and their son Mark have bought **Tripper's** from previous owner Steve Gillam. They've kept the sports bar pretty much the same, but they've changed the name to **Gallagher's Eatery & Sports Bar.**

Gallagher's sounds like one of those made-up, good-time names that corporations latch onto for their chain restaurants. But in this case, the owners come by it honestly. Gallagher was Sharon Graham's maiden name. The place is named for her father, Francis, whose portrait hangs by the front door.

The Grahams have repainted the bar's exterior a calm-looking cream with mauve and teal trim. Inside, they've kept the pubby hunter green and burgundy decor but added a couple of extra pool tables and moved some of the pinball and video games around. "The previous owner couldn't decide if he wanted this to be a bar or a restaurant," explains Mark's wife, Sara, who manages the place. "He straddled the fence, sort of unsuccessfully. We decided to focus on being a bar that happens to serve good food. That's why we moved the games out of the back room and distributed them throughout the place, to add a fun atmosphere."

Like Tripper's, Gallagher's is dominated by televisions: one big screen and seven small TVs in the bar area alone, with an average of two TVs in each of the rest of the building's cubbyhole-like rooms. There's even a television set up behind the hostess stand. There's no way you'll miss out on the action, unless you happen to be in the rest room.

The Grahams have expanded the menu to include pizza, homemade chili, chicken gumbo, a variety of grilled chicken sandwiches, cold spinach dip in a pumpernickel bread bowl, and black bean and cheese taquitos.

According to Sara, the bar is now "cigar-friendly," which she says means they welcome customers who smoke. Nonsmokers can only hope that the smoke-eaters the Grahams have installed will keep the place breathing-friendly, too.

Gallagher's Eatery & Sports Bar, 3965 South State, 665–1600. Mon.–Fri. 11 a.m.–2 a.m., Sat. 4 p.m.–2 a.m. Closed Sundays.

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The irrepressible Young Skeen, who used to man the Kosmo Deli counter in Kerrytown with feisty good humor, has resurfaced on the east side of town as the new owner of **Reuben House Deli,** on Washtenaw Avenue. The Korean-born Skeen owned the Kosmo as well as Ascione Brothers, then Kerrytown's produce market, but sold both businesses several years ago in order to concentrate on selling Semo squalene, shark liver oil capsules imported from Asia that she says are anticarcinogenic and also help relieve nausea and hair loss caused by chemotherapy.

Originally, Skeen and her husband, Bill, were planning to buy a former doughnut shop in Ypsilanti. Bill was keen on the property; Young wasn't convinced. She wanted a location closer to Ann Arbor. Just before the Skeens were scheduled to close on the deal, they learned that the entire parking lot would have to be resurfaced. They backed out of the deal. A few days later, they heard that the Reuben House Deli was up for sale. "I tell Bill, you listen to me," Skeen laughs. "Listen to me, and you be all right!"

The new location has just what Skeen was looking for: accessibility to Ann Arbor, high visibility, and, most important, a traffic light at the parking lot entrance. "Some place don't have stop sign, I don't buy it!" Skeen says emphatically. "Got to have stop sign!"

Skeen says she's keeping the Reuben House's broad New York–style deli menu more or less intact, although she plans to add her own homemade soups, fish and chips, and eight or ten flavors of hard-packed Guernsey ice cream. She has no plans to add her old egg roll, *bul-go-ki*, and *bi bim bab* recipes from her Kosmo Deli days. "Corned beef with Korean marinated beef? It's too confusing!" she says.

In June, the sign out front still said

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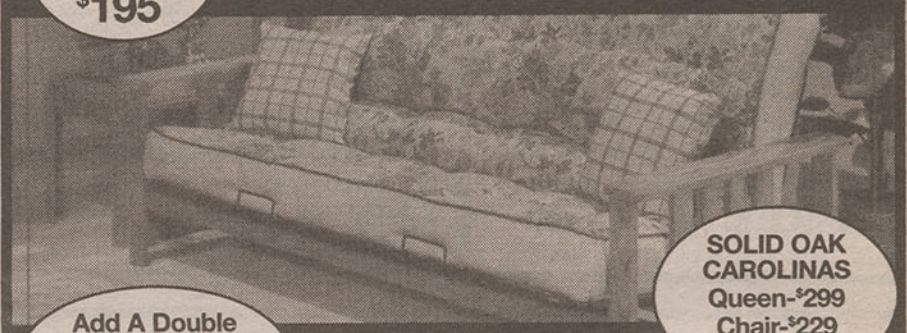
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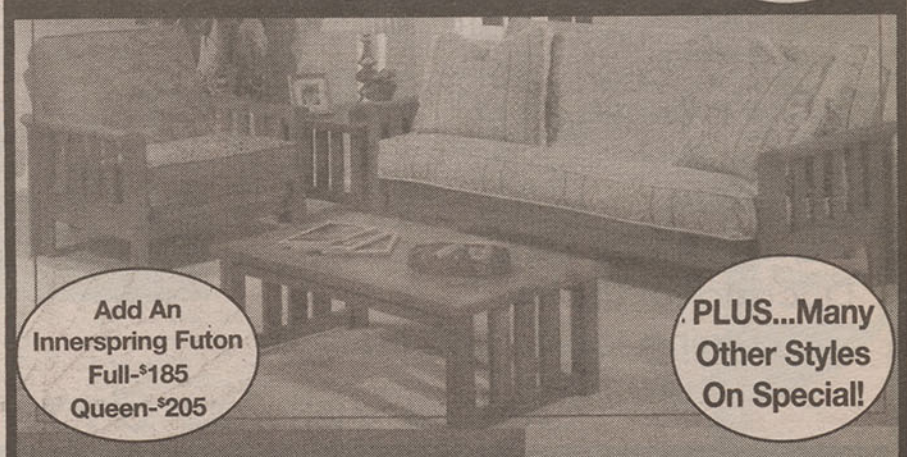
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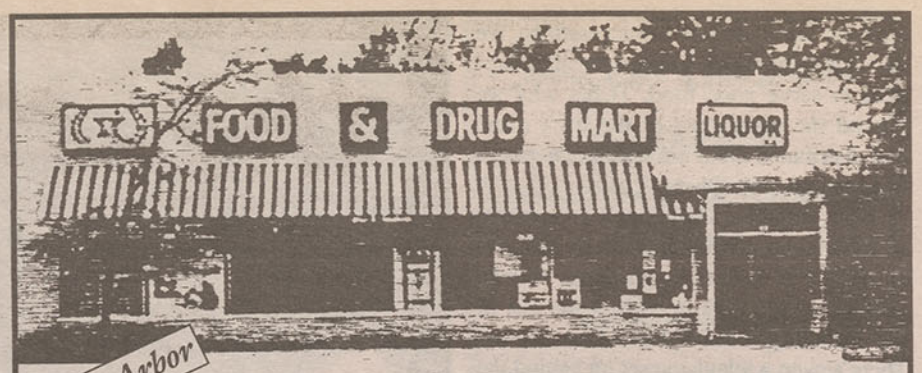

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Reuben House, but Skeen wants to change the name to something more personal soon. "I'm thinking **YBS Deli,**" she says, "Young and Bill Skeen Deli. My old customers kept asking me, 'When are you going to open restaurant?' So I want my own name in there."

Reuben House Deli/YBS Deli, 4645 Washtenaw, 572–0555. Mon.–Sat. 11 a.m.–8 p.m. Closed Sundays.

When Lai Da closed on Broadway earlier this year, volunteers at the **Thrift Shop of Ann Arbor** next door jumped at the chance to expand their store. "We get a hundred to a hundred and twenty donations each month, and each donation is made up of three or four garbage bags full of stuff," explains association president Kit Mundus Steinaway. "All those things have to be gone through, sorted, marked, and stored in our back room. We've been working in about six hundred square feet, so we've been crawling all over each other."

When the Thrift Shop started sixty-six years ago, its goal was modest: to raise enough money to buy milk for needy infants. Today, the all-volunteer Thrift Shop Association donates $200–$500 a month to a dozen different local agencies, including the Child Care Network, St. Andrew's Breakfast Program, and Motor Meals. An additional $4,000 a month is given away as emergency aid, based on referrals from area social service caseworkers. Last year, the association gave away over $112,000.

The Thrift Shop sells mostly clothes, but also jewelry, books, and small housewares. Prices are low; a dress, for instance, runs anywhere from $2 to $15. "We regularly go around and scope out the other thrift stores to make sure we're not too high," Steinaway says. "We're usually on the low end because we do want to move stuff through."

The new space will give the association another 800 square feet of retail floor space as well as a substantially larger workroom. "Now, we'll have room to store more off-season things, which will be great," Steinaway explains. "Most thrift shops are selling winter clothes in the summer because they don't have the room to store anything. We'll be able to sell clothes in season."

The association hopes to have the new space ready by early August. The volunteers plan to close the store for a few days just prior to reopening to get things ready.

Thrift Shop of Ann Arbor, 1149 & 1151 Broadway, 662–6771. Mon.–Fri. 10 a.m.–4 p.m., Sat. 10 a.m.–1 p.m. Closed Sundays.

Last December, when Texas-based natural foods retailer **Whole Foods Market** bought out the Merchant of Vino, some insiders questioned whether Whole Foods would actually go ahead with the Merchant's planned West Stadium Boulevard store. "When you look at a map, you can see that the new store isn't very far from

the old one [in Lamp Post Plaza]," said the Produce Station's Rick Peshkin at the time. "I wonder if they'll keep them all open long-term."

It didn't take long for Whole Foods to come to the same conclusion. Whole Foods marketing director Susan Bellinson says that although nothing has been finalized, it looks as though plans for the Stadium store have fallen through. "We have had a research team look at how viable it would be for Ann Arbor to support three stores," she says. "And it's questionable. We don't know yet how we're going to proceed, but we don't want to mislead people into thinking we're opening a new store when in fact we may not."

Bellinson couldn't say whether public opinion was a factor in Whole Foods' decision, but a source inside the Merchant of Vino/Whole Foods Market operation on Plymouth Road says that Whole Foods management has been dismayed by the Ann Arbor community's negative reaction to the purchase of the Merchant of Vino stores. "They say, 'Geez, we've never seen anything like this. Why are people so down on us?'" according to this source.

But this isn't the first time Whole Foods has been perceived as an unwelcome outsider. When Whole Foods bought out Mrs. Gooch's, a small grocery chain in southern California, the stores were actually picketed. "People saw us as the bad corporate guys in the black hats," Whole Foods investor relations spokesperson Cindy Butts told the Observer last year.

Closings

At the end of June, Carol Hussey closed her **Pied Piper** and **First Position** stores, which shared retail space in the Traver Village shopping center. The Pied Piper sold children's clothing and shoes; First Position focused on dance apparel. Hussey says business was fine, but that after fifteen and a half years, she's ready to move on to something new. "When you own your own business, it's a seven-day workweek," she explains. "And I've done it all without a manager. It's time for a change." Hussey, who is also closing her Pied Piper store in Plymouth, says she's not sure what she's going to do next. "I may even take a couple of months off and do nothing!" she says.

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Two stores also proved to be too much for Alexandra "Ecky" Payne, who closed her **Mrs. Rooney's** clothing shop in Plymouth Road's Courtyard Shops and moved most of her stock to **Alexandra's,** her Kerrytown store. Payne had expanded the Kerrytown location last September but says she didn't remodel with an eye toward combining the two stores into one. "It just worked out that way," she says. "It's a lot of work, trying to run two locations. We can do it all here under one roof."

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Dave Hutzley says that good help is hard to find—so hard, in fact, that he's closed **Dave's II Comics & Collectibles** after twelve years on East William for lack of it. "If you find someone really good," he laments, "they tend to go off and get a better job. My manager moved on to another company with benefits and a 401k—things *I* don't even have!"

According to Hutzley, parking problems, high rents, and increased competition all played a part, too. "It used to be, we were the only ones, but now there's five or six other places doing the same thing we are," he says. "You don't entirely lose your market share, but each new store takes a little nibble from you. I didn't want to leave, but I also didn't want to start losing money."

Hutzley is now working full-time at his Dave's Comics store in Royal Oak, where he hopes to maintain the status quo. "We've been here twenty years," he says. "I don't expect to be going anywhere."

Follow-up

Five years ago this month, the Marketplace Changes column reported eleven new stores. Only three remain open: **Mast's** Westgate shoe store, Cranbrook Center's **Office Depot,** and the **Subway** shop on Washtenaw near Pittsfield Boulevard. The Washtenaw Council for the Arts' Goodyear Building gallery space, called the **Center for Visual and Performing Arts Loft,** is long gone, as are fellow downtown denizens **Levy's ArtCafe,** Gloria Oviatt's **Liberty Street Antiques on Ashley,** and Oviatt's co-tenant, **Perk & Brew,** although Perk & Brew owner Brenda Moore continues to operate a wholesale business under the same name following a brief retail stint at Arborland. Also closed: **Elite Bakery,** a short-lived bake shop inside Uptown Coney Island in Jackson Center; **Salad Days,** at the corner of State and William where Domino's is now; the Stamatopoulos family's **Brothers' Cafe,** in the 777 Eisenhower Building; and Briarwood's **Bain's Deli.**

July 1993 survival rate: 27 percent

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One year ago this month, Changes looked at five new businesses, all of which are still open. Gift catalog company Ideation, Inc., is still operating its **Surroundings Sample Room** as a bargain store to sell off its ample supply of samples in the lower level of 222 State Plaza. **Cafe Felix** continues to pack customers in for its coffee drinks, baked goods, and light sandwiches, although its anticipated wine bar has yet to materialize. Other one-year survivors are Pi-Ping Savage's **Wisteria Gallery,** on East Washington; **Farah Rose Creations,** on South Fourth Avenue; and **Fertile Crescent Market,** which replaced Gala Produce in South Main Market last year.

July 1997 survival rate: 100 percent.

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Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

—Laura McReynolds

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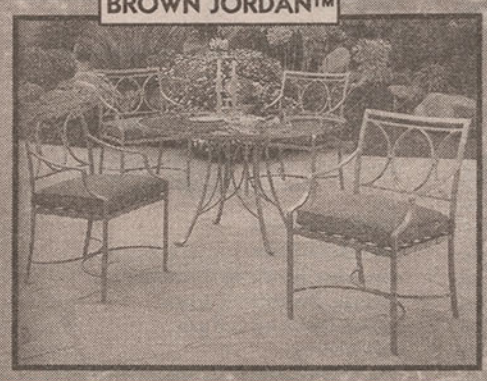

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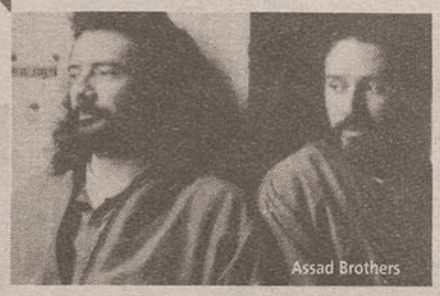
Assad Brothers

Trinity Irish Dance Company

Bill T. Jones/Arnie Zane Dance Company

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Eiko and Koma *River*
Friday, September 11, 8:15 p.m.
Nichols Arboretum

Afro-Cuban All Stars
Friday, October 9, 8 p.m.
Michigan Theater

John Williams, guitar
Wednesday, October 14, 8 p.m.
Rackham Auditorium

Capitol Steps
Friday, October 16, 8 p.m.
Michigan Theater

Bill T. Jones/Arnie Zane Dance Company
We Set Out Early...Visibility Was Poor
Friday, October 23, 8 p.m.
Power Center

David Daniels, countertenor
with **The Arcadian Academy**
Nicholas McGegan, director & harpsichord
Tuesday, October 27, 8 p.m.
Lydia Mendelssohn Theatre
Sponsored by KeyBank *with support from Maurice and Linda Binkow.* WGTE 91.3 FM

La Capella Reial de Catalunya and Hespèrion XX with
Jordi Savall, viola de gamba and Montserrat Figueras, soprano
Friday, October 30, 8 p.m.
St. Francis of Assisi Catholic Church

Jazz Tap Summit: An All-Star Celebration of Tap Dancing
featuring tap legends Jimmy Slyde, Dianne Walker, LaVaughn Robinson, Germaine Ingram, Brenda Bufalino, members of the American Tap Orchestra and special guest Yvette Glover
Saturday, November 7, 8 p.m.
Hill Auditorium

American String Quartet
Sunday, November 8, 4 p.m.
Thursday, January 28, 8 p.m.
Sunday, February 7, 4 p.m.
Sunday, March 28, 4 p.m.
Rackham Auditorium

Assad Brothers with Badi Assad
Thursday, November 12, 8 p.m.
Rackham Auditorium
Presented with support from Crown House of Gifts.

Sequentia
Hildegard von Bingen's *Ordo Virtutum*
Friday, November 13, 8 p.m.
St. Francis of Assisi Catholic Church
Supported by Dr. Michael Vorwerk, Consul General of the Federal Republic of Germany in Detroit.

A Huey P. Newton Story
Created and performed by Roger Guenveur Smith with live sound design by Marc Anthony Thompson
Wednesday–Saturday, November 18–21, 8 p.m.
Trueblood Theatre

The Harlem Nutcracker
Donald Byrd/The Group
Choreographed by Donald Byrd
Music by Duke Ellington and David Berger
Co-Presented with the Detroit Opera House and The Arts League of Michigan
Friday, November 27–Sunday, December 6
(12 performances)
Detroit Opera House

Handel's *Messiah*
UMS Choral Union
Ann Arbor Symphony Orchestra
Saturday, December 5, 8 p.m.
Sunday, December 6, 2 p.m.
Hill Auditorium
Presented with support from Jim and Millie Irwin.

Trinity Irish Dance Company
Friday, January 8, 8 p.m.
Power Center
Presented with support from Arbor Temporaries/ Personnel Systems Inc.

Kodo

George Gershwin: Sung and Unsung NewYork Festival of Song
Saturday, January 9, 8 p.m.
Lydia Mendelssohn Theatre
Sponsored by KeyBank *Presented with support from Maurice and Linda Binkow* WGTE 91.3 FM

The Gospel at Colonus
featuring **The Steele Family**
Clarence Fountain and The Blind Boys of Alabama
The Soul Stirrers
Reverend Earl Miller
UMS' Gospel at Colonus Chorus
Friday–Monday, January 15–18
Power Center
Co-presented with the Office of the Provost of the University of Michigan.

Anne Sofie von Otter, mezzo-soprano
Chamber Music Society of Lincoln Center
Friday, January 29, 8 p.m.
Lydia Mendelssohn Theatre
Sponsored by KeyBank *with support from Maurice and Linda Binkow and the Stirling Thermal Motors.* WGTE 91.3 FM

Merce Cunningham Dance Company
Friday, February 12, 8 p.m.
Saturday, February 13, 8 p.m.
Power Center

Meryl Tankard Australian Dance Theatre
Furioso
Friday, February 19, 8 p.m.
Saturday, February 20, 8 p.m.
Power Center

Kodo
Tuesday–Thursday, February 23–25, 8 p.m.
Power Center
Presented with support from Beacon Investment Company & The Blue Nile

Abbey Lincoln
Friday, March 12, 8 p.m.
Michigan Theater

Alvin Ailey American Dance Theater
Friday–Sunday, March 19–21
Power Center
Sponsored by Forest Health Services *and Mr. & Mrs. Randall Pittman.*

The Tallis Scholars
Wednesday, March 24, 8 p.m.
St. Francis of Assisi Catholic Church

Gypsy Caravan
Thursday, March 25, 8 p.m.
Michigan Theater

Sweet Honey in the Rock
Friday, March 26, 8 p.m.
Hill Auditorium
Presented with support from Comerica Bank.

Steve Reich Ensemble
Saturday, April 10, 8 p.m.
Michigan Theater

Ewa Podles, contralto
Saturday, April 17, 8 p.m.
Lydia Mendelssohn Theatre
Sponsored by KeyBank *with support from Maurice and Linda Binkow.* WGTE 91.3 FM

Anonymous 4 and Lionheart
Sunday, April 18, 8 p.m.
St. Francis of Assisi Catholic Church

Monsters of Grace (Version 1.0)
Music by Philip Glass
Design and Visual Concept by Robert Wilson
Thursday, April 22, 8 p.m.
Michigan Theater

Lincoln Center Jazz Orchestra with **Wynton Marsalis**
A Centennial Celebration of Duke Ellington
Friday, April 23, 8 p.m.
Hill Auditorium

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Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–2147. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Saturday, July 11, will be used as space permits; materials submitted later might not get in.

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Basic info:
Tickets $4 unless otherwise noted.

Abbreviations for film societies:
CH—Canterbury House 665–0606. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **Chelsea**—Chelsea Film Society. $4.50 (children 12 & under and seniors 65 & over, $2). 475–4596, 475–2955. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **IWW**—Industrial Workers of the World. **M-FLICKS**—University Activities Center. $2. 763–1107. **MTF**—Michigan Theater Foundation. $6.50 (children, students, & seniors, $5; MTF members, $4.50). 668–8480. **U-CLUB**—Michigan Union University Club, 763–3202.

Abbreviations for locations:
AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Canterbury**—Canterbury House, 721 E. Huron. **Chelsea**—Chelsea Depot, Jackson at Main St., Chelsea. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer. **U-CLUB**—Michigan Union U-Club, 530 S. State.

★ *Denotes no admission charge.*

WARNING! To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 WEDNESDAY

★**"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 20–25 miles, to Pinckney for brunch. *9:30 a.m., meet at North Lake United Methodist Church, 14111 North Territorial Rd. (just east of Stofer Rd.), Lyndon Twp. Free. 475–9297 (today's ride), 913–9851 (general information).*

Wednesday Cooking Class: Kitchen Port. *Every Wednesday (except July 15).* Cooking demonstrations by local culinary experts. Today: Katherine's Catering chef Al Plungis offers **"Picnic Ideas."** Also this month, Sue Bellinson of Whole Foods/Merchant of Vino demonstrates **"Japanese Cuisine"** (July 8), Queen of Hearts catering owner Terry Morrow shows how to make **"Perfect Pies"** (July 22), and Mac's Acadian Seafood Shack chef Brandon Johns demonstrates **"Cajun Cooking"** (July 29). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 (5 classes for $20) includes coffee, taste samples, and recipes. 665–9188.*

★**ArtVideos: U-M Museum of Art.** *Every Wednesday.* A series of video documentaries about art and art history. Today: ***Eugene Delacroix.*** Also this month: ***Vincent Van Gogh*** (July 8), ***Edgar Degas*** (July 15), ***Georges Seurat*** (July 22), and ***Pablo Picasso*** (July 29). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

"Art of America": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Children and parents are invited to make art projects associated with American culture. *1–6 p.m. (Tues.–Fri.), 10 a.m.–6 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. Admission $4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004.*

★**"Roots & Wings": Ann Arbor District Library.** *July 1, 16, & 23 (different branch locations).* A family-oriented concert of songs and sing-alongs by this local all-female children's music quartet. *2–2:45 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Ave. Free. Preregistration required. 994–1674.*

Summer Carnival: Ann Arbor Jaycees. *July 1–5.* The popular W. G. Wade carnival company pays its annual visit. Midway games and adult & kids' rides. Also, the Jaycees offer kids face painting, clowns, jugglers, chalk for making sidewalk art, & more. *3–11 p.m., Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission. Ride discount coupons available at a variety of local businesses. 913–9629.*

Weekly League: Ann Arbor Area Disc Induced Sports Club. *Every Wednesday through September.* Players from all levels are invited to play 18 holes of disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's huge 48-hole disc golf complex. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also, AAADISC sponsors weekly doubles play (see 4 Saturday listing). *6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $20 seasonal fee includes league shirt and discs. Spectators, free. (Park entry fee: $2 per vehicle.) 482–3814, 769–9684.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. *6:30 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

★**"Concert Picnic Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday through July 22.* Moderate-paced 15-mile ride to West Park to enjoy the Ann Arbor Civic Band (see listing below). Bring a picnic supper. *6:30 p.m., meet at Cleary College, 2170 Washtenaw at Hewitt. Free. 485–4018 (today's ride), 994–0044 (general information).*

★**Drop-in Storytimes: Ann Arbor District Library.** *Every Wednesday & Thursday.* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Silly Stories."** Also this month, **"Travelers"** (July 8 & 9), **"Water, Water, Everywhere"** (July 15 & 16), **"Stories from the Jungle"** (July 22 & 23), and **"Storyteller's Choice"** (July 29 & 30). *6:30–7 p.m. (Wednesdays) & 10:30–11 a.m. (Thursdays), Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Summer Storytimes on the Grass": Ann Arbor District Library Bookmobile.** *Every Monday, Wednesday, & Thursday through July 23 (different locations).* Familiy-oriented program includes story-

Terrance Simien, July 2.

Maria Muldaur, July 9.

CALENDAR

GALLERIES

53 EXHIBIT OPENINGS — *Jennifer Dix*

53 GALLERY REVIEW
Cafe art — *Jennifer Dix*

MUSIC AT NIGHTSPOTS

77 NIGHTSPOTS SCHEDULE — *John Hinchey*

77 NIGHTSPOTS REVIEW
The Imperial Swing Orchestra — *Alan Goldsmith*

JULY EVENTS

EVENTS REVIEWS

59 JAI'S TOUR
A path to a garden — *Kate Conner-Ruben*

65 BAABA MAAL
Live from Senegal — *Dan Rosenberg*

69 LEE ROY PARNELL
Roadhouse yet refined — *James M. Manheim*

75 THYLIAS MOSS
The necessity of joy — *Keith Taylor*

104 EVENTS AT A GLANCE

The Flying Karamazov Brothers, July 8.

Peter Sparling Dance Company, July 10.

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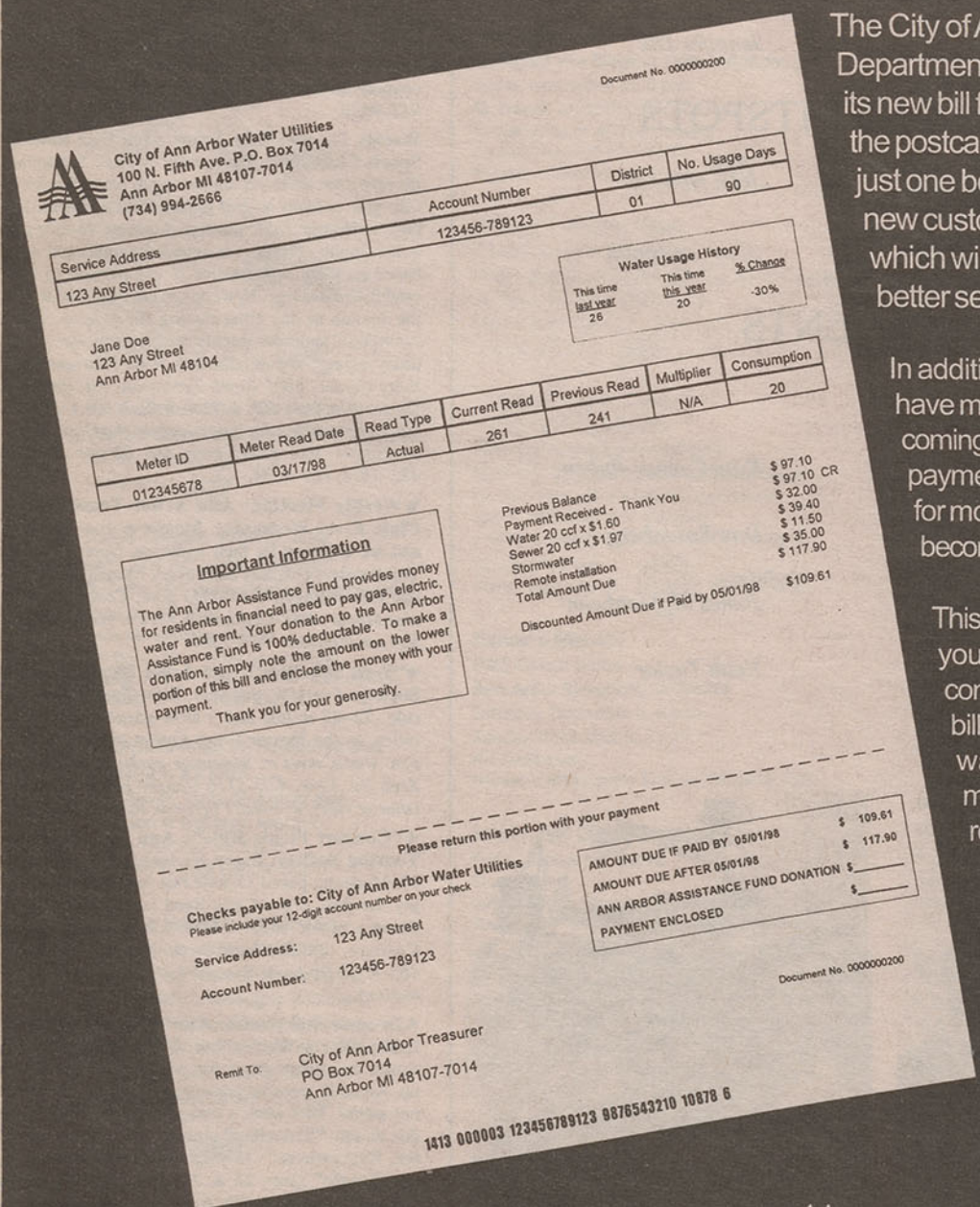

City of Ann Arbor Water Utilities
100 N. Fifth Ave. P.O. Box 7014
Ann Arbor MI 48107-7014
(734) 994-2666

Document No. 0000000200

Account Number	District	No. Usage Days
123456-789123	01	90

Service Address: 123 Any Street

Water Usage History

This time last year	This time this year	% Change
26	20	-30%

Jane Doe
123 Any Street
Ann Arbor MI 48104

Meter ID	Meter Read Date	Read Type	Current Read	Previous Read	Multiplier	Consumption
012345678	03/17/98	Actual	261	241	N/A	20

Important Information

The Ann Arbor Assistance Fund provides money for residents in financial need to pay gas, electric, water and rent. Your donation to the Ann Arbor Assistance Fund is 100% deductable. To make a donation, simply note the amount on the lower portion of this bill and enclose the money with your payment.

Thank you for your generosity.

Previous Balance	$ 97.10
Payment Received - Thank You	$ 97.10 CR
Water 20 ccf x $1.60	$ 32.00
Sewer 20 ccf x $1.97	$ 39.40
Stormwater	$ 11.50
Remote installation	$ 35.00
Total Amount Due	$ 117.90
Discounted Amount Due if Paid by 05/01/98	$109.61

Please return this portion with your payment

Checks payable to: City of Ann Arbor Water Utilities
Please include your 12-digit account number on your check

Service Address: 123 Any Street

Account Number: 123456-789123

AMOUNT DUE IF PAID BY 05/01/98	$ 109.61
AMOUNT DUE AFTER 05/01/98	$ 117.90
ANN ARBOR ASSISTANCE FUND DONATION	$_____
PAYMENT ENCLOSED	$_____

Document No. 0000000200

Remit To: City of Ann Arbor Treasurer
PO Box 7014
Ann Arbor MI 48107-7014

1413 000003 123456789123 9876543210 10878 6

The City of Ann Arbor Water Utilities Department is pleased to introduce its new bill format, which replaces the postcard. The format change is just one benefit of the department's new customer information system, which will help us provide even better service.

In addition to the new bill, you will have more payment options in the coming year, such as electronic payment and budget billing. Watch for more information as these become available.

This sample shows you what you can expect when your bill comes this quarter. You'll see billing detail, rate information, water usage history, and more—all in an easy-to-read format.

(Plus, as many of you have requested, it will arrive in an envelope and will contain a return envelope for your convenience.)

Watch for it!

Call 994-2666 for more information.

EVENTS *continued*

telling and other fun. Storytellers are Beth James and Rachel Yanikoglu. *7–7:30 p.m., Arbor Meadows clubhouse, off W. Michigan Ave., south of Carpenter (Wednesdays); Center Dr. off Sequoia, from N. Maple (Thursdays); U-M Northwood V housing, Stone Dr., off Hubbard from Huron Pkwy., North Campus (Mondays). Free. 327–4291.*

★**Reiki Introduction.** Local Reiki master Suzy Wienckowski explains this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. Followed by free mini-treatments. *7–8:30 p.m., location to be announced. Free. 668–8071.*

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday.* Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players from all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**"Children's Story Time": Barnes & Noble.** *Every Wednesday & Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 4–9 (Wednesdays) and for preschoolers (Thursdays). This week: Petra Mathers's ***Lottie's New Beach.*** Other topics this month: **"Lions, Tigers, & Bears"** (July 8 & 9), **"Beaches and Swimming"** (July 15 & 16), **"Camping"** (July 22 & 23), and **"Friends"** (July 29 & 30). *7 p.m. (Wednesdays) & 11 a.m. (Thursdays), Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Escape School: Muehlig Funeral Chapels of Ann Arbor & Dexter/Ann Arbor Police Department.** Former police officer **Robert Stuber** presents his nationally famous child abduction prevention and evasion program. *7 p.m., Pioneer High School, 601 W. Stadium. Free. 663–3375.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m, 2574 Old Boston Ct. Free. 996–8686.*

★**"Top of the Park": Ann Arbor Summer Festival.** *Nightly through July 12.* The Summer Festival continues its series of free concerts atop the U-M's Fletcher Street parking structure. On weeknights, the concert is followed by a free movie at dusk. Food and drink concessions. Tonight: Late-30s swing and 40s R&B by the **II-V-I Orchestra,** a veteran local big band led by Urbations saxophonist David Swain. At dusk, a showing of ***Strictly Ballroom,*** Baz Luhrmann's delightful 1992 comedy about two iconoclastic young dancers who take on the ballroom dancing establishment in Australia. *7–11:30 p.m., top of the Fletcher Street parking structure. Free. 647–2278.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** *Every Wednesday.* The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures.* Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**"Reengineering Legacy C and C++ Applications": Ann Arbor Computer Society.** Genitor Corporation founder and chief architect Andy Seidl discusses the Genitor Object Construction Suite, a set of tools his Ann Arbor–based company has developed for constructing, documenting, and reusing C/C++ code. *7:30–9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use E-mail (aacs-info@msen.com), the Web (www.computersociety.org), or call 668–1982.*

★**Wasentha Young: Shaman Drum Bookshop.** One of the first African-American women to be certified as a tai chi master, this local tai chi instructor discusses her experiences and may offer informal tai chi demonstrations. In conjunction with the publication of *Sharp Spear, Crystal Mirror: Martial Arts in Women's Lives,* a collection of essays by women martial arts practitioners and instructors that includes an essay by Young. Following the reading, Young signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

gallery review

Cafe art

Downtown's alternative art outlet

Ann Arbor's bustling artist community, which boasts far more creative people than places available to show their work, has in the past few years found an alternative gallery scene in downtown cafes. Rotating exhibits of paintings, drawings, collages, and ceramics appear regularly on the walls of many of the city's coffee spots and delicatessens.

"The artists love it," says Amanda Miller, who coordinates "off-site" exhibitions for the Ann Arbor Art Center. "We're getting calls all the time from people asking, 'How can I get shown in a cafe?' It's especially good for artists who are emerging."

The Art Center sponsors exhibitions at thirteen business venues around town, from Workbench Furniture to Mountain Jack's Steakhouse. The venues include a half dozen cafes, among them Afundi, Amer's, and the Espresso Royale Caffe chain. On Main Street, ERC has recently hosted such works as Nina Howard's jewel-toned pastel abstracts. This month, the cafe displays the surreal pointillist landscapes of Jim Isakson. The Packard Street location recently carried some of Robert Colarossi's subtly surreal narrative and figurative paintings, and this month hosts an exhibit of expressive landscapes by Sam Nadon-Nichols.

Several other cafes also host regular shows. For several years, Sweetwaters Cafe has provided an off-site niche for the experimentally inclined Matrix Gallery. "I like [Sweetwaters] because it has very good lights for displaying art," says Matrix director Tom Bartlett (who continues mounting shows at the cafe while his gallery is getting established in a new location). Exhibits have included paintings, photos, and occasionally

Margaret Maderal's collages are on view at Cafe Zola this month.

confrontational mixed-media collages by artists such as Valerie Mann. While Bartlett says he can't display work in the cafe that's as "risky" as what he would typically show in his gallery, the pieces displayed at Sweetwaters still are as likely to disturb as to soothe. In the current exhibit, up through mid-July, one wall is hung with Alice Crawford's carefully detailed intaglio prints of nature landscapes and natural objects, while the opposite wall features Adrianna Spurr's dark and foreboding symbolist watercolors. In the cafe's back room, Terry Abrams's provocative black-and-white photographs offer an unusual perspective on everyday objects, from stacked feed bags to rows of beach chairs.

Across the street from Sweetwaters, Cafe Zola hosts often-changing exhibits of art selected by co-owners Hediye Batu and Alan Zakalik. The colorful and eclectic shows have ranged from Turkish tiles and kilims to enormous floral paintings to three-dimensional constructions that hang on the wall. This month, Zola features the art of Margaret Maderal. Her large colorful paper collages, which depict women in assorted costumes, often appear to be acrylics or oils at first glance, so nuanced are the colors.

The casual accessibility of cafe exhibits helps attract first-time art buyers. "It creates an opportunity for people to visit a work of art over a period of time, unlike a onetime visit to a gallery," says Bartlett. Cafe art also is more affordable than that seen in high-end art galleries, with prices typically between $100 and $400. "People seeing art in these places aren't necessarily people who go to a gallery to buy art," says Miller. "We're kind of bridging the gap between the person who goes to the mall and gets a print of Monet and the person who goes to a gallery and buys a really expensive piece."

While the cafe exhibits don't always have formal openings, you can meet some of the artists whose work is shown in July. Margaret Maderal is at Cafe Zola on Friday, July 3, and Sam Nadon-Nichols meets the public at the Packard Street Espresso Royale Caffe, Sunday, July 12. Alice Crawford holds an exhibit and sale of her works July 10–17 at 201 East Huron—the former gas station that for several years has displayed wry signs announcing it as the World Museum of Decorative Horticulture. *—Jennifer Dix*

New exhibits this month:

Ann Arbor District Library. *Thinking About 100 Years: Historical and Cultural Notes from Filipinos and Filipino-Americans in Ann Arbor* (July 11–31). See 11 Saturday. *Photography by Brian Wu* (July 1–31). 327–4510.

Briarwood Mall. *Children's Photo Exhibit* (July 14–August 9). 769–9610.

Cafe Zola. *Margaret Maderal* (July 1–31). See 3 Friday and review, above. 769–2020.

Gifts of Art (U-M Hospitals). *Medical Philately: Stamps from the Collection of Dr. Jacob Shanberge; Photography by Todd Reed; Nature Enamels by Norman Brumm; Hand-Altered Photos by Cynthia Davis; Sculpture by Jean Adwani; Paintings by Laurie Schirmer Carpenter; Sculpture from the Center for Creative Studies; Photography by Howard Garrett* (July 27–September 24). 936–ARTS.

Michigan League. *Kathleen Kazmierski: Watercolors* (June 27–July 24). *Jane Farrell: Monotype Printmaking* (July 25–August 21). 763–4652.

William Gene Patrick Window Gallery. *Milo Tarchinski Retrospective* (July 10–August 10). See 10 Friday. 483–0183.

U-M Slusser Gallery. *Botanicals II: Florals and Landscapes by Michigan Artists* (July 1–29). 763–4417.

Zoom Gallery. *Living Spaces* (July 10–August 10). See 10 Friday. 747–9944.

For a complete listing of local galleries, see the 1997–1998 Ann Arbor Observer City Guide or www.arborweb.com.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** *Every Wednesday.* Second in a series of 6 weekly concerts in West Park's outdoor band shell. Charlotte Owen, former leader of the WWII–era U.S. Marine Corps Women's Reserve Band, leads the 55-year-old Civic Band. Bring a blanket and picnic dinner and relax on the grassy slopes. Tonight: **"An Old-Fashioned Fourth"** features patriotic tunes, music by Gershwin and more. Clarinetist **Janet Pinto** is the featured soloist. Also, the Civic Band performs July 4 at Top of the Park and July 12 at Gallup Park's Huron River Day (see listings). Cosponsored by the Community Education & Recreation and Parks & Recreation departments. *8 p.m., West Park band shell near N. Seventh and Miller. Free. 769–5911.*

FILMS

Ann Arbor Summer Festival. "Strictly Ballroom" (Baz Luhrmann, 1992). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "The Wind in the Willows"** (Terry Jones, 1996). *July 1–4.* Delightfully inspired dramatization of Kenneth Grahame's children's book, starring Monty Python regulars Eric Idle, Steve Coogan, and director Jones. Mich., 7 p.m. **"High Art"** (Lisa Cholodenko, 1998). *July 1–6.* An aspiring young magazine editor gets involved with an art photographer and the dangerous world of drugs. Ally Sheedy. Mich., 9 p.m.

2 THURSDAY

★**"First Light Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced 12-mile ride that winds up at Angelo's for breakfast. *6 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662–7649 (today's ride), 994–0044 (general information).*

★**"The Mind-Body-Spirit Connection: Healing Ourselves, Healing Our World."** *Every Thursday.* All women invited to join this interfaith women's group for discussions led by retired psychotherapist Ann Schoonmaker. *10 a.m.–noon, location to be announced. Free. 761–9044.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m. (1 p.m. on July 23 & 30), an educational or cultural presentation. This week: **"Empower Yourself,"** a talk by local educational psychologist Geraldine Markel. Also this month: Sylvia and Leonard Segel discuss **"Elderhostel Possibilities"** (July 9), local state representative Liz Brater discusses **"The Israeli Conference of Jewish Politicians"** (July 16), the Junior Theater Strolling Players perform their current show ***Dana's Closet*** (July 23), and Abe Rosencrantz directs the JCC's Seniors on Stage troupe in a staged reading of Doris Vineberg's ***The Emissary*** (July 30). At noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). At 1 p.m. (11 a.m. on July 23 & 30), **Current Events,** a discussion group led by nonagenarian Ben Bagdade. The weekly program concludes with **Senior Literary Group** (2–3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Liberty Plazures": Herb David Guitar Studio.** *Every Thursday, Saturday, & Tuesday.* Musical entertainment, food vendors, and sale of merchandise by downtown merchants. Scheduled performances include the acoustic rock quartet **Dirty Harry** (July 4 after the parade), folk-rock by **Josh Killom & Pals** (July 7), local singer-songwriter **Lisa Travers** in a solo perfromance (July 9, 11 a.m.–1 p.m. & 5–7 p.m.) and with a trio (July 11), bluegrass by the **Hatfields** (July 21), folk and original songs on fiddle & guitar by **David Menefee** (July 23, 11 a.m.–1 p.m.),

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Summer Events

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"Gallup Gallop"
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8:30 a.m.

Youth Fishing Derby, 9 a.m.-3 p.m.
Huron River Mile Fun Run, 10 a.m.
Mayor's Cup Canoe Race, 10:45 a.m.
Corporate Challenge Canoe Race, 11:30 a.m.

Plus, children's activities tent, entertainment, displays and an ice cream social!

Revelling on the River
July 18, August 8 & 22
6:30-7:30 p.m.
FREE concert

Derby Days
Youth Fishing Clinic and Fishing-Derby
(Ages 6-14)
July 23, Aug. 13 FREE

Wetlands by Canoe
July 4 & August 2
10 a.m.-12p.m.
$7.50 per person/$12 per couple

Youth Day Camp
July 27-31 & August 3-7
9 a.m.-12 p.m.,(ages 7-10)
1-4 p.m., (ages 7-10)
$70 resident, $84 non-resident

Birds of Prey
July 25, 1-3 p.m.
$3.00

Canoe Instruction Clinic
August 12, 6:30-8:30 p.m.
$7.50

Ann Arbor Blues & Jazz Festival
Sept. 12 & 13, 11-8p.m.

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8 P.M., FRIDAY, JULY 10
5 P.M., SUNDAY, JULY 12

UNIVERSITY OF MICHIGAN PUBLIC TELEVISION
MEDIA ONE TELEVISION CHANNEL 26

EVENTS *continued*

jazz and pop originals and original arrangements by the **Jericho Guitar Trio** (July 23, 5–7 p.m.), the folk-rock duo **Old #7** (July 25), **South American music** to be announced (July 28), & the **Saline Fiddlers Philharmonic** (July 30). The remainder of the July schedule to be announced. *11 a.m.–1 p.m. (Tuesdays & Thursdays), 5–7 p.m. (Thursdays), & noon–4 p.m. (Saturdays), Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* A series of performances by area musicians. Local dance and fitness teacher **Tomas Chavez** leads visitors in dancing to the music, with instruction starting at 11 a.m. Today: Latin dance music by **Los Gatos.** Also this month: contemporary dance music and pop hits by **Equinox** (July 9), surf music and 60s rock 'n' roll by **The Prodigals** (July 16), ballroom dance music by **Espresso** (23), and European folk music by the string trio **Galata** (July 30). Held in the hospital's main lobby if it rains. *11:30 a.m.–1 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★**"Magic! Magic! Magic!": Ann Arbor District Library.** *July 2, 8, 10, & 29 (different branch locations).* Family-oriented program of magic and comedy by local magician **Jeff Wawrzaszek.** *2–2:45 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Parkard just east of Platt). Free. Preregistration required. 994–2353.*

Summer Carnival: Ann Arbor Jaycees. See 1 Wednesday. 3 p.m.–midnight.

Chess Clubs: Adventures in Chess. *Every Thursday.* A chance for young people age 17 & under (3:30–7:30 p.m.) and adults (7–11 p.m.) to play chess with their peers. Chess sets provided. *3:30–11 p.m., Adventures in Chess, 220 S. Main (below Main Street News). $3 (members, free). Memberships are $49 a year. 665–0612.*

★**Road Ride: Ann Arbor Velo Club.** *Every Thursday.* All welcome to join a training ride on roads in and around Ann Arbor. Riders grouped by experience. Helmet required. *6 p.m. Meet at Barton Dam, off Huron River Dr. just south of Bird Rd. Free. 913–9783.*

★**"The Huffin 'n' Puffin Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 8–10 miles, through Gallup Park and environs. *6 p.m., Mitchell/Fuller parking lot, Fuller Rd. (just east of Bonisteel). Free. 994–5494 & 665–4552 (today's ride), 994–0044 (general information).*

Track Meet & Time Trials: Ann Arbor Track Club. *Every Thursday through August 13.* Athletes of all ages—men & women, boys & girls—invited. Events include 100 m, 200 m, & 400 m dashes; 800 m, 1500 m and/or 1600 m, 3000 m and/or 3200 m runs; 4x100 m and 4x400 m relays; and high jump & long jump. *6:30–dusk, U-M outdoor track, Hoover at S. State. $1. 668–7931.*

★**"Domino's Dirt Bike Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. *7 p.m., meet at Domino's Farms, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 995–5107 & 996–2974 (today's ride), 994–0044 (general information).*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: $24 a year (after a onetime nonrefundable fee of $16). 487–6547.*

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to help plan substance-abuse prevention activities with this local grassroots volunteer group. *7 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973–7892.*

★**"Sexuality and Spirituality: Exploring the Connections": Guild House Campus Ministry.** *Every Thursday.* Discussion group for lesbian, gay, bisexual, and transgender folks. *7–8 p.m., 802 Monroe at Oakland. Free. 662–5189.*

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** *July 2 & 16.* Networking meetings for women who have interrupted their careers to care for their children. Tonight: discussion of **"Helping Children Manage Their Anger."** Also this month: discussion of **"Women's Health Issues"** (July 16). *7–9 p.m., Genesis Foundation, Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. 434–2402, 763–8714.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Wednesday. Tonight: Tex-Mex, bluegrass, and honky-tonk by **The Steam Donkeys,** a nuevo-country and western quintet from Buffalo, N.Y. Followed at dusk by a **"Comedy Showcase"** of film shorts featuring the Marx Brothers, Abbott & Costello, W. C. Fields, and Laurel & Hardy. 7 p.m.

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 663–7867.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913–9629.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324.*

★**"Campfire Stories": Waterloo Natural History Association.** All invited to join Waterloo Recreation Area park interpreter Lisa Gamero around a campfire to hear Native American tales about animals. *7:30–8:30 p.m., Waterloo Riding Stables, Trist Rd. (Take I-94 west to exit 153, follow Clear Lake Rd. north 3.5 miles, and go west 1 mile on Trist Rd.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). Advance registration required. 475–3170.*

★**"Oz's Open Mike": Oz's Music.** All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

Gazebo Concerts: Manchester Recreation Task Force. *July 2, 23, & 30.* Area musicians perform a series of outdoor concerts in the charming gazebo at the center of Manchester. Tonight: **The Raisin Pickers,** a Manchester-based string quartet, play old-time jug band dance music, Western swing, and newgrass. Members are guitarist Mark Palms, bassist Carol Palms, mandolinist David Mosher, and fiddler James Sneyd. *7:30 p.m., Manchester green, Main St., downtown Manchester. Free; donations welcome. 428–7722.*

★**Weekly Meeting: U-M Sailing Club.** *Every Thursday.* Introductory presentation on sailing, discussion, and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. All invited. *7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426–0920. Clubhouse phone: 426–4299.*

The Saline Fiddlers Philharmonic with special guests Peter Ostroushko & Dean Magraw: Ann Arbor Summer Festival. These exuberant and dedicated high-school age musicians, who have performed at the White House, play American folk fiddle music, with an emphasis on Celtic and bluegrass fiddling, under the direction of the group's founder, Robert Phillips. Acclaimed mandolin and fiddle player Peter Ostroushko and innovative folk-jazz guitarist Dean Magraw join them on stage. *8 p.m., Power Center. Tickets $9–$18 in advance at the Power Center box office and (if available) at the door. To charge by phone, call 764–2538 or fax with credit card information to 936–3393. For general Summer Festival information, call 647–2278.*

Terrance Simien and the Mallet Playboys: Prism Productions. Simien is a vocalist and accordionist from Mallett, Louisiana, and his band is one of the hottest groups currently playing zydeco, the joyous Cajun-blues hybrid with the distinctive zigzag beat. Simien is an expressively nimble, at times achingly

The Capitol Steps return for their annual Fourth of July show at the Power Center, with musical satire and political commentary on both the left and right.

soulful vocalist, and his band plays with a ferocious, pulsing verve that over the past few years has gradually absorbed and transplanted virtually every New Orleans idiom into a remarkably original and sophisticated brand of country dance music. A big local favorite for more than a decade. *8 p.m., The Ark, 316 S. Main. Tickets $10 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; $12 at the door. To charge by phone, call 763–TKTS.*

★**Weekly Meeting: Shorinji Kempo.** *Every Thursday.* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. *8:30–10 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 332–1780.*

★**"Stargazing with Binoculars": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Jo Kelly shows how to look at stars from different angles. Bring binoculars, insect repellent, and something to sit or lie on. If cloudy or rainy, the program is held in the picnic shelter near the Portage Lake campground parking lot. *9:30 p.m., meet at the ball diamond in Portage Lake campground, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Fireworks Show: Ypsilanti Township. A spectacular display of fireworks over Ford Lake. Rain date: July 3. Also, the American Legion hosts one of the state's oldest Fourth of July parades July 4 in downtown Ypsilanti (see listing). *10:15 p.m., Ford Lake Park, off I-94 at Whitaker Rd., Ypsilanti. Admission: $5 per car, $20 per bus or motor home (these vehicles must call ahead to preregister). Seasonal park passes not valid at tonight's event. 544–3800.*

FILMS

Ann Arbor Summer Festival. "Comedy Showcase." See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "The Wind in the Willows"** (Terry Jones, 1996). See 1 Wednesday. Mich., 7 p.m. **"High Art"** (Lisa Cholodenko, 1998). See 1 Wednesday. Mich., 9 p.m.

3 FRIDAY

★**"Kaffee Klatsch Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Slow-paced 18-mile ride to the Clock Works restaurant in Dexter for refreshments & conversation. *9 a.m., meet at Barton Park parking lot, Huron River Dr. Free. 665–5758 (today's ride), 913–9851 (general information).*

★**Summer Noontime Recital Series: American Guild of Organists.** *Every Friday in July.* Area organists perform works to be announced. *Noon, St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free. 483–4253.*

Summer Carnival: Ann Arbor Jaycees. See 1 Wednesday. Noon–midnight.

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. *6 p.m., The Underworld, 1202 South University. Free. 998–0547.*

1st Annual Domino's Open Water Swim: Athletic Ventures/Domino's Pizzaman Series. Athletes age 15 and older invited to compete in a 1- or 2-mile loop swim course. Prizes to top overall male and female finishers, top male and female masters, and to the top two finishers in each age category. Post-event party. Part of the proceeds to benefit Easter Seals and the state parks systems. *6 p.m., Silver Lake, Pinckney Recreation Area, Dexter. (Take US-23 north to exit 49, go west 11 miles on North Territorial Rd., turn right on Dexter Townhall Rd. and drive 1 mile to park entrance.) Entry fee: $15 by June 24, $18 after June 24. Entry forms available at local sports stores and at the website: www.AthleticVentures.com. Park vehicle entry fee: $4. 662–1000.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461 (today's ride), 913–9851 (general information).*

★**Margaret Maderal: Cafe Zola.** Opening reception for an exhibit of colorful "paintings in paper," or paper cutout collages, of women by this Ann Arbor artist. *7–9 p.m., Cafe Zola, 407 N. Fifth St. Free. 769–2020.*

Dances of Universal Peace (Sufi Dancing). *July 3 & 17.* All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 requested donation. For information, call Majid at (517) 381–0126 or Siddiq and Majida at 996–1332.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Wednesday. Tonight: **The Sun Messengers,** popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. Opening act is **3 Speed,** a classy postpunk pop-rock trio from Chelsea that includes Holy Cows drummer Mike Popovich and two former members of Brothers Grimm. 7 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. *Every Friday.* All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 996–1433.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *July 3, 17, & 31.* All invited to join this ongoing study group to discuss Rudolf Steiner's book, *Health & Illness: Lectures for Workmen, Vol. 1.* (This book is out of print, but copies are available to borrow.) Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. *8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–6398.*

"Drum Circle." *Every Friday.* All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

Momix: Ann Arbor Summer Festival. Exceptionally inventive 6-member dance troupe famous worldwide for physically beautiful works that are part magic, part mime, and part shadow-play. Created in the early 80s by Moses Pendelton, one of the founders of Pilobolus, Momix conjures up a world of surrealistic images using props, lights, shadow, humor, and the human body. A big hit in earlier Summer Festival performances. The performance contains nudity. *8 p.m., Power Center. Tickets $14–$23 in advance at the Power Center and (if available) at the door. To charge by phone, call 764–2538 or fax with credit card information to 936–3393. For general Summer Festival information, call 647–2278.*

Fireworks Show: Village of Manchester. A display of fireworks in celebration of Independence Day. *Dusk, Carr Park, Manchester. Donations appreciated. 428–7877.*

★**"Stars and Stories": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Jo Kelly points out the constellations currently visible in the sky and tells some of the stories associated with them. Bring binoculars, insect repellent, and something to sit or lie on. If cloudy or rainy, the program is held in the picnic shelter near the Portage Lake Campground parking lot. *9:30 p.m., meet at the ball diamond in Portage Lake campground, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Fireworks at Hudson Mills": Hudson Mills Metropark.** All invited to enjoy a 30-minute Independence Day fireworks display to be held in a field next to the Activities Center but easily visible from any point in the park. Bring a picnic. Also, Top 40 dance music by **Big Pinky and the Joint Effort Band** (7–11 p.m.). *10 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) Preregistration requested. 426–8211.*

Friday Dance Jam: People Dancing Studio. *July 3, 10, 17, & 24.* Dancing to taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $3. Wheelchair-accessible. 459–8136, 996–2405.*

FILMS

MTF. "The Wind in the Willows" (Terry Jones, 1996). See 1 Wednesday. Mich., 5 p.m. **"High Art"** (Lisa Cholodenko, 1998). See 1 Wednesday. Mich., 7 p.m. **"Mr. Jealousy"** (Noah Baumbach, 1998). *July 3–9.* Comedy about a jealous man who joins a therapy group in order to spy on his lover's ex. Eric Stoltz, Annabella Sciorra. Mich., 9:15 p.m.

4 SATURDAY (Independence Day)

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. *Sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

Chelsea Antiques Market. *July 4 & 5.* More than 250 dealers from around the Midwest sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. No reproductions. Food & refreshments available. *7 a.m.–6 p.m., Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.), Chelsea. (Take I-94 west to exit 159, head north on M-52 to the first traffic light, and turn left onto Old US-12.) $4 (children under 12 accompanied by an adult, free). (800) OLD-N-GOOD.*

Camaro Show: Camaro Car Club. *July 4 & 5.* Display of mint condition Chevy Camaros, from vintage vehicles to the latest models. *9 a.m.–5 p.m., Domino's Farms parking lots A & B, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $2 admission fee. 930–5032.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday (except July 11).* Slow-paced (22 mile) and moderate/fast-paced

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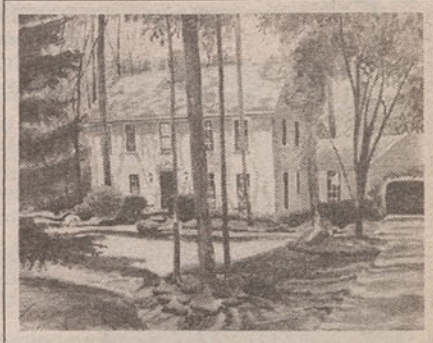

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★**Ann Arbor Fourth of July Parade: Ann Arbor Jaycees.** Now in its 8th year, this popular community celebration draws more than 18,000 spectators. The diverse parade lineup features more than 40 groups, including classic antique cars, ponies, baton twirlers, fire trucks, marching bands, girl scout troops, Washtenaw County Buffalo Soldiers, Washtenaw County's Marine Corps Unit, Ann Arbor police dogs Homer and Cliff, the Ann Arbor Highlanders Bagpipes and Drums, and floats from Ronald McDonald House, Polkadot T. Clown & Friends, Mothers of Multiples, Cops-n-Community, Stone School Nursery, and other local businesses and organizations. The parade begins at the corner of William and South State and proceeds north on State, west down Liberty, south on Main, and east on William to Thompson. Also, at 9 a.m. a bike, stroller, and wagon decorating contest, and the Ann Arbor Civic Band performs in front of the review stand at the corner of S. State and North University. Emcee is KOOL 107-FM morning host **Lucy Ann Lance.** *10 a.m. Starts at the corner of William & S. State. Free. 913–9629.*

★**Informal Ride: Ann Arbor Velo Club.** *Every Saturday and Sunday.* Cyclists of all abilities are welcome to ride along roads in and around Ann Arbor. Helmet required. *10 a.m. Meet at Wheeler Park, corner of N. Fourth Ave. and Depot St. Free. 913–9783.*

★**"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems.** *Every Saturday.* Local Feldenkrais instructor Jesse Nichols leads an introduction to this technique to improve ease of movement and enhance cognition. Wear loose, comfortable clothing. *10 a.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free, but preregistration required. 913–1072.*

★**"Arb Walk": Grex.** *Every Saturday.* All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10:15 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50 ($12 per couple). Preregistration required. 662–9319.*

Coed 4's Volleyball Tournament: Ann Arbor Parks Department. All teams of 2 men and 2 women invited to participate. *10 a.m., Fuller Pool, 1519 Fuller Rd. $25 per team. Preregistration required. 994–4263.*

"Night Lights"/"The Mars Show": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday through August 30.* "Night Lights" (10:30 & 11:30 a.m. and 1:30 & 2:30 p.m.) is an audiovisual exploration of the astronomy and mythology of the stars and planets currently visible in the sky. "The Mars Show" (12:30 & 3:30 p.m.), a big hit at the Planetarium last fall, is an audiovisual show, narrated by *Star Trek: The Next Generation* star Patrick Stewart, about the mythology and astronomy of Mars, including the recent discoveries from the Pathfinder spacecraft. *10:30 & 11:30 a.m. & 12:30 p.m. (Saturdays only) and 12:30, 1:30, & 2:30 p.m. (both days), U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2.50). "The Mars Show" is not recommended for kids age 6 & under. 764–0478.*

★**"Salute to Veterans: Our Guardians of Liberty": 69th Annual Ypsilanti Fourth of July Parade (American Legion Post 282).** One of the oldest Independence Day parades in Michigan, this large parade includes floats, music by the Ypsilanti, Lincoln, and Willow Run high school bands and the Windsor Police Pipe Band, elected officials, local veterans, and more. This year's attractions may include an Army tank from Fort Custer and a flyover by the Michigan Air Force National Guard. Awards for the best large and small floats. The parade starts on Congress St. and travels east to Park St. *11 a.m. (marchers should arrive by 10:30 a.m.), beginning at corner of N. Congress and Summit. Free. 482–5100, 434–2131.*

★**"Children's Hour": Borders Books and Music.** *Every Saturday (except July 18).* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: **"Red, White, and Blue: Patriotic Tales for the Holiday Weekend."** Also this month: reading of Rosemary Wells's children's book *Max's Dragon Shirt,* with a visit from Max the Bunny's sister, Ruby (July 11), and a storyteller to be announced (July 25). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Wee Ones Storytimes: Magic Carpet Books & Wonders.** *Every Saturday.* A half hour of stories and fun for kids ages 2–4 accompanied by a parent. *11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.*

★**"Stories from the Coffee Countries": Merchant of Vino/Whole Foods.** *Every Saturday.* Folk tales and other stories from coffee-growing countries presented by various local storytellers. Also, related craft activities. For kids from toddlers & up. *11 a.m., Merchant of Vino/Whole Foods, Plymouth Mall, 2789 Plymouth Rd. Free. 769–0900.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. $2. 764–2556.*

Summer Carnival: Ann Arbor Jaycees. See 1 Wednesday. Noon–midnight.

"The Twisting Tornado!": Ann Arbor Hands-On Museum Monthly Demonstration. *Every Saturday and Sunday.* Museum staff offer fun and educational demos on tornado force. Includes the chance to create your own tornado in a bottle. *1 & 3 p.m. (Saturdays), 2 & 4 p.m. (Sundays), Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. Museum admission: $4 (adults), $2.50 (students, seniors, & children). 995–5439.*

"4th of July Extravaganza": Ann Arbor Parks Department. A variety of water activities for kids, including a balloon toss, a penny hunt, buoy ball, relays, and more. Also, kids are invited to bring their favorite flotation device for a pool parade. *1:30–3 p.m., Fuller Pool, 1519 Fuller Rd. $3 (youths age 17 & under and seniors age 60 & older, $2.50). 994–4263.*

★**"Brewery Tour and Tasting": Brewbakers.** *Every Saturday.* All invited to tour this local microbrewery, learn how it makes Scotch Ale, German Helles, and other beers and ales, and taste some of the results. *2 p.m., Brewbakers, 410 N. Fourth Ave. (below Workbench), Kerrytown. Free. Space limited; preregistration required. 327–0772.*

Family Chess Club: Adventures in Chess. *Every Saturday.* Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. *5–10 p.m., Adventures in Chess, 220 S. Main (new location below Main Street News). $3 per week, or $49 annual membership. 665–0612.*

The Capitol Steps: Ann Arbor Summer Festival. In what's become an annual Independence Day tradition, the zany Washington, D.C.–based comedy troupe returns to Ann Arbor for the 7th year in a row. Known nationally to audiences through their broadcasts on NPR, the Steps offer political satire on a broad spectrum of current events, specializing in putting new lyrics to popular tunes, with results like "76 Bad Loans" and "Fools on the Hill." The group got its start at a 1981 Christmas party when several staffers in the office of former Republican Senator Charles Percy put together a comedy skit. They cut their teeth on 12 years of Republican rule, but two terms of Bill Clinton in the White House have proved they don't play partisan favorites. Explains Steps cofounder Elaina Newport, "The Republicans goof up, and the Democrats party. Then the Democrats goof up, and the Republicans party. That's what we call the two-party system." *5 & 8 p.m., Power Center. Tickets $12–$21 in advance at the Power Center and (if available) at the door. To charge by phone, call 764–2538 or fax with credit card information to 936–3393. For general Summer Festival information, call 647–2278.*

Open Role-Playing Gaming Night: The Underworld. *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m., The Underworld, 1202 South University. Free. 998–0547.*

Duplicate Bridge: Burns Park Senior Center. *Every Saturday.* All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7–10 p.m., Burns Park Senior Center, 1320 Baldwin. $3 per pair. 668–2430, 975–9033.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Wednesday. Tonight, Caribbean dance music by **Nite Flight.** Opening act is the **Ann Arbor Civic Band** (see 1 Wednesday listing). 7 p.m.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Becky Hill from Cleveland calls to music by Strings & Things. All welcome; no partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. 665–7704, 332–9024.*

Ann Arbor Ballroom Dance Club. One hour of intermediate to advanced instruction, followed by ballroom dancing to recorded music. No partner necessary. Refreshments. *8–9 p.m. (instruction), 9–11:30 p.m. (dancing), Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $7 ($14 includes lesson). 426–2746, 668–7162.*

Pena Latinoamericana: Cafe Violeta. *Every Saturday.* Live music, dancing, and food specialties from various Latin cultures. Tonight: learn the **Argentina Tango.** Followed by dancing to recorded music with Nigerian DJ **Matar** (10:30 p.m.–1 a.m.). *9 p.m., Cafe Violeta, 210 S. Fourth Ave. $4 suggested donation. 480–4591.*

★**Fourth of July Celebration: Chelsea State Bank.** A fireworks display at the Chelsea Fairgrounds. (The show is also visible from the Chelsea Shopping Center parking lot, 1070 S. Main St.) *Dusk, Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.), Chelsea. (Take I-94 west to exit 159, head north on M-52 to the first traffic light, and turn left onto Old US-12.) Free admission. 475–1145.*

★**Fireworks Show: Northville City & Township.** Following a day of festivities in downtown Northville, a fireworks display (visible for miles) by the Zambelli Fireworks Company is held at the Arbor Hills landfill. *Dusk, Browning Ferris Industries Arbor Hills facility, corner of Six Mile and Napier roads, Salem Twp. Free. (810) 808–3566.*

★**"Those Colorful Stars": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Jo Kelly points out the different colors that star clusters, planets, and nebulae produce in the night skies. Bring binoculars, insect repellent, and something to sit or lie on. If cloudy or rainy, the program is held in the picnic shelter near the Portage Lake Campground parking lot. *9:30 p.m., meet at the ball diamond in Portage Lake campground, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

FILMS

MTF. "The Wind in the Willows" (Terry Jones, 1996). See 1 Wednesday. Mich., 5 p.m. **"High Art"** (Lisa Cholodenko, 1998). See 1 Wednesday. Mich., 7 p.m. **"Mr. Jealousy"** (Noah Baumbach, 1998). See 3 Friday. Mich., 9:15 p.m.

5 SUNDAY

Chelsea Antiques Market. See 4 Saturday. 8 a.m.–4 p.m.

★**"Sunday Bank Run": Ann Arbor Track Club.** *Every Sunday.* All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m., Great Lakes Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

Conservatory Tour: U-M Matthaei Botanical Gardens. *Every Sunday.* Docents lead a greenhouse tour to examine some of the many exotic plants from around the world in the collection. Space is limited; it's a good idea to arrive 15 minutes early to sign up. Also (today only), a free outdoor **trail walk.** *10:30 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Trail walk is free; conservatory admission $2 (K–12 children, $1). 998–7061.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: First Presbyterian campus minister Amy Morrison Heinrich discusses her role as a peacemaker during the May 9 Klan rally. Also this month: SKR Classical owner & manager Jim Leonard discusses classical music (July 12), Maya Savarino discusses Habitat for Humanity (July 19), and First Singles members present their creative writings (July 26). Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.) and every Wednesday at 7 p.m. for volleyball on a sand court on the church grounds. All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741–8345.*

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764–2182.*

Ann Arbor Artisan Market. *Every Sunday.* A wide variety of fine arts and crafts by local artisans. Musicians and other entertainers are usually on hand to add to the festivities. Today's special events: spinning and weaving demonstration by Kate Carras, a quilting demonstration by Kate's Quilts, and local guitarist Gary Detlefs. Also this month, the Artisan Market cohosts the **Kerrytown Summer Fiesta** on July 12 and the **"After Art Fair Art Fair"** July 18 & 19 (see listings). *11 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 668–2027.*

★**Single Point II: Knox Singles Ministries.** *Every Sunday.* All single adults age 35 & older invited to join Knox Presbyterian pastor Mike Frison and church member Joyce Lutry for a series of discussions on **"How to Avoid Deadly Attraction."** *11:15 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

★**Paper Gathering: Hollander's.** All paper crafters and artists invited to share ideas and projects in an informal setting. *Noon–4 p.m., Hollander's, Kerrytown Shops. Free. 741–7531.*

Silent Meditation: Essence Point. *Every Sunday.* Two meditation periods with a break for tea and conversation between them. All invited. Call for details. *Noon–1 p.m., Guild House, 802 Monroe. Donations appreciated. 913–9830.*

Monthly Meeting: YANKS. All invited to join this group for brunch and socializing. The acronym stands for Young Anglicans: No Kids, and the group consists mostly of couples in their 20s and 30s, but there is no age requirement, and young parents who desire an afternoon of adult company are welcome. *Noon, location to be announced. Pay for your own meal. For information or reservations, call Colleen at 930–9006 or St. Clare's Episcopal Church at 662–2449.*

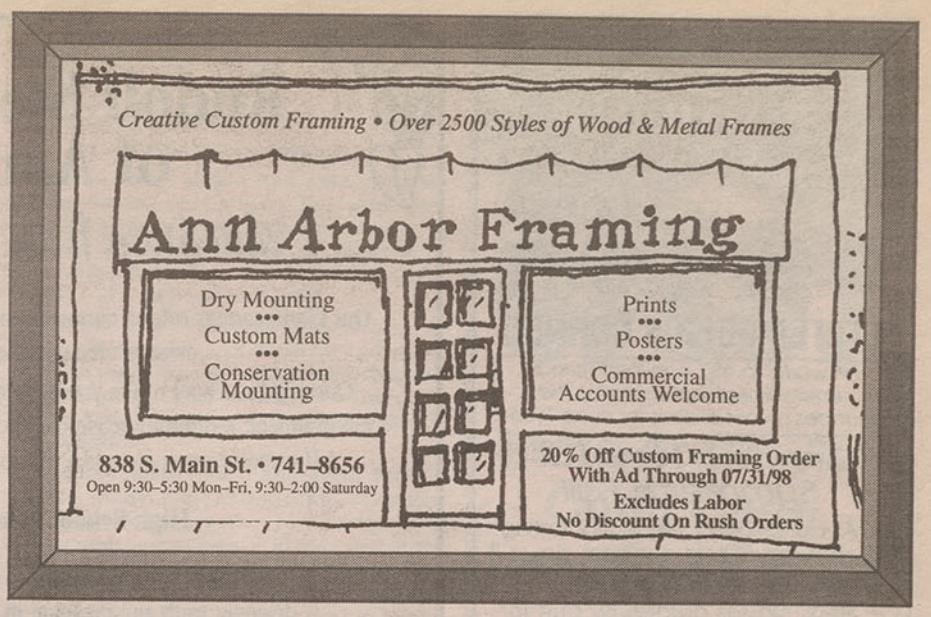
★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

Summer Carnival: Ann Arbor Jaycees. See 1 Wednesday. Noon–9 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** *Every Sunday.* All seniors age 55 and older are invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Dragonfly Adventure!": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner and members of the Michigan Odonata Society lead a hike to collect and identify these quick, enchanting insects. Bring a net if you have one. *1 p.m., Hudson Mills Metropark River Grove Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** *Every Sunday.* All seniors age 50 & older are invited to join Kiki David, a 94-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park, weather permitting. *1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information,*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★**Food Service: Food Not Bombs.** *Every Sunday.* This local nonprofit organization serves fresh leftover food free to the public. All welcome to partake. *1–3 p.m., Liberty Plaza, corner of E. Liberty and Division. Free.*

★**"Upstairs at Borders": Borders Books and Music.** *Every Sunday.* A weekly musical series featuring area performers. Today: the **Classic Touch String Trio.** Also this month: jazz by the **Jake Reichbart Jazz Duo** (July 12), New Age guitarist **Brian Henke** (July 19), and Celtic music by **4 Shillings Short** (July 26). *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

"Night Lights"/"The Mars Show": U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30 & 2:30 p.m. ("Night Lights") & 3:30 p.m. ("The Mars Show").

"The Twisting Tornado!": Ann Arbor Hands-On Museum Monthly Demonstration. See 4 Saturday. 2 & 4 p.m.

★**Garden Tours: Jai's Landscape Design & Nursery.** *See review, p. 59.* Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly two acres at her home in Milan. Includes wildflower and herb gardens, three water gardens, a ginkgo tree, a hosta waterfall, a dragon eye pine, a pagoda covered with silver lace vine, lemon verbena and many other herbs, and lots more. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. *2–6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439–2517.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday and occasional Mondays.* The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *3 p.m. (Sundays) & 6:30 p.m. (Mondays), location to be announced. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332–9314.*

Classical Concerts: Ann Arbor Summer Festival. *July 5 & 12.* Last two in a series of 4 recitals featuring organ music by different composers. Today: organist **David Wagner** performs music of German and French composers and offers commentary. *4 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. $7 at the door. 647–2278.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., the lawn between U-M Frieze and Rackham bldgs. Free. For information, call Jill Baker at 677–1498.*

II-V-I Orchestra: Heidelberg Restaurant. *Every Sunday.* Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Wednesday. Tonight: **The Derailers,** an Austin, Texas, quartet that gives a new twist to country classics by Buck Owens and Merle Haggard by adding musical influences ranging from R&B to pop and rock. Followed at dusk by a showing of ***West Side Story,*** Robert Wise and Jerome Robbins's classic film adaptation of Leonard Bernstein's musical. 7 p.m.

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday (except July 19).* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning tango (July 5 & 12) and salsa (July 26) lessons. *8–10 p.m. (general dancing), Michigan Union Ballroom. $2. 763–6984.*

FILMS

Ann Arbor Summer Festival. "West Side Story"

gardens

Jai's tour

A path to a garden

ED BAKER

The first thing you notice when you pull up the driveway at Jai's Landscape Design & Nursery is that even on a warm June afternoon, it smells like Christmas. Back in the early 1960s, Jai McFall and her family planted rows of evergreens around their ten-acre homestead; the tiny trees her children leapfrogged over are now imposing, regal sentinels, tall as a three-story building. That simple farm has grown, too. Today, it's a thriving nursery, a horticultural wonderland where master gardener McFall makes magic with plants, paving stones, and a seemingly boundless imagination. One Sunday a month, she invites the public to come by for a free tour of the grounds.

McFall's gentle enthusiasm about plants is both infectious and mind-blowing. This city girl didn't realize there was so much to know. We started out lucky. McFall pushed aside thick vegetation next to a huge honeysuckle bush to reveal the first passion flower of the season, fragrant and mysterious. Then on to the first of many herb beds, filled with bushy mounds of chocolate mint and apple mint, both of which I was urged to smell and nibble. As we wandered, McFall talked about her path to a career in plants. "I worked in day care, I ran a food co-op, I was a Realtor—but I started the nursery to supply my [gardening] habit!" she said, then casually offered me a handful of freshly picked currants. We passed a birdbath created with cement, rocks from Lake Michigan, and a baluster from the rail of the old Cross Street Bridge in Ypsilanti's Depot Town.

McFall specializes in rare and hard-to-find plants, mostly perennials, and has over 150 varieties of hosta. "I love my hostas," she said. "They're a really nice plant, and the hummingbirds like them, too." She's even planted a "waterfall" of blue- and white-shaded hostas in one garden bed.

One path, made of old grinding stones from the Hoover ball-bearing plant, led to a raised open-air structure on a far corner of the land. A solitary tree stump waited in the exact center and large metal chimes hung from above: the "meditation garden." I sat on the stump and McFall moved the chimes. The tones entered the top of my head, did something to my brain waves, and continued through my body—to mighty pleasing effect. Circling around the property, we passed another quaint landscaped sitting area, this one with a tree stump table and a pretty bench. "That was a chokecherry tree," said McFall, pointing to the table. "The birds planted it, and I cut it down. I looked at the stump and thought, 'I can make a table out of that.' But then I needed a chair, and then I needed a path to it, and then a garden!" Indeed, the McFall gardens all seem to have an organic creativity that says as much about this gardener's mind as about the willingness of green things to grow.

Last stop: a goldfish pond stocked with fat, glistening goldfish as big as my hand. Where are these from, I asked, wondering if she'd personally imported these exotic beauties. "Nope," laughed McFall. "Just ten-cent Meijer goldfish!"

Jai McFall's next tour is Sunday, July 5; the tours continue on the first Sunday of every month through October.

—Kate Conner-Ruben

(Robert Wise & Jerome Robbins, 1961). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Titanic"** (James Cameron, 1997). *July 5 & 7.* Epic drama set aboard the ill-fated ocean liner. Kate Winslet, Leonardo DiCaprio. Mich., 5:30 p.m. **"Mr. Jealousy"** (Noah Baumbach, 1998). See 3 Friday. Mich., 9:15 p.m.

6 MONDAY

★**21st Annual "Swim-A-Cross": American Red Cross.** *July 6–10.* Swimmers of all ages are invited to raise funds for the Red Cross by swimming laps in any of numerous area pools this week. Refreshments. Prizes to top pledge raisers. Proceeds benefit water safety and education programs. *Times and locations vary. Free. For information, call your local pool or the Red Cross at 971–5300.*

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along routes that include some dirt roads, to either the Dexter Dairy Queen or Independence Lake. *8:30 a.m., meet at 960 Forest Rd. (off Country Club Rd.), Barton Hills. Free. 761–2885 (today's ride), 913–9851 (general information).*

"Introduction to Computers": Ann Arbor District Library. *July 6 & 8.* A hands-on introduction to computers, with an emphasis on such basic skills as using a mouse, opening and closing an application, formatting, saving to a disk, printing, and more. Open to all AADL cardholders. *10 a.m. (July 6) & 7 p.m. (July 8), Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

"The Future of Social Security": U-M Alumni Summer Seminars. Talk by U-M history professor and Institute of Gerontology research scientist W. Andrew Achenbaum, the chair-elect of the National Council on Aging. *10 a.m., U-M Alumni Center, 200 Fletcher St. $12. Preregistration requested. 763–9707.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin with **"Fitness Fun"** (11 a.m.–noon) led by Maria Farquhar. The weekly program also includes **"Virtual Travel to Russia: Intellectual Luggage to Take Along"** (1–3 p.m.) a series of video-illustrated talks on practical sight-seeing presented by Temple Beth El (Flint) cantor Aleksandr Chernyak, and meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (1:15–2:30 p.m.). Also, at noon, a homemade luncheon buffet ($4, $3 with reservations). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**Bible Study Group: Guild House Campus Ministry.** *July 6 & 20.* All invited to join a Bible discussion led by Guild House minister Diane Christopherson. *Noon–1 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 662–5189.*

★**"South by Southwest Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-paced training ride, 20–30 miles, along varying routes southwest of town. *5:30 p.m., meet at 1923 Dunmore (off Scio Church Rd. from Winsted). Free. 747–9360 (today's ride), 913–9851 (general information).*

★**"Sharon Valley Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 12–21 miles, around Sharon Hollow. *6 p.m., meet at the corner of M-52 and Pleasant Lake Rd. (north of Manchester), Sharon Twp. Free. 428–8148 (today's ride), 913–9851 (general information).*

★**Beginners' Ride: Velo Club.** *Every Monday.* A coached 90-minute ride for beginning cyclists or those who want training in basic cycling techniques. Helmet required. *6 p.m., meet at Great Lakes Cycling & Fitness, corner of S. Main and Madison. Free. 668–6484.*

★**"Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training rides, 16–26 miles, along country roads west of town. *6:30 p.m., meet at the north side of Vigoro Farm Market, corner of Pine Cross Lane & Parker Rd. (just north of W. Liberty), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

Weekly Meeting: Dream Group. *Every Monday.* All invited to discuss their dreams from a Jungian perspective. Discussion facilitator is local social worker Rebecca Mullen. *7–9:30 p.m., location to be announced. $5 donation. 662–5925.*

★**Weekly Meeting: Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Weekly Meeting: The Shire of Cynnabar (Society for Creative Anachronism).** *Every Monday.* All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *Note:* Members of the group demonstrate their skills at Barnes & Noble on June 11 (see listing). *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764–4317.*

★**Evening Voyages: Ann Arbor District Library.** *Every Monday.* Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's storyteller: **LaRon Williams,** an engaging storyteller who uses a wide range of dialects, gestures, and facial expressions to conjure all sorts of human, animal, and supernatural characters. *7–7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Seven Mondays at Seven": U-M School of Music/Ann Arbor Summer Festival.** *Every Monday through August 10.* Carillonneurs from around the world perform a series of free weekly concerts on the Lurie Tower carillon on the U-M's North Campus. Tonight: Dutch carillonneur **Henk Verhoef** performs original compositions and works by Gershwin and Mendelssohn. *7 p.m., Lurie Tower Carillon, U-M North Campus. Free. 647–2278.*

5th Annual "Summer Sings": University Musical Society Choral Union. *July 6, 13, & 20.* Singers of all abilities are welcome to join this venerable local chorus and guest conductors for a series of read-throughs of favorite choral works. No auditions required; music provided. Area professionals sing the solos. Tonight: noted Detroit conductor Brazeal Dennard directs the group in Robert Ray's *Gospel Mass. 7–9:30 p.m. (registration at 6:30 p.m.), U-M Modern Languages Bldg., Auditorium 4, 812 E. Washington at Thayer. $5 at the door. 763–8996.*

★**"Volleyball in the Park": Ann Arbor Ski Club.** *Every Monday.* Adults age 21 or older invited to join a volleyball game. All skill levels welcome. *7 p.m., Burns Park, corner of Wells & Baldwin. Free. 761–3419.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Wednesday. Tonight, vintage and contemporary big-band jazz by the **Bird of Paradise Orchestra,** followed at dusk by a ***Dr. Seuss Film Festival,*** featuring animated shorts adapted from the books of Dr. Seuss. 7 p.m.

★**Ann Arbor Go Club.** *Every Monday.* Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. *7:30–10 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 663–1675.*

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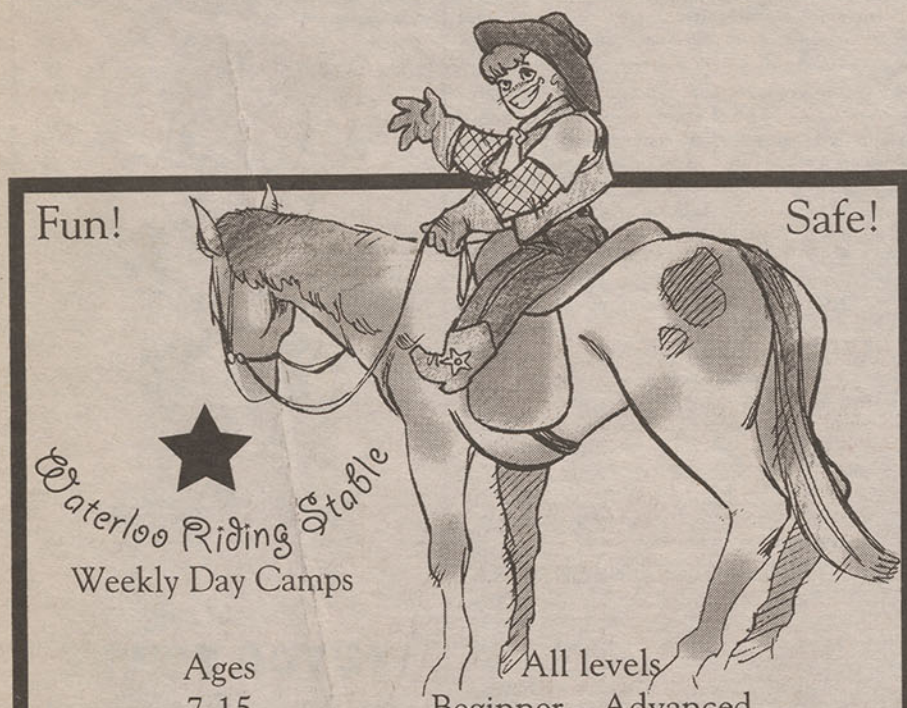

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EVENTS *continued*

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** *July 6 & 20.* A series of talks by this local chiropractor. Tonight: **"Levels of care for people undergoing the healing process."** Also, **"The awakening of the heart through Network Chiropractic"** (July 20). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**"Contact Improvisation Dance Jam": Magic Dragon Studios.** *Every Monday.* All invited to participate in contact improvisation, where two or more people engage in movement guided by shared physical contact. Instruction in slow gentle early work, evolving toward more daring moves, including supported "flight" and acrobatics. It's helpful if participants have some experience in dance or other movement techniques. Acoustic musicians who want to provide music welcome. *8–10 p.m., 4235 Pontiac Trail. Free, but reservations requested. Call Jean Louise Balliet at 663–8073.*

FILMS

Ann Arbor Summer Festival. "Dr. Seuss Film Festival." See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "High Art"** (Lisa Cholodenko, 1998). See 1 Wednesday. Mich., 7 p.m.. **"Mr. Jealousy"** (Noah Baumbach, 1998). See 3 Friday. Mich., 9:15 p.m..

7 TUESDAY

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 15–30 miles, to a nearby town for brunch. *9 a.m., meet at the Park & Drive lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449–2026 (today's ride), 913–9851 (general information).*

★**"Job Club": Soundings.** *Every Tuesday.* All women who are actively job-seeking are invited to meet others for networking and support at this drop-in group. *9:30–10:30 a.m., Soundings, 4090 Packard Rd. Free, but reservations requested. 973–7723.*

★**Drop-in Storytimes: Ann Arbor District Library.** *Every Tuesday, Wednesday, & Thursday (different branch locations).* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. *9:30–10 a.m., Ann Arbor District Library West Branch (Tuesdays), Loving Branch (Wednesdays), & Northeast Branch (Thursdays). Free. 994–1674, 994–2353, 996–3180.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* Activities feature a meeting of the **ABC Quilters** (1–3 p.m.), a quiltmaking party to make quilts for HIV-infected babies. Also, mahjongg and other games. All invited. *1–3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Good Book Discussion Group": Ann Arbor District Library.** *July 7, 14, & 21.* Book discussion group for 3rd-, 4th-, and 5th-graders. *2–3 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Space limited; preregistration required. 994–2353.*

Manchester Community Fair. *July 7–11.* "Michigan's biggest little fair," celebrating its 54th year, includes carnival games and rides, food concessions, and agricultural fair events such as tractor pulls and livestock shows. Today's highlight is the **parade** (6:30 p.m.), which marches from the fairgrounds through downtown Manchester and back, and culminates in the crowning of the fair queen. *5–11 p.m., Alumni Memorial Field, corner of Vernon and Wolverine, Manchester. Admission $3 (children under 12, free). 428–8474, 428–8589.*

4th Annual "Celebrate Women in Business" Networking Night: Women Business Owners of Southeast Michigan. All area business women invited to join for appetizers and networking. *5:30–7:30 p.m., 777 Eisenhower at S. State. $5 in advance by July 3, $10 at the door (WBO members, free). For information, call JoAnne Barron at 332–9300.*

★**Criterium Ride: Velo Club.** *Every Tuesday.* A chance for cyclists to practice racing techniques, including cornering and braking. Helmet required. *6 p.m., Runway Plaza, off S. State near the Ann Arbor Airport. Free. 913–9783.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★**"String Figure Fun": Ann Arbor District Library.** Local string figure apprentice Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. *6:30–7:30 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow-paced ride, 12–18 miles, to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974, 913–9851.*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M outdoor track, Hoover at S. State. Free. 663–9740.*

★**Weekly Meeting: Ann Arbor Area Knitters Club.** *Every Tuesday.* Knitters of all levels of experience are invited to join this group that meets weekly to knit together and share techniques and ideas. *7–9 p.m., location to be announced. Free. 747–6383.*

★**Biweekly Meeting: Huron Valley Greens/U-M Student Greens.** *July 7 & 21.* Today's program is a discussion of Greens philosophy. Also this month: Talk by speakers, to be announced, who attended the recent Iraq Sanctions Challenge in Iraq. *7–8:30 p.m., Michigan League location to be announced. Free. 663–3555.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited to join for conversation and coffee in a relaxed atmosphere, followed by beer and more conversation at a nearby pub. *7 p.m., Cafe Zola, 112 W. Washington. Free. 485–4204.*

★**Tom Venner: Arts Group Saline.** This local ceramics artist gives a slide lecture on his work, which combines clay with wood and other elements for pieces evocative of the natural world. Refreshments. *7 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. 429–0008.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Wednesday. Tonight, driving blues-rock by Bay Area singer-guitarist **Tommy Castro,** followed at dusk by a showing of ***The African Queen,*** John Huston's classic adventure-romance starring Humphrey Bogart and Katharine Hepburn as a pair of travelers trying to escape the Nazis on a boat down the Congo. 7 p.m.

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

"Understanding Buddhism in Everyday Life": Zen Buddhist Temple 12th Annual Summer Lecture Series. *July 7, 14, & 21.* First in a series of three weekly lectures by different members of the local Zen Buddhist Temple. Tonight: South Lyon High School Spanish teacher Joanne Kelleher discusses **"Teaching with Compassion for Yourself As Well As for Your Students."** *7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. $5 suggested donation. 761–6520.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** *Every Tuesday.* All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★**Weekly Meeting: Ypsilanti Community Band.** *Every Tuesday.* All musicians invited to join this 50-member community band directed by Ken Bowman. Music & stands provided. Visitors welcome. *7:30–9:30 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt. Free. 485–4048, 482–7670.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday.* All invited to practice their juggling skills. Beginners welcome. *8–10 p.m., location to be announced. Free. 913–5831.*

★**Open Mike Poetry Night: Barnes & Noble.** *July 7 & 21.* All poets invited to read their work. Hosted by local poet Tracy Cook, also supervisor of the

Barnes & Noble cafe. Listeners welcome. *8–10 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Sandra Seaton: Shaman Drum Bookshop.** This EMU English professor reads from *The Bridge Party,* her play about a lynching and subsequent house search in African-American homes in the fictional town of Delphi. The play is included in the anthology *Strange Fruit: Plays on Lynching by American Women.* Following the reading, Seaton answers questions and signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Ann Arbor National Slam Team: Ann Arbor Poetry Slam. Readings by the four members of the team that will represent Ann Arbor in the National Slam in Austin, Texas, in August. They are **Kim Webb** (winner of the 1998 Ann Arbor Grand Slam in June), **Dan Jacobs, Steve Marsh,** and **Lyn Coffin.** The National Slam team members perform separately and as a group. Their readings are preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. *8–11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

Maddy Prior: The Ark. Classy contemporary English folk-based music by this longtime lead singer of the folk-rock band Steeleye Span. Prior is known for her luminous, haunting vocals, and she is accompanied tonight by pipes and fiddle virtuoso **Kathryn Tickell.** *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Three Men & A Tenor: Ann Arbor Summer Festival. This zany a cappella quartet—three tall guys and a short tenor—was formed in the early 90s out of the MSU Men's Glee Club. They specialize in comedy as well as barbershop and gospel singing, but in recent years have added Motown, Gregorian chants, 70s hits, and original songs to their repertoire. *8 p.m., Power Center. Tickets $15–$18 in advance at the Power Center box office and (if available) at the door. To charge by phone, call 764–2538 or fax with credit card information to 936–3393. For general Summer Festival information, call 647–2278.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($3). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015.*

FILMS

Ann Arbor Summer Festival. "The African Queen" (John Huston, 1951). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Titanic"** (James Cameron, 1997). See 5 Sunday. Mich., 7 p.m.

8 WEDNESDAY

★**Annual Summer Picnic: Northeast Seniors Domino House.** All seniors invited to swim, sing, play horseshoes, cards, and more at Independence Lake. Hot dogs provided; bring a dish to pass and your own table service. *10 a.m.–3 p.m., Independence Lake Beach Center Pavilion, 3200 Jennings, Webster Twp. $3 per car entry fee ($6 for non-Washtenaw County residents). Reservations requested. 996–0070.*

★**"Nature Fun in the Afternoon": Hudson Mills Metropark Interpretive Nature Programs.** *July 8 & 22.* Hudson Mills naturalist Faye Stoner presents a nature study program for nature lovers of all ages. Today: Stoner leads a hike to the Huron River to look for plants and animals along the way and to wade into the river and explore some river life. Wear old shoes or bring boots; no bare feet in the river. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) Preregistration requested. 426–8211.*

Manchester Community Fair. See 7 Tuesday. Today's highlight is bull riding. *1–11 p.m.*

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** *July 8, 15, 22, & 29.* A series of classic film showings open to anyone age 55 & older. Today: ***Auntie Mame*** (Morton DaCosta, 1958) stars Rosalind Russell in a lively adaptation of Patrick Dennis's novel about an eccentric aunt. *2 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

★**"Magic! Magic! Magic!": Ann Arbor District Library.** See 2 Thursday. *2–2:45 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

★**Lynn Rivers Town Meeting: Mathematical Reviews (American Mathematical Society)/U-M Mathematics Department.** Scientists, mathematicians, and other interested persons are invited to share views with Congresswoman Rivers, an Ann Arbor Democrat, and with each other on the future of the nation's science and technology enterprise. All invited. *4–6 p.m., South Atrium, East Hall, 525 East University. Free. 996–5250*

★**Monthly Meeting: Huron Land Use Alliance.** All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. *7–9 p.m., NEW Center, 1100 N. Main. Free. 769–5123.*

★**Monthly Meeting: Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at 663–5257.*

★**"Cuban Responses to the Crises of Industrial Agriculture": People's Food Co-op.** U-M ecology grad student Chris Picone discusses how after the fall of the Soviet Union and the subsequent loss of Soviet trade in chemical pesticides, Cuba successfully converted from large-scale industrial agriculture to smaller farms, urban agriculture, and other alternatives. *7–8:30 p.m., Courthouse Square Apartments ballroom (2nd floor), 100 S. Fourth Ave. at Huron. Free. Preregistration requested. 769–0095.*

★**Monthly Meeting: Michigan Chapter of Wild Ones.** This local chapter of Wild Ones, a national organization that promotes landscaping using native plant species, celebrates its 2nd anniversary with a recap of its history and a birthday party. Also, U-M landscape architecture professor Bob Grese, the chapter's president and founder, leads a tour of the native landscape at his home. All invited. *7 p.m., location to be announced. Free. 769–6981, 763–0645.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Wednesday. Tonight, Celtic rock by **Bur,** a virtuoso bagpiper and multi-instrumentalist best known as the founder of the band Brother. Opening act is the award-winning **Community High School Jazz Ensemble.** Followed at dusk by a showing of ***Star Trek—The Motion Picture,*** the first in the series of feature movies based on the popular TV show. 7 p.m.

★**History Reading Group: Barnes & Noble.** EMU history professor emeritus Louis Ginelli leads a discussion of ***John Wayne's America,*** Garry Wills's recent study of the origin and meaning of John Wayne's status as an American cultural icon. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"The Artist's Way at Work": Borders Books and Music.** Mark Bryan, coauthor of the best-selling guide to creativity *The Artist's Way,* discusses his new collaborative book which offers a program to help people perform more creatively and effectively at work. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 1 Wednesday. Tonight: **"Westward Ho"** features tunes evocative of the American West, including Morton Gould's *Cowboy Rhapsody,* Ferde Grofe's "On the Trail" (from the *Grand Canyon Suite*), and more. Philadelphia Orchestra percussionist **Donald Liuzzi** is guest marimba soloist. 8 p.m.

Flying Karamazov Brothers: Ann Arbor Summer Festival. Vaudeville extravaganza by this critically acclaimed quartet of master jugglers/comics/musicians from northern California who have been favorites with local audiences since the 1980s. Their current show, "Sharps, Flats, and Accidentals," "juggles" music from Mozart to Cole Porter as part of their comedy act; they play instruments ranging from a baritone horn and a xylophone to drum pads and cardboard boxes, and perform Beethoven's "Ode to Joy" by pounding on electronic crash helmets they're wearing. In one act, they explore improvisational links between juggling and jazz, and in their signature piece "The Gamble," one Brother (they aren't really brothers) tries any three items the audience dares him to juggle. *8 p.m., Power Center. Tickets $11–$20 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

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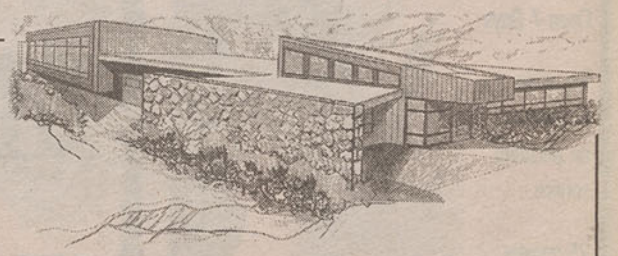

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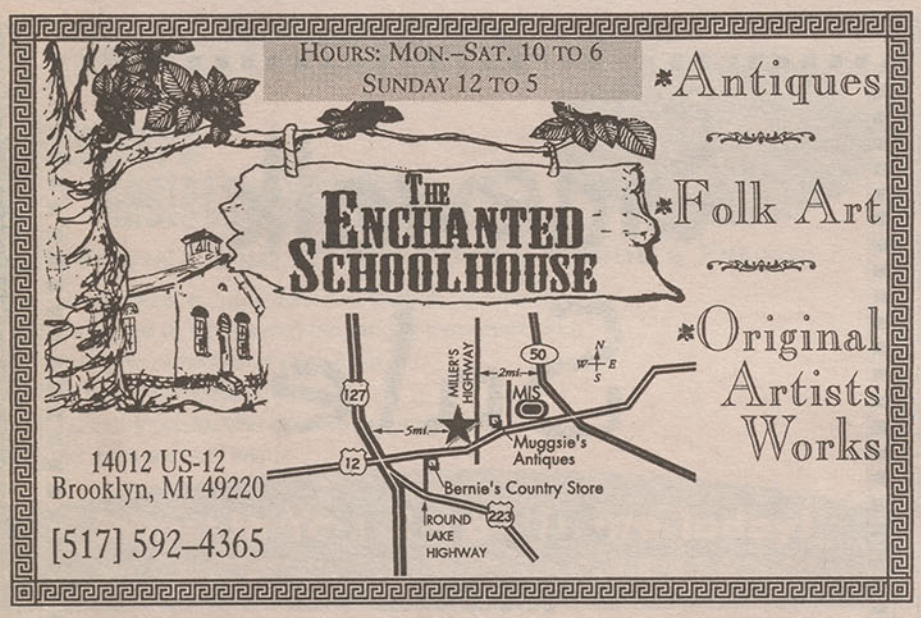

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FILMS

Ann Arbor Summer Festival. "Star Trek—The Motion Picture" (Robert Wise, 1979). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Mr. Jealousy"** (Noah Baumbach, 1998). See 3 Friday. Mich., 7 p.m.. **"Live Flesh"** (Pedro Almodovar, 1998). *July 8 & 9.* Adaptation of Ruth Rendell's novel about love and revenge. Spanish, subtitles. Mich., 9:15 p.m..

9 THURSDAY

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular 90-minute monthly networking program that provides local businesspeople an opportunity to meet one another and learn about one another's businesses. Light refreshments provided by Cafe Marie. *7:45–9 a.m., Detroit Edison Center Community Room, 425 S. Main. $10 (members, $5). 214–0104.*

8th Annual Barn & Porch Sale and Festival: Dixboro General Store. *July 9–12.* This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes free refreshments and live music on Saturday and Sunday. Also, discounts on the store's stock of country crafts, furniture, and antiques. *10 a.m.–9 p.m. (Thurs. & Fri.), 10 a.m.–6 p.m. (Sat.), 10 a.m.–5 p.m. (Sun.), Dixboro General Store, 5206 Plymouth Rd. just east of Dixboro Rd. Free admission. 663–5558.*

"Carnival '98": Veterans Pool Swim Team Fund-Raiser. Activities include a dunk tank, a softball throw, a hula hoop toss, pop the balloon, face painting, and more. Proceeds to help fund trophies, ribbons, medals, & T-shirts for the Veterans Pool youth swim team. *1–4 p.m., Veterans Park Pool, 2150 Jackson Rd. Free admission. Small charge for each event. 761–7240.*

Manchester Community Fair. See 7 Tuesday. Today's highlights include a livestock auction and old-time cowboy games, such as trying to get on a horse while balancing an egg on a spoon. *1–11 p.m. Seniors admitted free before 5 p.m. today only.*

★Monthly Meeting: American Association of Retired Persons. Speaker and topic to be announced. Meeting is open to anyone age 50 or older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 663–5429.*

★"Ron Loyd, the Bubble Man": Ann Arbor District Library. *July 9, 21, & 22 (different branch locations).* This popular and entertaining storyteller and educator from Northfield Township shows how to have fun with soap bubbles. *2–2:45 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2353.*

★Julie Karabenick: Kerrytown Concert House. Opening reception for an exhibit of two series of abstract acrylic paintings by this Ann Arbor painter and printmaker. *5–7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769–2999, 663–5593.*

Monthly Meeting: New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's speakers: Washtenaw Small Business Development Center director Richard King and Wolverine Venture Fund facility advisor Karen Bantel. Refreshments. A chance for entrepreneurs, investors, and business service providers to explore common interests. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 214–0104.*

★"Introduction to Job Searching Resources": Ann Arbor District Library. Introduction to online resources for finding employment. *7 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Ave. Free. Preregistration required. 994–1674.*

★Monthly Meeting: Ann Arbor Cage Bird Club. All invited to join club members to make wood, plastic, and fabric bird toys. You can make and/or purchase toys to take home, but participants are also asked to help make toys to sell at the club's annual show on August 2. Bring your bird; a few experienced members are on hand to perform free wing and toenail clips. All invited. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.*

★"Youth for Understanding": Borders Books and Music. YFU representative Brenda Anderson discusses this youth exchange program, founded in Ann Arbor in 1951. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Beer Tasting: Wheat Beers": Arbor Brewing Company. A chance to sample and learn about 18–24 different wheat beers. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★"Top of the Park": Ann Arbor Summer Festival. See 1 Wednesday. Tonight: Latin-flavored jazz by **Lunar Octet,** followed at dusk by a showing of ***Saturday Night Fever,*** John Badham's 1977 drama starring a young John Travolta as a Brooklyn youth whose only joy is disco dancing. 7 p.m.

★Volunteer Partners Information Meeting: U-M Family Housing Language Program. All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., room 254, 1000 McIntyre at Hubbard, North Campus. Free. 763–1440.*

★"Mastering Meditation": Sri Chinmoy Center. *July 9, 16, & 23.* Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. *7:30–9:30 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. To register, call 994–7114.*

★Monthly Meeting: Experimental Aircraft Association. Program to be announced. All who share an interest in aircraft and aviation techniques invited. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475–1553.*

★Romance Readers Group: Barnes & Noble. All invited to discuss a romance novel to be announced. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★"Songwriters Open Mike": Oz's Music. All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9, Fridays, 8:30–9:30 p.m. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

Clarissa Pinkola Estes: Maven Productions. Lecture by this Jungian psychoanalyst, the best-selling author of *Women Who Run with the Wolves,* an exhortation for women to rediscover their primal selves that draws on "wild woman" myths from many cultures. Also, Estes leads a daylong workshop tomorrow on "Wisdom at Any Age" ($90). *7:30 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $20 in advance at Common Language, Crazy Wisdom, and Nicola's Books (Little Professor) or by calling (800) 813–1376.*

The Summer Symphony. Jon Krueger directs this polished community orchestra in a program that features the winner of the recent orchestra's concerto competition in a concerto to be announced. Also, Rossini's *William Tell Overture,* Hindemith's *Metamorphoses on Themes of Weber,* and Williams's *The Cowboys.* The Summer Symphony repeats the program July 12 at Brighton Performing Arts Center. *7:30 p.m., West Park band shell near N. Seventh and Miller. Freewill offering. 741–9418.*

Maria Muldaur: Prism Productions. Best known for her 1974 pop hit "Midnight at the Oasis," Muldaur is a versatile vocalist, with a range that moves effortlessly from a throaty growl to a startlingly pure upper register. She can belt out raucous, bawdy blues, light up an emotionally charged ballad, or swing hard with hornlike phrasing on a jazz standard. Her 1993 CD, *Louisiana Love Call,* features guest appearances by Dr. John and Aaron Neville. *8 p.m., The Ark, 316 S. Main. Tickets $12 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; $15 at the door. To charge by phone, call 763–TKTS.*

"Joseph and the Amazing Technicolor Dreamcoat": Dexter Community Players. *July 9–11.* B. J. Danner directs Andrew Lloyd Webber and Tim Rice's popular rock musical based on the Biblical account of Joseph. The favorite son of the prophet Jacob, Joseph was sold into slavery by his envious brothers but rose to become one of the Pharaoh's most powerful advisors. Though it never achieved the success of the team's earlier *Jesus Christ Superstar,* this is an appealing and good-natured musical with lots of catchy melodies and innocently irreverent lyrics. *8 p.m., Copeland School Auditorium, 7714 Ann Arbor St., Dexter. Tickets $8 (kids 12 & under, $5) in advance at Dexter Real Estate and at the door. For reservations, call Dorothy Bates at 426–8387.*

"Psychopathia Sexualis": Performance Network Professional Premiere Series. *July 9–12, 16–19, & 23–26.* Kristin Graham directs John Patrick Shanley's comedy poking fun at relationships, obsessions, and the psychiatric profession. The main char-

acter has a sexual fetish involving his father's argyle socks, which his psychiatrist steals shortly before he is to be married. Needless to say, he wants them back. There are no deep meanings here, but the action is a delightfully hilarious romp, with sharply written dialogue, well-constructed scenes, and a therapeutic dose of surprises. Stars Christine Huddle, Thomas Hoagland, J. Center, Bill Mahoney, & Joanna Hastings. *8 p.m., Performance Network, 408 W. Washington. Tickets $15 (students & seniors, $12; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

FILMS

Ann Arbor Summer Festival. "Saturday Night Fever" (John Badham, 1977). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **"Live Flesh"** (Pedro Almodovar, 1998). See 8 Wednesday. Mich., 7 p.m. **MTF. "Mr. Jealousy"** (Noah Baumbach, 1998). See 3 Friday. Mich., 9:15 p.m.

10 FRIDAY

★**"Dressagefest": Waterloo Hunt Club.** *July 10–12.* Leading dressage horses and riders from throughout the Midwest and Canada compete in this annual event to qualify for international competitions. Dressage, which derives from the French word for training, is the equine equivalent of ballet. Horse and rider must perform extremely athletic prescribed movements with as little noticeable effort as possible. Bring your own lawn chairs; no pets, please. Food concessions. *8 a.m.–5 p.m. Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Linda Rand at (313) 645–9042. Show grounds: (517) 522–5311.*

4th Annual Junior Championship: Hudson Mills Golf Course. 18-hole tournament open to golfers ages 13 & older, and a 9-hole tournament for golfers 12 & under. Trophies to top three finishers. Rain date: July 17. *9 a.m., Hudson Mills Golf Course, 4800 Dexter-Pinckney Rd. $16 (age 13 & up) & $12.50 (ages 12 & under) includes entry fee and greens fee. Preregistration required by July 2. 426–0466.*

★**"Summer Movies at the Library": Ann Arbor District Library.** Showing of three animated shorts adapted from children's stories, including ***The Caterpillar and the Polliwog, Flossie and the Fox,*** and ***Officer Buckle and Gloria.*** For kids ages 3 & older. Space limited; first come, first seated. *10–10:30 a.m., Ann Arbor District Library multipurpose room (lower lever), 343 S. Fifth Ave. at William. Free. 327–8301.*

Celtic Festival Workshops: 3rd Annual Saline Celtic Festival (City of Saline). A preview of tomorrow's Celtic Festival (see listing). Visiting athletes and entertainers from the British Isles lead workshops on tossing cabers, stones, and hammers (1–7 p.m.) and on Celtic music and dance (6–7:30 p.m.). Also, a romantic Celtic Twilight Dinner (7 p.m.) with live music by musicians **Simon Mayor** and **Hilary James** (see 12 Sunday). *1–9 p.m., Mill Pond Park, corner of US-12 and Saline–Ann Arbor Rd., Saline. Tickets: $30 (athletic workshops), $5 (music & dance workshops), & $29 (Celtic dinner). Reservations required. 944–2810.*

Manchester Community Fair. See 7 Tuesday. Today's highlights include a pony pull. *1–11 p.m.*

★**"Living Spaces": Zoom Gallery.** Opening reception for the inaugural exhibit of this new avant-garde art gallery located in the former Matrix Gallery space. The show consists of paintings, drawings, and installations by local artists Sarah McKenzie, Jodie Shotwell, and Yvette Amstelveen. *6–8 p.m., Zoom Gallery (formerly Matrix), 212 Miller Ave. Free. 747–9944.*

★**"Milo Tarchinski Retrospective": William Gene Patrick Window Gallery.** Opening reception for an exhibit of works by the late Michigan mathematician, artist, and inventor, a WWII veteran who had a strong interest in extraterrestrial life. Tarchinski lived in Ann Arbor most of his life and died in 1994. Includes sketches and drawings of sound and wind sculptures, designs for antigravity mobiles, and tape recordings of Tarchinski talking in his sleep. *6–10 p.m., W. G. Patrick Gallery, 14 N. Washington, Ypsilanti. Free. 483–0183.*

★**"Summer Bedtime Stories": Magic Carpet Books & Wonders.** Magic Carpet staff read bedtime stories for young children. Wear pajamas and bring a teddy bear, blanket, or pillow. *6:30 p.m. (ages 3–5) & 7:30 p.m. (K–3rd grade), Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.*

★**Pathwork Lecture/Discussion Evening: Great Lakes Pathwork.** All invited to discuss lectures channeled by the late Eva Pierrakos, founder of the spiritual and psychological discipline known as the Pathwork. Tonight: **Lecture 232: "Being Values vs. Appearance Values."** *7–9 p.m., 2518 Jade Ct. (off S. Maple, 2 blocks north of Scio Church Rd.). Free. 665–6231, 769–0268.*

★**"Infertility Insurance Advice for Patients": Resolve of Michigan.** Showing of a video on how to have insurance cover infertility treatment. All invited to learn about the local chapter of Resolve, a nationwide organization for those dealing with infertility. *7 p.m., St. Joseph Mercy Hospital Education Center room 4 (2nd floor), 5301 E. Huron River Dr. Free. 981–4290.*

★**4th Annual "Rolling Sculpture" Car Show: Main Street Area Association/A&L Parts/Ann Arbor Parks & Recreation Department.** Local car owners are all invited to turn out to display their antique, classic, or unusual autos, which will be parked along Main Street. This year's attractions include a new Chrysler concept vehicle, the rare 3-wheeled 1948 Davis car, a 1953 Hudson Hornet convertible, and a 1908 Packard Model 20 roadster. Period costumes encouraged. Two "Mayor's Choice" trophies are awarded, as well as a *Car & Driver* trophy and a *Motor Trend* trophy. *7–10 p.m., Main St. between Huron and William. Free. 663–1020, 668–7112.*

★**"Magic! Magic! Magic!": Ann Arbor District Library.** See 2 Thursday. *7–7:45 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Nixon Rd. Free. Preregistration required. 996–3180.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Wednesday. Tonight, country music by the veteran local band **Cadillac Cowboys.** Opening act is **Jazzhead,** an acid jazz combo from Detroit. 7 p.m.

★**"Magic Show": Older Lesbians Organizing.** An OLO member demonstrates magic tricks. Newcomers welcome. Also, OLO is organizing a **beach outing** for July 25 (call 769–0991 for details). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★**"Classical Guitar Night": GoodArts.** Performances by two local guitarists: **Anthony Richendollar** performs Renaissance and early music, and **Geoffrey Esty** has a repertoire that spans several centuries of Spanish, German, and other European composers' works. *8–10 p.m., Friends Meetinghouse, 1420 Hill St. Free. 665–2793.*

Peter Sparling Dance Company: Ann Arbor Summer Festival. This local modern dance company presents two new works and other pieces by director Sparling, a prolific choreographer, U-M dance professor, and former principal dancer with the Martha Graham Dance Company. Sparling's innovative work is characterized by dramatic movements, sometimes percussive, sometimes supple, which carve out an almost sculptural or architectural space. "Sparling's most fascinating choreographic signature is his ability to incorporate the most disparate movments into a single, unbroken phrase," a *New York Times* reviewer observes. Tonight's program is highlighted by the premiere of "Philistines," a tragicomic trio—sometimes frantic and petulant, sometimes subdued and ritualistic—about misfits who try to understand rules of a game that elude them. It is performed by company members Jason Marchant, Gayle Bailey, and Julianne O'Brien Pederson. Bailey and Pederson also perform "Sonata," a duet, set to a Jean-Marie LeClair violin score, that celebrates Sparling's love of the violin. The company also performs a retrospective of seasonal favorites, and Sparling performs his signature solo, "Jealousy." *8 p.m., Power Center. Tickets $10–$19 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"Joseph and the Amazing Technicolor Dreamcoat": Dexter Community Players. See 9 Thursday. 8 p.m.

"Psychopathia Sexualis": Performance Network Professional Premiere Series. See 9 Thursday. 8 p.m.

Chris Zito: Mainstreet Comedy Showcase. *July 10 & 11.* The morning show host on the Planet (WJR's FM sister station), Zito is an emerging Mainstreet favorite known for fresh, clever topical humor. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 in advance and at the door. Group rates and other discounts available. 996–9080.*

★**"Poetry Night": Cafe Zola.** WCBN Readings by Detroit performance poets **Vievee** and **Reggie.** Also, a musical guest to be announced. *9–11 p.m., Cafe Zola, 112 W. Washington. Free. 769–2020.*

★**"Moonlight on the Huron": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced

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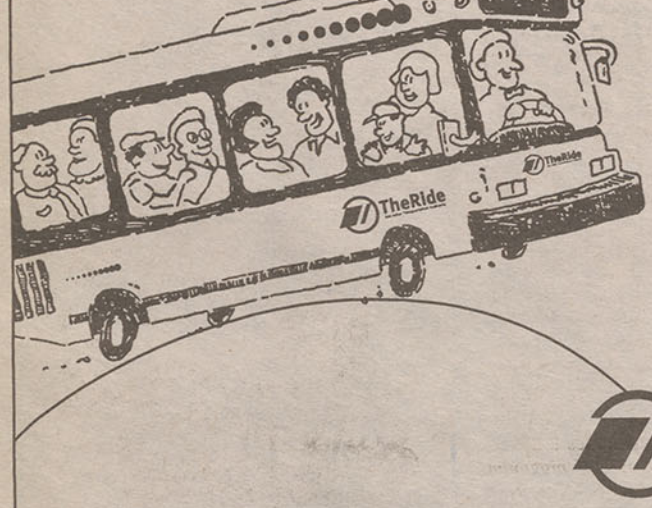

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8 am - 10 pm Wednesday - Friday
8 am - 7 pm Saturday

rides, 8–23 miles, along the Gallup Park pathway. *10 p.m., Mitchell Field Parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

FILMS

MTF. "The Opposite of Sex" (Don Roos, 1998). *July 10–23.* Black comedy about a promiscuous teen. Christina Ricci. Mich., 7 & 9:15 p.m.

11 SATURDAY

22nd Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. As many as 2,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. The routes include a new 29-mile dirt road course, along with the usual paved road routes of 40, 63, 76, and 100 miles. The 76-mile and 100-mile routes take riders through Hell, Michigan, in southwestern Livingston County. Also, a 15-mile fun ride starts at Portage Lake State Park. On each route, most of the ride winds through scenic, tree-lined rural roads. Buffet lunch stop at Portage Lake State Park and fruit and beverage stops at other spots along the route are free to participants. Safety measures include a sag wagon to bring in riders with problems and emergency communications provided by Arrow, a ham radio relay league. The first 1,500 to register receive multicolored embroidered patches. Limited to 2,000 entrants. *Riders may leave the starting point anytime between 6:45 and 10 a.m., Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.) just west of M-52. Entry fees: $18 (children age 16 & under, $10) in advance and $25 (children age 16 & under, $10) day of ride (if spaces still available). T-shirts available for $12 in advance, $17 day of ride. Advance registration is by mail only and must be postmarked by June 30. Advance registration forms available at local bike and sporting goods stores. 913–9851.*

★**"Summer Morning Bird Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads an early morning hike to look for tanagers and towhees, bluebirds and buntings, and other birds. Beginning birders welcome. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) 426–8211.*

★**"Dressagefest": Waterloo Hunt Club.** See 10 Friday. 8 a.m.–5 p.m.

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. *July 11 & 12.* A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. New items include decorative garden stakes, terra-cotta lanterns, and sun catchers. Also, the usual wide selection of jewelry, baskets, boxes, silver and brass items, and more. *9 a.m.–noon, Zion Lutheran Church (use back entrance), 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.*

★**"Huron River Cleanup": Ann Arbor Parks Department.** All invited to help clean up debris and trash along the banks of the river and in the river itself, from Barton Pond to Gallup Park. Bring your own canoe or use one of the city's. Refreshments. *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★**Work Day: Nichols Arboretum.** All invited to join this monthly outing to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Arb's Dow Field prairie. Concludes with a discussion of prairie ecosystems and restoration techniques. Bring clippers and work gloves. Held rain or shine. *9 a.m.–noon. Meet on the north side of Dow Field, between Edison Rd. and the railroad tracks. Free. 763–3466.*

★**Youth Fishing Clinic: Ann Arbor Parks Department.** Members of the Washtenaw County Bassmasters present an introductory class on basic fishing techniques and equipment. Open to all youths ages 7–14. Rods & reels provided. *9–11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Space limited; preregistration recommended. Day-of-clinic registration accepted, if spaces still available. 662–9319.*

3rd Annual Saline Celtic Festival: City of Saline. Saline celebrates its sister-city relationship with Brecon, Wales, with a day of food, fun, and festivity. The day starts off with a **parade** (10 a.m.) that travels from Saline Middle School to Mill Pond Park, followed by **opening ceremonies** (11:30 a.m.), after which professional athletes compete in a variety of traditional strength competitions sanctioned by the North American Scottish Games Association, including a caber toss, stone throw, and hammer toss. The public can compete for prizes in the traditional "farmer's walk" (see how far you can get carrying a 200-lb. weight in each hand) and "haggis hurl" (pitching a frozen haggis, a Scottish pudding boiled in a sheep's stomach). Children can also compete in kids' version of the games, and enjoy storytelling, music, shield decorating, and more. Also, traditional music and dance by many fine entertainers, including singer **Hilary James** and mandolinist **Simon Mayor,** who also perform tomorrow at Kerrytown Concert House (see listing). Other performers are Scotland's **Lothian School Strathspey & Reel Society,** the award-winning local **Saline Fiddlers Philharmonic** youth orchestra, fiddler **Liz Carroll,** the Celtic music group **Finn McCoul,** multi-instrumentalists **Loretta Reid and Brian Taheny,** the **Contrapreneurs** contra dance band, the **Swing City Flings** dance troupe, Canadian step dance champion **Nathan Pilatzke,** and 3 pipe bands. The local chapter of the Society for Creative Anachronism offers historical re-enactments. Food tents, beer tents, clan tents, and sale of imported and handmade crafts. *10 a.m.–11 p.m., Mill Pond Park, corner of US-12 and Saline–Ann Arbor Rd., Saline. Tickets $5 in advance by July 9 at Saline City Hall and many downtown Saline stores, and in Ann Arbor at Kerrytown Bistro, Lewis Jewelers, and Schoolkids'; $8 at the gate. Children under 10 with adult admitted free. 944–2810.*

Manchester Community Fair. See 7 Tuesday. Today's highlights include a horseshoe pitch, North American flyball (in which dogs jump hurdles on a racetrack to fetch a ball) and a ladies' day program, with entertainment and demonstrations to be announced. *10 a.m.–11 p.m.*

"Basic Survival Skills": U-M Matthaei Botanical Gardens Environmental Learning Fund Series. Michigan wilderness expert Jim Miller leads a workshop on the traditional technology of Native Americans in and around the Great Lakes region. Participants learn to make birchbark baskets, fiber bags, cords of plants fibers and bark, stone and bone tools, wooden cups and bowls, or similar items. Bring a sack lunch. Also this month, Washington state tracker and naturalist **Jon Young** leads a 5-day workshop on traditional mentoring skills (July 27–31; $50). *10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $10. For reservations, call 998–7061.*

★**"Hot Rock Cafe": Waterloo Natural History Association.** Michigan DNR geologist Bob Reszka answers questions about rock and mineral collecting and shows some natural treasures found at a local gravel pit. *10 a.m.–noon, Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems.** *Every Saturday (beginning July 11).* Local Feldenkrais instructor Jesse Nichols leads an introduction to this technique to improve ease of movement and enhance cognition. Wear loose, comfortable clothing. *10 a.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. 913–1072.*

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–4 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

"Pigs and Pancakes Party": Magic Carpet Books & Wonders. Kids are invited to hear a reading of Laura Numeroff's new storybook, *If You Give a Pig a Pancake,* eat pancakes, make pig noses, and take home party favors. *10:30 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. $3. Reservations required. 973–8757.*

★**"Hanna Meets a Mud Wump": Barnes & Noble.** Local author Jody Burmeister and illustrator Joyce Steffens Dunseth sign copies of their new children's book. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Children's Storytime": Nicola's Books.** *Every Saturday (except July 4).* Storytellers Eric Engle and Tina Morrow alternate weekly in presenting tales, crafts, and other activities for kids ages 4–10. Today and July 25: **"Native American and Early European Stories and Myths."** Also this month: a visit from **Curious George** (July 18). *11 a.m.–noon, Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**Open House: U-M Flyers.** All current or would-be pilots invited to meet other pilots and instructors,

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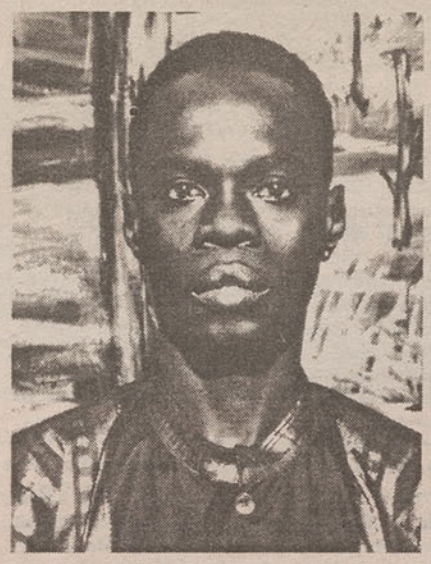

West Africa is a place that lives and breathes music. It is on the streets, in the villages, and in concerts that often run literally into the next morning. No cushy seats, no deadlines. Like many of West Africa's top artists, Baaba Maal has two bands: one that plays traditional music at home for the local crowd, and a pop ensemble for the international tours. In most cases, nothing compares to hearing music in its native environment, but Maal is a rare exception, managing to put on a truly African performance, regardless of the venue.

The last two times I saw Maal were in Dakar, Senegal, and New Orleans—two cities on opposite sides of the Atlantic, two unforgettable performances. In Dakar, he was playing a hotel near the Atlantic coast with an acoustic band, an all-star lineup of West African string and percussion virtuosos. There were eight men in traditional, brightly colored embroidered gowns, and Maal in tight leather pants—something he had picked up on a trip to Europe. Maal grew up in the village of Podor, in northern Senegal. Dakar is the country's bustling modern capital, but on this night in a city of two million, Maal recreated the village experience. No amps, no stage. He and his longtime friend, the blind guitar master Mansour Seck, alternated solos with drummers and with *kora* and *xalam* string players. Throughout the evening, the musicians exchanged dance solos with members of the audience, jumping and twirling, their colorful gowns flying in the air. For me, it was a thrill to witness firsthand a music that I had heard only on cassette.

Over the past decade, Baaba Maal has worked with many of the world's top singers, producers, and record labels, including Brian Eno, Simon Emmerson, Peter Gabriel, and many others. His American performances—recorded and in concert—are quite different from that evening in Africa. The productions are huge, with brass sections and layers of drumming and backing vocals. When I got a chance to ask him about the differences in his sound, he explained that his people, the Fulani (a Senegalese ethnic minority), were scattered throughout West Africa. "We are like nomads, loving to travel," he told me. "When we travel, we like to learn about different kinds of music, and incorporate it into our sound."

Maal's show at the 1998 New Orleans Jazz and Heritage festival exemplified this eclecticism: Fulani music with touches of reggae, rap, funk, and salsa. His fourteen-piece band included guitarist Seck and Kauwding Cissokho, one of Senegal's top griots, on kora. Just like in Senegal, each musician alternated spectacular solos. One of the show's highlights was the *tama* solo. The tama is known as the talking drum, and in the right hands, it literally does talk. Maal would say, "Hello, New Orleans," and the drummer could literally repeat the words on the drum. For the next few minutes, the drummer repeated Maal word for word using only the drum. It was another evening with spectacular, energetic African dances, only this time Maal and his three dancers matched one another step for step in dances that often became athletic duels.

Baaba Maal makes his Ann Arbor debut on Wednesday, July 22, at the Ark.

—Dan Rosenberg

learn about the group's flight training program, and inspect the club's airplanes. Refreshments. *11 a.m.–4 p.m., Ann Arbor Municipal Airport, Hangar P, Airport Drive (off S. State just south of I-94). Free. 994–6208.*

12th Anniversary Celebration: The Produce Station. A barbecue under a big tent, with live music, games for kids, samples of the Produce Station's delicious fresh fruits and veggies, and more. *11 a.m.–5 p.m., 1629 S. State. Free admission. 66–FRUIT.*

★**WCBN Summer Bash: Footprints/Merchant of Vino/Whole Foods.** Live music by half a dozen local bands at this popular annual picnic celebrating the diverse, adventurous programming of WCBN (88.3 FM), the U-M student-run radio station. Musical lineup: **The Ghetto Billies** is an acoustic guitar trio that specializes in humorous ballads, including disco-bluegrass songs about sex and drugs sung in 3-part harmonies and performed with the schmaltzy conviction of a Broadway rock opera. **Funktelligence** is a funk-oriented jazz-rock band. **Aurora** is a trio that plays spacey, neopsychedelic rock 'n' roll. **Brian Lillie & the Squirrel Mountain Orchestra** is a folk-rock ensemble led by former Maitries guitarist Lillie. **The Cult Heroes** is an aboriginal punk quartet led by vocalist Hiawatha Bailey. **The Transplocostomission Orchestra** is an avant-garde, funk-oriented jazz-fusion ensemble comprised of two local bands, Transmission and Poignant Plecostomus. Bring a picnic lunch. *11:30 a.m.–6 p.m., West Park band shell, Chapin St. at W. Huron. Free. 763–3500.*

★**"Wildflowers of Summer": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike through fields and down to the riverbank to look for and show how to identify midsummer blossoms and to discuss the medicinal and food use of the plants she finds. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Celebrate Reading Book Club": Ann Arbor District Library.** *July 11 & 25 and August 1.* Book discussion group for 5th- and 6th-graders. *2–3 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. space limited; preregistration required. 327–8301.*

★**"Thinking About 100 Years: Historical and Cultural Notes from Filipinos and Filipino-Americans in Ann Arbor": U-M Philippine Study Group.** Opening reception for an exhibit commemorating the centenary of Philippine-U.S. relations following the Philippine declaration of independence from Spain in 1898—and, ironically, the Treaty of Paris which ceded the Philippines to the U.S. at the same time. The exhibit features rare books, vintage postcards, a historical timeline, ethnographic textiles, and Filipino artifacts. Today's events include welcoming remarks and a proclamation of Filipino-American Heritage Month by Ann Arbor mayor pro tem Christopher Kolb, an informal talk by Rosemary Sarri, U-M social work professor emerita who has lived and traveled extensively in the Philippines, and a slide presentation on the local Filipino-American community by Adelwisa Agas Weller, who teaches Tagalog—the language of central Luzon in the Philippines—at the U-M. Also, Filipino music performances. *Note:* Related lectures are held July 18 & 25 (see listings). A related exhibit is at U-M Special Collections in the Hatcher Library, July 8–October 10. *2–4 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4200.*

★**"Medicinal Herbs: Effects and Benefits": Nicola's Books.** Lecture and discussion with local chiropractor and naturopath Kathy Guerreso. *2 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 994–7030, 662–4110.*

★**"Introduction to Reiki": Jewel Heart.** *July 11 & 18.* Local Reiki practitioner Mary Beth Rossiter explains this simple technique for self-healing and healing others. Also, free mini-treatments. *4–5:30 p.m., Jewel Heart Store, 208 S. Ashley. Free. Space limited; preregistration required. 994–3387.*

★**African-American Book Reading Club: Nicola's Books.** All invited to discuss Nella Larsen's novel *Quicksand and Passing. 4 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. For information, call Veleria Banks at (734) 942–6013.*

★**"Animania": U-M Japanese Animation Film Society.** Monthly 6-hour festival of Japanese animated films and TV cartoons. Japanese, subtitles. *U-M campus admission policy:* No one under 18 admitted without an adult. *5–11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania @umich.edu, or visit the website at www.umich.edu/~animania.*

★**Dominic Gaudious: Borders Books and Music.** This Chicago guitarist performs original music that blends classical, Spanish, folk, Indian, and world music. He has recently released a CD, *Where I Stand. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Wednesday. Tonight: **Most Wanted** opens for the **Cigar Store Indians,** an Atlanta quintet that performs rockabilly, Southern boogie, and rocking country and western music. 7 p.m.

Second Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 996–8359.*

The Chenille Sisters: Ann Arbor Summer Festival. This nationally renowned Ann Arbor trio debuts several new songs and sings old favorites from some of their nine albums. The Chenilles—Cheryl Dawdy, Connie Huber, and Grace Morand—are known for their breathtakingly precise and resonant vocal harmonies, impish playfulness, and delightfully eclectic repertoire. *8 p.m., Power Center. Tickets $11–$20 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

★**"A Celebration of Jewish Cultural Roots": GoodArts.** An evening of storytelling, singing, dancing, and other arts featuring British Hasidic storyteller **Robert Oppenheimer.** Includes a Seudas Schlichit (light meal and the singing of *niggunim,* traditional Jewish melodies), a Havdalah ceremony concluding the Sabbath day, and a Melavah Malkah with informal dancing and singing. *8–10 p.m., Friends Meetinghouse, 1420 Hill St. Free (small donation suggested for food). 665–2793.*

"Joseph and the Amazing Technicolor Dreamcoat": Dexter Community Players. See 9 Thursday. 8 p.m.

"Psychopathia Sexualis": Performance Network Professional Premiere Series. See 9 Thursday. 8 p.m.

Chris Zito: Mainstreet Comedy Showcase. See 10 Friday. 8 & 10:30 p.m.

Pena Latinoamericana: Cafe Violeta. See 4 Saturday. Tonight: **Colombian Night.** 9 p.m.

FILMS

U-M Japanese Animation Film Society. "Animania." See Events listing above. FREE. MLB 3; 5–11 p.m. **MTF. "The Opposite of Sex"** (Don Roos, 1998). See 10 Friday. Mich., 4:45, 7, & 9:15 p.m.

12 SUNDAY

★**Horse Show: Spur of the Moment Club.** A judged amateur riding event for kids and adults. Includes Western style, walk-trot, and many other events, including fun games like barrel racing. Many young riders get their start here before moving on to the professional circuits. *8 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. For information, call Bob Steiner at 475–2165. Show grounds: 429–3145.*

★**"Dressagefest": Waterloo Hunt Club.** See 10 Friday. 8 a.m.–5 p.m.

16th Annual "Gallup Gallop Run & Walk and Huron River Mile": Ann Arbor Parks Department. A 5 km run around Gallup Park and a 1-mile

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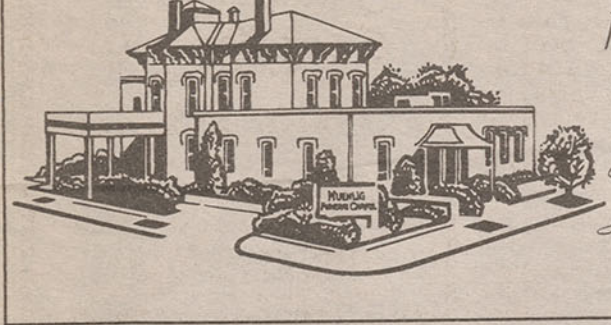

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WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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EVENTS *continued*

competitive race along the Gallup Park bike path. Awards. All runners receive a runner's cap. *8:30 a.m. (Gallup Gallop) & 10 a.m. (Huron River Mile), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7 (run), $4 (walk), & $6 (Huron River Mile) in advance; $8 (run), $5 (walk), & $7 (Huron River Mile) day of event. 662–9319.*

Criterium Training Series: Velo Club. Second in a series of three low-cost, low-key summer races for both beginning and experienced cyclists. Includes races for intermediate and advanced USCF-licensed racers, a "citizens' race" open to all riders, and a free race open to young racers ages 10–16. Velo Club coaches are on hand to offer assistance. Prize money and medals awarded each week to the top finishers in each adult race. *9 a.m. (citizens' race), 10 a.m. (intermediate USCF), 11 a.m. (advanced USCF), & noon (youth), Runway Plaza, off S. State near the Ann Arbor Airport. $10 (Velo Club members, $5) per race, plus $2 insurance. To register, pick up a form in downtown bike shops or call 761–1603.*

★**"Half Moon Birthday Swim Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 75-mile and moderate-paced 60-mile rides to Half Moon Lake for a swim. Also, a slow-paced 25-mile ride to the same destination leaves at 10 a.m. from the gazebo in downtown Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426–5116 (75-mile ride), 741–4271 (60-mile ride), (248) 437–5067 (25-mile ride), 994–0044 (general information).*

★**"Blueberry Bog Hike": Washtenaw County Parks and Recreation Commission.** WCPARC's intrepid Matt Heumann leads an exploration of Park Lyndon's ice-age bog to look for blueberries and more. Be prepared for heat, flies, mud, poison ivy, and shallow wading. *10 a.m., carpool from Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

"Corporate Challenge Canoe Races": Ann Arbor Parks Department. Local businesses compete for prizes in men's, women's, and coed categories. Grand prize is free use of Veterans Park swimming pool or the Cobblestone Farm Center for a company party. Also, the **Mayor's Cup,** a canoe race open to elected officials from communities along the Huron River watershed. *10:45 a.m. (Mayor's Cup) & 11:30 a.m. (Corporate Challenge), Gallup Park boat launch, off Geddes (east side of Huron Pkwy.). $300 donation per 2-person canoe. Free for spectators. 994–2284.*

"Kerrytown Summer Fiesta": Kerrytown Shops/Ann Arbor Artisan Market. In addition to the usual Artisan Market (see 5 Sunday), today's events include South American art, food, and live music throughout the Farmers' Market and Kerrytown shops area. *11 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 668–2027.*

★**Open House: The Distinctive Touch.** Show and sale of fine fossils, minerals, shells, insect specimens, and more at this gallery, normally open by appointment only. *11 a.m.–7 p.m., 3443 Daleview Dr. (off N. Maple Rd. from Huron River Dr.). Free. 994–3048.*

★**15th Annual Huron River Day: Ann Arbor Parks Department.** This popular annual festival features lots of **family-oriented nature activities,** including riverside nature hikes led by city naturalists, informative slides and films about the Huron River, river ecology displays and presentations, a tree clinic presented by city foresters, art activities for kids, a youth fishing derby ($5), and an ice cream social. Also, **Colors the Clown** performs magic tricks and brings along her traveling petting zoo (11 a.m.–1 p.m. & 1:30–3:30 p.m.) See listings above for information about various races in the morning. Canoe, paddleboat, and bicycle rentals available. *11 a.m.–5 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admission. 662–9319.*

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *11:30 a.m.–1:30 p.m., Sweet Lorraine's restaurant, 303 Detroit St. Free (pay for your own food). 973–8699.*

"Advice to Young Mothers: Raising a Child in the 19th Century": Cobblestone Farm Domestic Life Program (Ann Arbor Parks Department). Presentation on the proper way to rear a child, based on several books on the subject by the 19th-century author and social activist Lydia Child. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. *1–5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (seniors age 60 & over and youths ages 3–17, $1.50; children under 3, free). 994–2928.*

"Let Me Tell You About the Birds and the Bees": Leslie Science Center (Ann Arbor Parks Department). A family-oriented introduction to bees and their close relative, the wasp. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $4 (families, $15). Preregistration required. 662–7802.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★**"Keys to Your Child's Healthy Sexuality": Barnes & Noble.** Local physician Chrystal De Freitas signs copies of her new book, part of the Barron's Educational Series. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

"Psychopathia Sexualis": Performance Network Professional Premiere Series. See 9 Thursday. 2 & 7 p.m.

★**Sam Nadon-Nichols: Ann Arbor Art Center Exhibitions on Location.** This local artist is on hand for an opening reception for an exhibit of his landscape and seascape paintings. *4–7 p.m., Amer's Deli, 312 S. State. Free. 994–8004, ext. 122.*

Classical Concerts: Ann Arbor Summer Festival. See 5 Sunday. Today: soprano **Lorna Hildebrandt,** lute player **Gregory Hamilton,** and organist **Marilyn Mason** offer music for lute and soprano and Magnificats for organ and alternatim (other instruments in polyphony). 4 p.m.

★**"Booked for Murder": Nicola's Books.** All invited to discuss two mysteries that take as their premise a trio of women living in isolated homes: Minette Walters's *The Ice House* and Colin Dexter's *Daughters of Cain. 5 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 769–3362.*

"Summer Concert Series": Chelsea Area Chamber of Commerce and Chelsea Center for Development of the Arts. *July 12 & 26 and August 9 & 23.* Veteran Elvis impersonator **Dave King** performs two sets of Elvis covers to taped accompaniment: a young Elvis set and an older Elvis set complete with glitzy Vegas costume. Also, **Colors the Clown** performs magic tricks for children during the concert and brings along her traveling petting zoo. Food for sale from Chelsea Cottage Inn Pizza and other vendors. *5:30–7:30 p.m., Pierce Park, M-52 (just north of Old US-12), Chelsea. Free. 475–1145.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Wednesday. The festival concludes tonight with **George Bedard & the Kingpins** performing super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics. Followed at dusk by a showing of ***Men in Black,*** Barry Sonnenfeld's 1997 spoof on the alien-invasion film genre, starring Will Smith and Tommy Lee Jones as a couple of top-secret government agents assigned to "protect the earth from the scum of the universe." 7 p.m.

Hilary James and Simon Mayor: Kerrytown Concert House. Following their performances at the Saline Celtic Festival (see 11 Saturday), singer James and mandolinist Mayor team up for an evening of Celtic folk and traditional music. These two musicians are among the most highly regarded on the British folk scene today. Mayor is a lightning-fingered mandolin virtuoso who performs everything from lively jigs to soulful ballads to fresh renditions of classical tunes, while James's delightful light soprano brings life and warmth to an equally broad repertoire, from Scottish lays to classical arias like Handel's "Laschia Ch'io Pianga." She's also an accomplished double bassist and mando-bassist. Mayor and James often team up as a duo or in any of a number of ensembles. Observes critic Dave Day in *Folk North West,* "Hilary is a lass with a voice like an angel . . . Simon is a genius . . . Add to that a warm, funny, relaxed manner and you have a monstrously enjoyable session. If you see them advertised anywhere, make a pilgrimage!" *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Jonathan Edwards: The Ark. A veteran blues-based singer-songwriter best known for his early-70s hits "Sunshine" and "Don't Cry Blue," Edwards sings his easy-feeling songs and delicately poetic love lyrics in a throaty, mellifluous tenor voice. A superb acoustic and electric guitar stylist and a riveting blues harmonica player, he's also known for his hilarious between-song commentary. He recently released the CD, *Man in the Moon.* A big favorite with local audiences. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Fashion for Food: A Fashion Gala Benefit": Bad Ass Productions. Multimedia fashion show to raise money for a new food program run by **Ozone House,** the local nonprofit that provides shelter and

The Saline Fiddlers Philharmonic performs at the Saline Celtic Festival, Sat., July 11, and they close out the "Liberty Plazures" series at Liberty Plaza on Thurs., July 30. For the entire "Liberty Plazures" schedule, see the Thurs., July 2, listing.

outreach programs for runaway and other troubled youths ages 10–20. The show's feature designer is **Camilo Pardo,** an internationally renowned Detroit designer known for his futiristic, highly kinetic performance attire. Also, fashions by local designers **Amber, Tamera,** and **Shawn** (Highbrow Fashions), and from four local stores: **Cat's Meow, Rebop, Scavenger Hunt,** and **Style Revival.** The models' hair is done by **Orbit Hair Designs.** The program also includes a variety of dance music by **DJ Seoul** and **DJ Eclipse** from Bang Tech 12, and performances by the all-female Detroit pop-rock band **Stungun** an and by **Aurora,** a local trio that plays spacey, neopsychedelic rock 'n' roll. Also, display of artworks from Bruise Gallery in Kerrytown. *9 p.m.–2 a.m., Nectarine Ballroom, 510 E. Liberty. $5 at the door only. (313) 990–1995.*

FILMS

Ann Arbor Summer Festival. "Men in Black" (Barry Sonnenfeld, 1997). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Cinema Paradiso"** (Giuseppe Tornatore, 1988). A film director recalls his boyhood love affair with the cinema. Italian, subtitles. Mich., 5 p.m. **"The Opposite of Sex"** (Don Roos, 1998). See 10 Friday. Mich., 7:30 p.m.

13 MONDAY

"Beginners Guide to the World Wide Web": Ann Arbor District Library. *July 13, 18, & 22.* A hands-on introduction to Web basics, including how to use browsing software and other Internet features. Open to all AADL cardholders. *Note:* Free versions of this class (preregistration required), with less hands-on opportunity, are offered at the West (July 10 & 16, 8:30 a.m.), Loving (July 8 & 10, 7 p.m. & July 23, 3 p.m.), and Northeast (July 22, 8:30 a.m.) branches. Also, a free demonstration on Web basics (no registration required) is offered at the main library at 7 p.m. on July 27. *10 a.m. (July 13), 11 a.m. (July 18) & 7 p.m. (July 22), Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"Writing from Memory": Ann Arbor District Library.** *July 13–17.* Local writer Carolyn Stone presents a week-long workshop for teens interested in learning how to improve their writing skills. *1–4 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. Free. 327–4560.*

"HYDROSTAR": U-M Alumni Summer Seminars. U-M electrical engineering and computer science professor Anthony England discusses the U-M role in the creation of this satellite that is being designed to measure global soil moisture. *2 p.m., U-M Alumni Center, 200 Fletcher St. $12. Preregistration requested. 763–9707.*

"Ann Arbor Art Fairs Celebration": Ann Arbor Area Chamber of Commerce. An outdoor party with dancing to live music by the **Bird of Paradise Orchestra,** a popular 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. Also, several local artists are on hand to display their works and demonstrate their arts. Guests of honor are the organizers of the three art fairs, which begin July 15 (see listing). Hors d'oeuvres, cash bar. *5:30–8:30 p.m., Michigan League outdoor courtyard, 911 North University. $25 in advance and at the door. 214–0104.*

★**"Second Mondays: A Monthly Gift for Your Spirit": Soundings.** Local therapist Dale Caryn Crayne leads women in meditation and discussion to discover their inner wisdom. *6–8 p.m., Soundings, 4090 Packard Rd. Free, but reservations requested. 973–7723.*

"Building Healthy Relationships": Crossroads Counseling Center. *July 13, 20, & 27.* Part of a series of 6 lectures by Crossroads social worker David Scott. Tonight's topic: **"Changing Unhealthy Relationship Patterns."** Also this month: **"Forgiveness and Reconciliation for Hurting Relationships"** (July 20) and **"How to Effectively Handle Conflict"** (July 27). *7–8:30 p.m., St. Luke Lutheran Church, 4205 Washtenaw, Ypsilanti. $5 per lecture. 971–5991.*

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662–6240.*

★**Biweekly Meeting: Working Writers Group.** *July 13 & 27.* All invited to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., 2910 Marshall. Free. For information, call Dale at 973–0776.*

★**Evening Voyages: Ann Arbor District Library.** See 6 Monday. Tonight's storyteller: **Schoolfolk,** an ensemble of local school librarians and teachers. 7–7:45 p.m.

★**"Seven Mondays at Seven": U-M School of Music/Ann Arbor Summer Festival.** See 6 Monday. Tonight: Pennsylvania carillonneur **Lisa Lonie** performs original compositions, "O Fortuna" from Carl Orff's *Carmina Burana,* Glenn Miller's "Moonlight Serenade," and more. 7 p.m.

5th Annual "Summer Sings": University Musical Society Choral Union. See 6 Monday. Tonight: Detroit Symphony Orchestra assistant conductor Ya Hui Wang directs the group in Gabriel Faure's *Requiem.* 7–9:30 p.m.

★**Middle School Readers Group: Barnes & Noble.** *July 13 & 27.* All middle school students (grades 6–8) invited to the first meetings of this monthly book discussion group. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Health and Chiropractic": Network Chiropractic Center.** *July 13 & 27.* A series of talks by local chiropractor Rob Koliner. Tonight: **"A Healthy Spine Must Be Maintained from Birth."** Also, **"Vertebral Subluxation: What It Is and Why It Is So Devastating to Life"** (July 27). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761–5908.*

★**"Healing the Wounds of Growing Up in a Dysfunctional Family and Having a Life That Works": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri discusses **"The 10 Keys to Making Your Intimate Relationships Work"** (July 14) and **"Effectively Dealing with and Recovering from the Divorce Process"** (July 15). *8:15–9:15 p.m., location to be announced. Free. Reservations requested. 665–6924.*

FILMS

MTF. "The Opposite of Sex" (Don Roos, 1998). See 10 Friday. Mich., 7 & 9:15 p.m.

14 TUESDAY

★**"Expanding Your Options on the World Wide Web": Ann Arbor District Library.** *July 14 & 23 (different branch locations).* Hands-on introduction to the finer points of using Netscape, including file formats, plug-ins, and Usenet newsgroups. Open to all AADL cardholders. *8:30 a.m., Northeast Branch, Plymouth Mall (July 14) & 7 p.m., Loving Branch, 3042 Creek Dr. off Packard just east of Platt (July 23) Free. Preregistration required. 327–4550.*

★**Morning Coffee: Newcomers Club of Ann Arbor.** Informal; children welcome. Open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *10 a.m.–noon, Gallup Park, near the play area (west side of Huron Pkwy.). Free. 769–0658.*

"Hitler's War and Horthy's Hungary: Civilians and Soldiers in World War II": U-M Alumni Summer Seminars. Talk by U-M English professor emeritus Cecil Eby, author of the recently published *Hungary at War,* a chronicle of Hungary's wartime experiences based on Eby's interviews with nearly a hundred people who lived through those years. *10 a.m., U-M Alumni Center, 200 Fletcher St. $12. Preregistration requested. 763–9707.*

★**"Domestic Violence in Various Cultures": Domestic Violence Project/SAFE House.** Speakers to be announced. A monthly public forum on domestic violence and how to prevent it. All invited to bring a bag lunch. *Noon–2 p.m., SAFE House, 4100 Clark Rd. Free. 973–0242, ext. 202.*

"Resources to Build Websites": Ann Arbor District Library. A hands-on overview of resources available on the Internet for developing your own homepage. Open to all AADL cardholders. *1 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

Second Tuesday Wine Tasting: Mediterrano. This relaxed wine tasting features wines from around the world with finger foods and tasting tips. *6 p.m., Mediterrano, 2900 S. State St. at Eisenhower (in the Concord Center). $15.95. Reservations required. 332–9700.*

★**"Origami Fun!": Ann Arbor District Library.** Local origami expert Don Shall presents another of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. *7–8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.*

★**Fiction Readers Group: Barnes & Noble.** All invited to discuss *God of Small Things,* Arundhati Roy's Booker Prize–winning tragic novel about a twin brother and sister set in southern India. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Introduction to Lomi": Whole Foods Market.** Ann Arborites Alani Galbraith-Kuzma and Tom Kuzma discuss and demonstrate Lomi Kea La Hoku, a sacred Hawaiian form of bodywork. *7–8:30 p.m., Tappan Middle School, room 106, 2251 E. Stadium. Free, but reservations requested. 971–3366.*

★**Monthly Meeting: Groupe de Francais.** All fluent French speakers invited to enjoy conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free. 996–1848.*

★**Monthly Meeting: Huron Valley Rose Society.** Speaker and topic to be announced. All welcome to join this group devoted to the care and cultivation of roses. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429–9609.*

★**Monthly Meeting: WAUG.** This month's discussion topic: **"Capturing Video to Your Computer from TV or Camcorder."** WAUG is a multi-platform computer user group. *7:30–9:30 p.m., Web Chateau Internet Cafe, South University at Forest. Free. 971–8576.*

★**"Dirty Secrets: Jennifer, Everado, and the CIA in Guatemala": Interfaith Council for Peace and Justice.** Showing of Patricia Goudvis's new documentary about American citizen Jennifer Harbury's search for the truth about who killed her Guatemalan husband. *7:30 p.m., First Baptist Church Memorial Lounge, 512 E. Huron. Free. 663–1870.*

"Understanding Buddhism in Everyday Life": Zen Buddhist Temple 12th Annual Summer Lecture Series. See 7 Tuesday. Tonight: Arbor Hospice social worker Linda Cartwright discusses **"A Buddhist Approach to Dying."** 7:30 p.m.

FILMS

MTF. "The Opposite of Sex" (Don Roos, 1998). See 10 Friday. 7 & 9:15 p.m.

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15 WEDNESDAY

★**"Library On-Line Catalog": Ann Arbor District Library.** *July 15, 24, & 28 (different branch locations).* Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or remotely, through the library website (www.annarbor.lib.mi.us). *8:30 a.m. at the Northeast (July 15) & West (July 24) branches, and 10 a.m. at the main library (July 28). Free. Preregistration required. 327–4550.*

The Ann Arbor Art Fairs. *July 15–18.* The Ann Arbor Art Fairs are here again—four days of crowds and entertainment throughout the central city, not to mention over 1,000 artists displaying their wares in three separate fairs. The vast number of events—outdoor concerts, special talks, museum tours, and so forth—forces us to leave virtually all Art Fair–related events for inclusion in the *Ann Arbor Observer Guide to the Art Fairs,* which is sent to all who normally receive the Observer. Published July 1, the *Guide to the Art Fairs* is also available free at the fairs. *Art Fair hours: 9 a.m.–9 p.m., except Saturday, when all three fairs close at 6 p.m.*

★**5th Annual Art Fair Song Fest: Ann Arbor Festival of Song.** *July 15–18.* Four days of concerts and lectures celebrating classical art song. Includes daily song recitals at Kerrytown Concert House with local singers to be announced and pianist Kevin Bylsma, and (Wednesday through Friday only) an evening lecture-recital at the U-M music school. Tonight: **vocal chamber music** with Bylsma and singers to be announced. *Noon, Kerrytown Concert House, 415 N. Fourth Ave., & 7:30 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 475–4596.*

Annual Summer Show: Clearspace Theater Company. *July 15–17.* A cast of 50 area youngsters ages 9–16 perform in 4 short original musicals that raise questions about art and community over a period of 800 years. ***Sophie,*** the story of a young woman mathematician set against the background of the French Revolution, and ***Yesterday's Man,*** the tale of peasants who construct a wooden chest during a 14th-century rebellion, were created by Clearspace director Rosemarie Hester, with music by Temple Beth Emeth music director Annie Rose. ***A Leveling Wind,*** about a group of 20th-century artists who collaborate to create a monument, and ***The Anatomy Lesson,*** based on the famous painting and set in the 16th century, are both by local composer, teacher, and theater director Ben Cohen. *1:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). For reservations, call 971–9221. For information on Clearspace Theater, call Rosemarie Hester at 996–3964.*

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 8 Wednesday. Today: ***Lone Star*** (John Sayles, 1996) is an absorbing multi-character story that stars Kris Kristofferson as a sheriff in a small Texas border town. 2 p.m.

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** *July 15 & 23.* All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks Today: a trip to **Bandemer Park** to remove purple loosestrife, an invasive plant. Also, city staffers identify native plants found in the park. Dress for the outdoor work and be prepared to get wet. *6–8 p.m., Bandemer Park, meet at Barton Dr. entrance. Free. 996–3266.*

★**"Annual Potluck Supper and Member Slide Show": Washtenaw Audubon Society.** All invited to bring 10 of their best bird slides to show and to select one for entry in the club's annual Wayne Behling Memorial Slide Contest. Bring a dish to pass and a place setting for the potluck; beverages provided. *6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"String Figures & Games": People's Food Co-op.** Local string figure artists Marcia Gaynor and Michele Gage show kids how to make a cat's cradle and other string figures. Kids under age 8 must be accompanied by an adult. *6:30–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. 769–0095.*

★**Bimonthly Meeting: The Looking Glass Dolls.** All invited to join this group dedicated to making cloth dolls for a workshop on dollmaking techniques and to share dollmaking tips and information. *7–9 p.m., The Looking Glass Quilt Shop, Courtyard Shops (behind Wendy's), 1715 Plymouth Rd. Free. 662–2228.*

"Mr. Foster and Mr. Twain": The Ark. *July 15–18.* An 90-minute evening of 19th-century American humor and song featuring interpretations of the songs of Stephen Foster and the writings of Mark Twain. Veteran folksinger **Chuck Mitchell,** a Detroit-area native currently living in Keokuk, Iowa, portrays Stephen Foster, and **John David Marion,** an actor from Cincinnati, portrays Mark Twain, and the show features Foster's performance of his songs alternating with Twain's recitations from his writings. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 1 Wednesday. Tonight: **"Dancin' Round the World"** features lively dance music from France, Spain, Austria, and Scotland, as well as a Jewish wedding dance, Michael Flamhaft's "Dancin' Round the World," and Eubie Blake's "Bugle Call Rag." 8 p.m.

FILMS

MTF. "The Opposite of Sex" (Don Roos, 1998). See 10 Friday. Mich., 7 p.m. **"The Real Blonde"** (Tom DiCillo, 1998). *July 15 & 16.* Satire on the shallowness of the entertainment industry looks at the lives of a group of young actors and models. Mich., 9:15 p.m.

16 THURSDAY

★**Art Fair Song Fest: Ann Arbor Festival of Song.** See 15 Wednesday. Tonight: U-M music professor Ellwood Derr talks about **"Delectable Elegance, Delicious Humor: Dickinson, Kipling, and Twain Aloud,"** with musical examples by soprano Jennifer Fitch, mezzo-soprano Ruth Christensen, pianist Kevin Bylsma, saxophonist Tim Miller, and others. Noon (Kerrytown Concert House) & 7:30 p.m. (U-M Britton Recital Hall).

★**"Roots & Wings": Ann Arbor District Library.** See 1 Wednesday. *2–2:45 p.m. Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2353.*

Manchester Chicken Broil. Now in its 45th year, this giant picnic is expected to draw some 14,000 hungry souls, including visitors from more than 30 states and several foreign countries. (It's an election year, so you can also expect to see a variety of political candidates.) Dinner includes half a chicken basted in butter, dinner roll, homemade "secret recipe" coleslaw, fresh radishes, potato chips, and milk. Coffee, pop, and ice cream available. Live musical entertainment. Park at Manchester High School and ride a horse-drawn wagon to the athletic field. *4–8 p.m., Alumni Memorial Field, corner of Vernon and Wolverine, Manchester. Tickets $5.50 in advance at downtown Manchester stores; $6 at the gate. 428–7877, 428–9737.*

★**African-American Book Group: Barnes & Noble.** All invited to discuss ***Something in the Comeback Choir,*** Bebe Noore Campbell's novel about a successful African-American businesswoman who returns to her old neighborhood in Philadelphia to care for her aging grandmother. *6:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**"Journey of the Dead": Barnes & Noble.** Critically acclaimed local novelist **Loren Estleman,** best known for his Amos Walker detective novels, signs copies of his new book, a novel about the tragic fate of Pat Garrett, the outlaw-turned-sheriff who hunted down Billy the Kid. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Fasting and Cleansing": People's Food Co-op Naturopathy Series.** Talk by local naturopathic physician Suzie Zick. *7–8:30 p.m., location to be announced. Free. Space limited; preregistration requested. 769–0095.*

"A Streetcar Named Desire": Orpheus Productions. *July 16–19, 23–26, 30, 31, & August 1 & 2.* Cary Leiter directs Tennesse Williams's Pulitzer Prize–winning tragedy about Blanche DuBois, an emotionally fragile Southern belle who moves into a squalid New Orleans tenement with her sister and brutish brother-in-law. One of Williams's most famous plays, *Streetcar* offers a definitive treatment of one of his most obsessive themes—the psychological destruction of a self-deluded central character full of aristocratic pretensions unable to cope with the brute realities of life. Cast includes Alice Fell, Jamie Kenjorski, and Johnene Barr. A reception celebrating the play's 50th anniversary follows tonight's performance. *7 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets $12 (students &*

country music

Lee Roy Parnell
Roadhouse yet refined

With recent shows by Radney Foster and Hal Ketchum, the Ark seems to be launching an unusual and innovative endeavor: this bastion of folk music has been turning occasionally to mainstream Nashville country, drawing connections where some see only barriers. It's a welcome move—a folk-music institution needs to return to its populist roots from time to time. The way things are with folk music right now, Ambrose Bierce, if he were alive today, might define it as a literate, elite form favored by the urban intelligentsia.

But with Lee Roy Parnell, the Ark is again pushing the boundaries. This month's country entrant, Parnell performs on Sunday, July 26. A vocalist of moderate gifts, he's been on the charts for several years now but never atop them. You'd be likelier to hear him on the summer county-fair circuit than in a big arena. His upward trajectory was gradual, and he bounced around the South for two decades before getting his shot in his late thirties. By that time, he had created a distinctive sound.

That sound involved the electric slide guitar, the blues-descended producer of bent tones. The slide is uncommon in country music, and it lends Parnell's songs an instantly identifiable groove. He doesn't do anything fancy with the instrument—he's no Ry Cooder—but it brings a satisfying wash of sound that puts a crowd right at ease. Parnell hails from central Texas cotton country near Abilene. His father was a close friend of Western swing bandleader Bob Wills, and Parnell seems to have absorbed some of that master's utterly relaxed presentation of blues textures and styles.

It adds up to a music that's simple yet highly individual, roadhouse yet refined. Hearing Parnell's music is like happening upon a great player in some out-of-the-way barroom. It's rooted in the everyday, and you rejoice that the everyday can be so good.

It was just this excitement—finding the extraordinary in the everyday—that originally gave the folk music movement its energy, an energy expressed in all kinds of alliances between urban musical searchers and rural musical plain folk. It's great to see the Ark recreate such an alliance—and recapture that energy—with concerts like this one.

—James M. Manheim

seniors, $10), available in advance at Fast Eddie's Music, Schoolkids' Records, or at the door. To charge by phone, call 971–5545.

Annual Summer Show: Clearspace Theater Company. See 15 Wednesday. 7 p.m.

★General Meeting: Ann Arbor Democratic Party. Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 480–4986.*

★Monthly Meeting: Washtenaw Linux Users Group. All invited to discuss issues related to Linux, a Unix-like alternative to Microsoft operating systems for Intel, Alpha, and PowerPC microprocessors. *8 p.m., Washtenaw Community College Technical & Industrial Bldg., 4800 E. Huron River Dr. Free. 995–1125.*

"Another Openin' Another Show": Varsity Blues and Company. *July 16–18.* This Saline-area company presents its 15th-anniversary show. Youngsters perform Broadway hits through the decades, including "Getting to Know You" from *The King and I*, "Tradition" from *Fiddler on the Roof*, and "I Hope I Get It" from *Chorus Line*. Also, original dances and skits. *8 p.m., Saline High School Auditorium, Saline. Tickets available at the door. $7. 429–2920, 429–2103.*

"Jacques Brel Is Alive and Well and Living in Paris": Ypsilanti Players. *July 16–19, 23–26, 30, 31, & August 1 & 2.* Tom Badgerow directs a revival of this cabaret-style 1968 show showcasing the songs of Belgian composer Jacques Brel, whose pointed political commentary and heartfelt chansons made him one of the most venerated singer-songwriters of his time. The show's title suggests the mystique Brel (who died in 1978) held for his followers: at the time, some theologians were asking "Is God dead?" and others were responding that God was alive and well in various locations. Four singers share the stage, performing solo and ensemble numbers ranging from "Marathon," a ferocious commentary on the events of the 20th century, to the famous anthem, "If We Only Have Love." *8 p.m., St. Luke's Church Little Theater, 120 N. Huron St., Ypsilanti. $8 (children, $6.50) in advance or at the door. 487–PLAY.*

"Marcus is Walking": Purple Rose Theater Company. *July 16–19, 22–26, 29, 30, 31, & continuing into August.* Anthony Caselli directs this new comedy by Joan Ackermann, a series of "scenes from the road" in contemporary America. The play's vignettes range from a young driver paralyzed with guilt after hitting a chipmunk, to a man struggling with "road rage," to a couple who find romance in the back of a car. Ackermann, whose comedies "Stanton's Garage" and "Off the Map" have also been produced at Purple Rose, is known for her often ruefully funny depictions of rural life and human encounters off the beaten track. Cast to be announced. *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets: $15 (Wed., Thurs., & Sun.) & $20 (Fri., & Sat.). Opening night (July 24): $30. After July 24: $20 (Wed., Thurs., & Sun.) and $25 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

"Mr. Foster and Mr. Twain": The Ark. See 15 Wednesday. 8 p.m.

"Psychopathia Sexualis": Performance Network Professional Premiere Series. See 9 Thursday. 8 p.m.

FILMS

MTF. "The Opposite of Sex" (Don Roos, 1998). See 10 Friday. Mich., 7 p.m. **"The Real Blonde"** (Tom DiCillo, 1998). See 15 Wednesday. Mich., 9:15 p.m.

17 FRIDAY

Men's City Tournament: Ann Arbor Parks Department. *July 17–19.* Three rounds of stroke play, with flights established after the first round. Open to all amateur men golfers. *7 a.m., Leslie Park Golf Course, 2120 Traver Rd. $110. Preregistration required by July 5. 994–2263.*

★Art Fair Song Fest: Ann Arbor Festival of Song. See 15 Wednesday. Tonight: U-M music professor and pianist Steven Whiting gives a lecture-recital, **"Eric Satie: From Cabaret to Concert Hall,"** joined by sopranos Jane Leibel and Jane Schoonmaker Rodgers, mezzo-soprano Jennifer Hilbish-Schuetz, tenor Daniel Schuetz, baritone Dale Schriemer, and pianist Kevin Bylsma. Noon (Kerrytown Concert House) & 7:30 p.m. (U-M Britton Recital Hall).

★Artists' Open Studio: Technology Center. *July 17 & 18.* Local artists invite the public to visit their studios. On view are paintings and mixed media by **Ann Cooper,** bronze sculpture by **Jane Bunge Noffke** (who demonstrates life clay modeling), mixed media by **Mary Slater-Kenny** (who demonstrates special-effects masks and makeup), and watercolors, oils, and clay critters by **Meg Lynch.** *3–8 p.m., Technology Center, 410 W. Washington. Free. 668–0752.*

★"Family Camp-In": Ann Arbor District Library. *July 17 & 31 (different branch locations).* A family-oriented evening of craft activities, storytelling by AADL librarians, and sing-alongs led by **Roots & Wings,** a local all-female children's music quartet. Refreshments. *7–8:30 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★"Toshiro Mifune: Cinematic Ambassador": U-M Center for Japanese Studies. *Every Friday through August 21.* Free weekly series of films starring actor Toshiro Mifune, who died last December. Mifune was Japan's first international film star and came to prominence in the films of the great director Akira Kurosawa, whose films are featured in this series. Tonight: ***Drunken Angel,*** a 1948 film about a gambler who learns he has tuberculosis and embarks on a path of self-destruction until he encounters a compassionate doctor. Japanese, subtitles. *7 p.m., Lorch Hall Auditorium, Tappan at Monroe. Free. 764–6307.*

Annual Summer Show: Clearspace Theater Company. See 15 Wednesday. 7 p.m.

★Monthly Meeting: Professional Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) invited to help plan and organize hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

"You're A Good Man, Charlie Brown": Chelsea Area Players. *July 17–19.* Mary Beth Seiler directs a cast of adults and children in Clark Gesner's 1967 musical inspired by Charles Schulz's world-famous comic strip. The musical depicts a day in the life of the hapless Charlie Brown and his childhood buddies, covering such familiar ground as Lucy's bossiness, Snoopy's WWI aviator daydreams, and a baseball game, and concludes with the entire cast summarizing their ideas of what constitutes true happiness. Cast includes Matt DeLong, Erin Maki, Ken Seiler, Timm Gillete, Tanis Allen, and John Lofgren. *8 p.m., St. Louis Center, 16195 Old US-12, Chelsea. Tickets $8 (children $6), available in advance at Chelsea Pharmacy, or at the door. 475–8713.*

"Another Openin' Another Show": Varsity Blues and Company. See 16 Thursday. 8 p.m.

"Mr. Foster and Mr. Twain": The Ark. See 15 Wednesday. 8 p.m.

"A Streetcar Named Desire": Orpheus Productions. See 16 Thursday. 8 p.m.

"Jacques Brel Is Alive and Well and Living in Paris": Ypsilanti Players. See 16 Thursday. 8 p.m.

"Marcus is Walking": Purple Rose Theater Company. See 16 Thursday. 8 p.m.

"Psychopathia Sexualis": Performance Network Professional Premiere Series. See 9 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. *July 17 & 18.* Mainstreet owner Teeple announced his retirement from performing last winter because he wanted to spend more time with his son. But when he learned that his wife is expecting a second child this December, he decided it was time to play grown up again. That's good news for Ann Arborites, because Teeple is one of the most talented and satisfying performing artists in town. He is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing, an imaginative sense of dynamics, and a knack for finding fresh, surprising perspectives on familiar themes. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 in advance and at the door. Group rates and other discounts available. 996–9080.*

FILMS

CJS. "Toshiro Mifune: Cinematic Ambassador."

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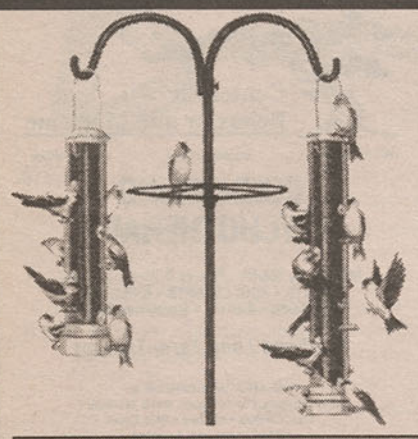

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EVENTS *continued*

See Events listing above. FREE. Lorch, 7 p.m. **MTF. "Land Girls"** (David Leland, 1998). *July 17–23.* Drama about 3 British WACS sent to live in a remote farming village during WWII. Mich., 7 p.m. **"The Opposite of Sex"** (Don Roos, 1998). See 10 Friday. Mich., 9:30 p.m. **"Spike and Mike's Sick and Twisted Animation"** (1998). *July 17–19 & 24–26.* Compilation of various animated shorts. Mich., 11:45 p.m.

18 SATURDAY

★**Monthly Meeting: MacTechnics.** All Macintosh computer users invited to join this networking organization. Presentation topics to be announced. Also, small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 971–8743.*

"Saving America's Quilt History: Documenting Quilting in Your Community": Greater Ann Arbor Quilt Guild Bimonthly Meeting. Talk by Michigan quilter Kitty Cole, who works with the Michigan State Museum to acquire historical quilts. All invited. *9 a.m.–noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $7 fee for visitors. Wheelchair-accessible. 572–9192.*

★**"Go Into All the World": Ann Arbor Aglow.** All women invited to learn about this international network of Christian women. Meeting includes speakers, singing, and prayer. Light breakfast available at 9:15 a.m. *9:30 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 665–4246.*

Quilt and Craft Show: Waterloo Area Farm Museum. Exhibit and sale of new and antique quilts, a juried craft show, and more. Costumed docents lead tours of this mid-19th-century pioneer homestead. *10 a.m.–4 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) $1 admission. House tours: $3 (adults), $2.50 (seniors), & $1 (children ages 5–11). (517) 596–2254.*

★**Artists' Open Studio: Technology Center.** See 17 Friday. 11 a.m.–6 p.m.

★**Art Fair Song Fest: Ann Arbor Festival of Song.** See 15 Wednesday. Noon.

★**"The Changing Image of the Filipino Woman in Literature": U-M Philippine Study Group.** Talk by local resident Paz Naylor. In conjunction with the exhibit "Thinking About 100 Years: Historical and Cultural Notes from Filipinos and Filipino-Americans in Ann Arbor" (see 11 Saturday). *2 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4200.*

★**"Butterfly Survey Walk": Ann Arbor Parks Department.** *July 18 & 26 (different locations).* All invited help the city natural area preservation staffers inventory the various species of butterflies in different city parks. Bring binoculars. The walk is canceled if it is raining, heavily overcast, or very windy. Today: Kuebler Langford Park. *3–6 p.m., Kuebler Langford Park, meet at the Beechwood St. entrance just north of M-14. Free. 996–3266.*

2nd Annual "After Art Fair Art Fair": Ann Arbor Artisan Market. *July 18 & 19.* Local artists and musicians perform, demonstrate their crafts, and display their works. *5–11 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 668–2027.*

★**Potluck and Game Night: ConneXions.** All adults ages 25–45, married and single, invited to play Clue, Pictionary, cards, and other games. Bring your favorite group game. Also, bring a dish to pass for the potluck. *6:15 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 677–4737.*

"Stray Dogs: An Evening of Poetry and Music with Arwulf Arwulf and the Sonnenlicht Project": Club Heidelberg. Arwulf is veteran local polymath and cultural troublemaker whose poetry is known for jazz-influenced rhythms, language, and themes, and for its blend of visionary expansiveness with a sly, offbeat humor. He is backed by a trio that includes veteran local bassist Ted Harley and two members of groove-oriented avant jazz ensemble Transmission, clarinetist Stuart Bogey and drummer Andrew Kitchen. Opening act is **Mick Vranich and Detroit Crew.** Described as a "postmodern John Lee Hooker," Vranich is a Detroit poet who writes expansive, gritty poems about working-class life. Accompanying himself on guitar, he vocalizes his poems to the backing of an ensemble that includes horns and a DJ scratching backed by guitar, bass, and drums. *7:30–10 p.m., Club Heidelberg (3rd floor, use rear entrance), 215 N. Main. $5 at the door only. 663–7758.*

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music with callers Peter Baker and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. 665–8863, 426–0241.*

"A Streetcar Named Desire": Orpheus Productions. See 16 Thursday. 8 p.m.

"Another Openin' Another Show": Varsity Blues and Company. See 16 Thursday. 8 p.m.

"You're A Good Man, Charlie Brown": Chelsea Area Players. See 17 Friday. 8 p.m.

"Jacques Brel Is Alive and Well and Living in Paris": Ypsilanti Players. See 16 Thursday. 8 p.m.

"Marcus is Walking": Purple Rose Theater Company. See 16 Thursday. 8 p.m.

★**Open House: University Lowbrow Astronomers.** *July 18 & 25.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *Sunset–12:30 p.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480–4514.*

"Mr. Foster and Mr. Twain": The Ark. See 15 Wednesday. 8 p.m.

"Psychopathia Sexualis": Performance Network Professional Premiere Series. See 9 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 17 Friday. 8 & 10:30 p.m.

Pena Latinoamericana: Cafe Violeta. See 4 Saturday. Tonight: **Venezuela Night.** 9 p.m.

FILMS

CG. "Scarface" (Howard Hawks, 1932). Powerful gangster film. Nat. Sci., 7 p.m. **"The Maltese Falcon"** (John Huston, 1941). Classic detective thriller. Humphrey Bogart, Mary Astor, Sydney Greenstreet, Peter Lorre. Nat. Sci., 8:40 p.m. **"Key Largo"** (John Huston, 1948). A gangster holds a group of people hostage in a resort hotel. Humphrey Bogart, Lauren Bacall. Nat. Sci., 10:20 p.m. **MTF. "Land Girls"** (David Leland, 1998). See 17 Friday. Mich., 4:30 & 7 p.m. **"The Opposite of Sex"** (Don Roos, 1998). See 10 Friday. Mich., 9:30 p.m. **"Spike and Mike's Sick and Twisted Animation"** (1998). See 17 Friday. Mich., 11:45 p.m.

19 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *6 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

★**"Don's Beef Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 75-mile ride to Tecumseh for lunch at Don's Beef Buffet restaurant, where "the food is good and the beef is optional." Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 981–7497 (75-mile ride), 975–4671 (35-mile ride), 994–0044 (general information).*

2nd Annual "After Art Fair Art Fair": Ann Arbor Artisan Market. See 18 Saturday. 11 a.m.–4 p.m.

"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. *1:30–5 p.m., Farmers' Market Freight House, 112 E. Cross*

at River St., Depot Town, Ypsilanti. $2 donation. 483–1480.

★**"Rooms with a View": Friends of the Nichols Arboretum.** Arb docents lead a 90-minute hike over hilly terrain to explore the landscape design of the Arb. Wear sturdy footwear. *2 p.m., Nichols Arboretum. Meet at Washington Hts. entrance (off Observatory). Free. 763–6632.*

★**"Kerry Tales: Sing a Song of Summer with Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Kerrytown courtyard. Free. 769–3115.*

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** Showing of videos, followed by small discussion groups. *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741–0659.*

"Marcus is Walking": Purple Rose Theater Company. See 16 Thursday. 2 p.m.

"You're A Good Man, Charlie Brown": Chelsea Area Players. See 17 Friday. 2 p.m.

"Jacques Brel Is Alive and Well and Living in Paris": Ypsilanti Players. See 16 Thursday. 2 p.m.

"Psychopathia Sexualis": Performance Network Professional Premiere Series. See 9 Thursday. 2 & 7 p.m.

★**Monthly Book Discussion: Stilyagi Air Corps.** All are welcome to join a discussion of a science-fiction book to be announced. *5 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. For information, call Chad at (313) 390–2369 or visit the website: www.stilyagi.org.*

★**"Wozzeck": SKR Classical.** SKR's Guy Barast hosts a showing of a video recording of Alban Berg's opera, in a production by the Vienna State Opera conducted by Claudio Abbado. *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

"A Streetcar Named Desire": Orpheus Productions. See 16 Thursday. 7 p.m.

Ray Condo & His Ricochettes: Prism Productions. Popular Western swing and rockabilly band from Vancouver. The Ricochettes' performance follows a set by the Blind Pig's regular Sunday night **Swing-a-Billy** DJ Del Villareal, who spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (7–8 p.m.). *9 p.m.–12:30 a.m. (doors open at 6:30 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $8 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Land Girls" (David Leland, 1998). See 17 Friday. Mich., 4:30 p.m. **"The Opposite of Sex"** (Don Roos, 1998). See 10 Friday. Mich., 7 p.m. **"Spike and Mike's Sick and Twisted Animation"** (1998). See 17 Friday. Mich., 9:15 p.m.

20 MONDAY

5th Senior Golf Championship: Hudson Mills Golf Course. 18-hole tournament open to golfers age 62 & older. Participants placed in flights according to handicap. Prizes to top three finishers in each flight. Rain date: July 28. *9 a.m., Hudson Mills Golf Course, 4800 Dexter-Pinckney Rd. $22 includes entry fee and greens fee. Preregistration required by July 13. 426–0466.*

"Moving Beyond the Basics": Ann Arbor District Library. Introduction to the finer details of using a web browser, including using bookmarks, saving to disk, and how to evaluate websites. Open to all AADL cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving Branch (July 29, 7 p.m.). *11 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

"Growing Up in China Today": U-M Alumni Summer Seminars. Talk by U-M psychology professor Harold Stephenson. *2 p.m., U-M Alumni Center, 200 Fletcher St. $12. Preregistration requested. 763–9707.*

★**Carole Nelson Douglas: Aunt Agatha's.** This mystery writer from Texas is on hand to sign copies of *Cat on a Hyacinth Hunt*, her latest mystery featuring the detective cat Midnight Louie. It was nominated for a *Romantic Times* suspense award. Douglas is also promoting her favorite cause: getting cats out of shelters and off the streets and into cozy homes. She is bringing along several adoptable cats, and those who adopt a cat today get a free copy of the recently published paperback edition of Douglas's *Cat in a Flamingo Fedora* and are entered in a raffle for a deluxe cat starter kit. *5–7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Meet Your Local Witch Night: Magical Education Council.** Informal discussion of Wiccan tradition and an opportunity to meet people from other religious traditions. *6–8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 761–1137.*

★**"The ABC's of Alzheimer's: An Orientation": Alzheimer's Association.** This monthly program offers an overview of Alzheimer's disease and related disorders and addresses common questions and concerns for caregivers. *6:30–8:30 p.m., NEW Center, 1100 N. Main. Free, but preregistration requested. 741–8200, (800) 337–3827.*

★**Evening Voyages: Ann Arbor District Library.** See 6 Monday. Tonight's storyteller: **Papa Joe.** 7–7:45 p.m.

5th Annual "Summer Sings": University Musical Society Choral Union. See 6 Monday. Tonight: UMS conductor Thomas Sheets directs the group in Ralph Vaughan Williams's ***Dona Nobis Pacem,*** a setting of antiwar poems by Walt Whitman. 7–9:30 p.m.

★**"Alaska's Postal History": Ann Arbor Stamp Club Monthly Meeting.** Showing of the American Philatelic Society's slide show on how mail has been delivered in Alaska since it was acquired by the U.S. from Russia in 1867. Also, an auction of inexpensive U.S. and foreign stamps. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

★**"Seven Mondays at Seven": U-M School of Music/Ann Arbor Summer Festival.** See 6 Monday. Tonight: Minnesota carillonneur **David Johnson** performs a medley of American songs, Bach's "Jesu, Joy of Man's Desiring," and more. 7 p.m.

FILMS

MTF. "Land Girls" (David Leland, 1998). See 17 Friday. Mich., 7 p.m. **"The Opposite of Sex"** (Don Roos, 1998). See 10 Friday. Mich., 9:30 p.m.

21 TUESDAY

"Searching the World Wide Web": Ann Arbor District Library. A hands-on introduction to Web search and metasearch engines and subject directories. Open to all AADL cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving (July 15, 7 p.m.) and Northeast (July 24, 7 p.m.) branches. *9:30 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

"Politics and Sexual Scandal: Some British Cases": U-M Alumni Summer Seminars. Talk by U-M history professor Kali Israel. *10 a.m., U-M Alumni Center, 200 Fletcher St. $12. Preregistration requested. 763–9707.*

★**"Ron Loyd, the Bubble Man": Ann Arbor District Library.** See 9 Thursday. *2–2:45 p.m. Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

★**Monthly Open Meeting: Community Partnership.** All invited to join this task force dedicated to discouraging the use and abuse of drugs, alcohol, and tobacco among young people in Washtenaw County. Today's program to be announced. *3:30–5 p.m., Pittsfield Public Safety Bldg., 6227 W. Michigan Ave. Free. 484–6620.*

★**Monthly Planning Meeting: New Year Jubilee Steering Committee.** The community is welcome to help plan the annual safe, sober, and affordable family New Year's Eve party held in Ypsilanti's Depot Town. *4:30–6:30 p.m., St. Luke's Episcopal Church, 120 N. Huron St., Ypsilanti. Free. 429–7128.*

★**Jonis Agee: Borders Books and Music.** Reading by this U-M creative writing professor, whose fiction has been praised by Marge Piercy for its "clear and unsentimental eye for our cruelties, our wishes, our attempts to love, and our attempts to be free." Her most recent publication is a story in the anthology of sports fiction *Body Language. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"The Buhr Park Children's Meadow Project": Sierra Club Monthly Meeting.** Speaker to be announced. Followed by refreshments and socializing. All welcome. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.*

"Understanding Buddhism in Everyday Life": Zen Buddhist Temple 12th Annual Summer Lecture Series. See 7 Tuesday. Tonight: Ford Credit Corporation business strategy planner Joe Lukomski discusses **"Corporate Life + Buddhist Practice?"** 7:30 p.m.

★**African-American Book Discussion Group: Packard Community Clinic.** All invited to discuss ***The Life and Times of Frederick Douglass,*** the epochal autobiography of the former slave who became a prominent 19th-century American orator and statesman. *7:30–9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 747–8016.*

FILMS

MTF. "Land Girls" (David Leland, 1998). See 17 Friday. Mich., 7 p.m. **"The Opposite of Sex"** (Don Roos, 1998). See 10 Friday. Mich., 9:30 p.m. .

22 WEDNESDAY

★**"Nature Fun in the Afternoon": Hudson Mills Metropark Interpretive Nature Programs.** See 8 Wednesday. Today's theme: **"Insects."** Bring nets and containers if you can. 1 p.m.

★**"Ron Loyd, the Bubble Man": Ann Arbor District Library.** See 9 Thursday. *2–2:45 p.m. Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Ave. Free. Preregistration required. 994–1674.*

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 8 Wednesday. Today: ***12 O'Clock High*** (Henry King, 1949) stars Gregory Peck, Dean Jagger, & Gary Merrill in a taut tale about American flyers in England during WWII. 2 p.m.

★**"Propagating Bonsai Material": Ann Arbor Bonsai Society.** Talk by Matthaei Botanical Gardens senior horticulturist Connie Bailie. Bonsai is the ancient Japanese art of cultivating miniature potted plants. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 424–9979.*

★**Merry McInerney-Whiteford: Borders Books and Music.** This local writer reads from her second novel, *Dog People,* the story of a young girl coming of age in a dysfunctional family. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Julie Austin Pajama Party: Oz's Music Environment/Clonlara School. Kids are invited to wear their jammies to a concert by this popular local children's entertainer, best known as one half of the Song Sisters. Accompanied by her recently adopted Song Brother **David Mosher,** who plays guitar, mandolin, and fiddle and sings, Austin presents a lively program of songs, stories, and movement for kids, with lots of audience participation. *7 p.m., Clonlara School, 1289 Jewett. Tickets $3 (children under 2, free) in advance at Oz's Music and Clonlara School and (if available) at the door. 994–5732, 769–4515.*

"The World Economy and You: Looking Ahead 6 Months": Starmate Series. Channeling session with local psychics Tom Thomas and Sandra Xenakis. *7:30–9:30 p.m., Guild House, 802 Monroe at Oakland. $7 at the door only. 665–5579, 475–0193.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 1 Wednesday. Tonight: **"Teddy Bears Meet the Clarinet Family,"** a children's program that includes the traditional teddy bear parade for tots and their stuffed animals. Guest artists are **Clarinet Continuum,** a clarinet sextet that performs everything from Bach to Disney show tunes. 8 p.m.

Baaba Maal: Prism Productions. *See review, p. 65.* African dance music by an ensemble led by this singer-songwriter and from the Fouta Toro region in northern Senegal. Baaba Maal is an Afro-pop superstar known for his high-pitched, thrillingly melancholy vocal style and a repertoire that includes both traditional Fulani acoustic music and vibrantly melodic contemporary adaptations flavored with elements of pop, rock, and reggae. His songs range from intensely spiritual hymns and praise-songs to biting social and political commentary. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; $18 at the door. To charge by phone, call 763–TKTS.*

"Marcus is Walking": Purple Rose Theater Company. See 16 Thursday. 8 p.m.

FILMS

MTF. "A Friend of the Deceased" (Viatcheslav Krichtofovich, 1997). *July 22 & 23.* Subtle, shrewd political film about a Ukrainian man overwhelmed by the changes in his life after the fall of the Soviet Union. Ukrainian, subtitles. Mich., 7 p.m. **"Land Girls"** (David Leland, 1998). See 17 Friday. Mich., 9:15 p.m.

23 THURSDAY

★**"Dana's Closet": Junior Theater Strolling Players (Ann Arbor Public Schools Community Edu-**

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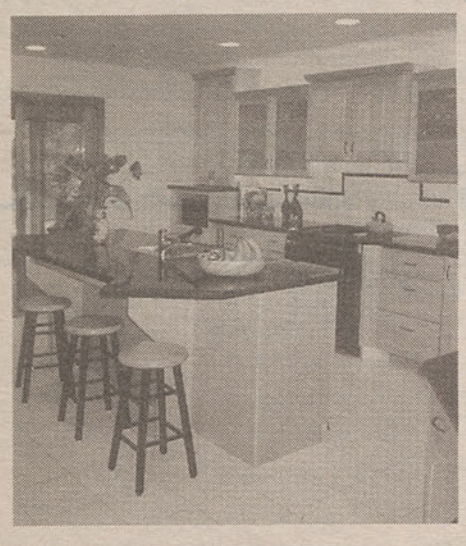

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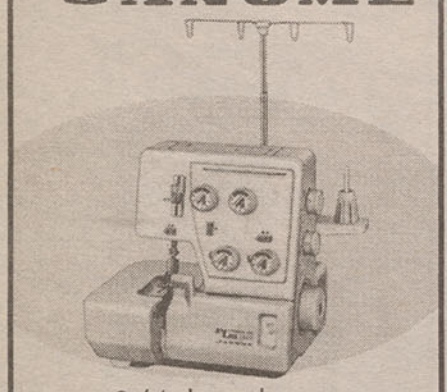

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EVENTS *continued*

cation and Recreation). *July 23, 24, 26–28, 30 & 31 (different locations).* Jeffrey Steiger directs a cast of area middle and high school students in his original musical comedy, the story of a little girl with a very active imagination, who must eventually choose between living in the real world or her fantasy world of magical adventures. The show is especially geared to elementary school children, but may appeal to audiences of all ages. *Note:* Additional performances may be scheduled (call for updates). *1 p.m., Jewish Community Center, 2935 Birch Hollow Dr.; & 2:45 p.m., Scarlett Middle School, 3300 Lorraine. Free. 994–2300, ext. 23.*

"Derby Days": Ann Arbor Parks Department. Competitive fishing derby for kids ages 6–14. Also, tips on fishing techniques. Bait provided; bring your own fishing gear. Prizes. *6–8 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $5. Preregistration required. 662–9319.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 15 Wednesday Today: Meet at **Folkstone Park** to remove invasive plants. *6–8 p.m., Folkstone Park, meet at the north end of Folkstone Dr. entrance (off Larchmont from Green Rd., north of Glazier Way). Free. 996–3266.*

★**Stan Latreille: Borders Books and Music.** This Michigan Circuit Court judge reads from his novel *Perjury,* a fast-paced courtroom drama about an attorney who falls in love with his client. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Roots & Wings": Ann Arbor District Library.** See 1 Wednesday. *7–7:45 p.m. Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

"A Streetcar Named Desire": Orpheus Productions. See 16 Thursday. 7 p.m.

★**"Acoustic Jam Session": Oz's Music.** All acoustic musicians invited. Hosted by Mike Northrup. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**M. L. Liebler & the Magic Poetry Band: Shaman Drum Bookshop.** Performance by this veteran Detroit poet, a WSU poetry instructor whose poems are straightforward slices of contemporary life grounded in a strong spirituality. Poet Ed Sanders calls him "an American populist artist in the tradition of the Beats, Carl Sandburg, and Diego Rivera's Detroit Institute of Art murals." Liebler is backed by a jazz trio. Following the performance, Liebler signs copies of his books. Refreshments. *7:30–9:30 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Gazebo Concerts: Manchester Recreation Task Force. See 2 Thursday. Tonight: Headliner to be announced. Opening act is **Musical Moments,** a Sweet Adelines quartet from southern Michigan. 7:30 p.m.

★**Writers Group: Barnes & Noble.** All writers invited to discuss and get feedback on their work. *8–9 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

"Marcus is Walking": Purple Rose Theater Company. See 16 Thursday. 8 p.m.

"Jacques Brel Is Alive and Well and Living in Paris": Ypsilanti Players. See 16 Thursday. 8 p.m.

"Psychopathia Sexualis": Performance Network Professional Premiere Series. See 9 Thursday. 8 p.m.

The Frank Morgan Quartet: Bird of Paradise. *July 23–25.* This New York City jazz ensemble is led by alto saxophonist Morgan, who plays a sweet, hot brand of classic bebop. A protege of Charlie Parker, who spent almost 30 years in and out of prison for heroin addiction, Morgan has released several acclaimed LPs since he kicked his habit in the mid-80s. *9:30 p.m.–1:30 a.m., Bird of Paradise, 207 S. Ashley. $15 at the door only. 662–8310.*

FILMS

MTF. "Land Girls" (David Leland, 1998). See 17 Friday. Mich., 7 p.m. **"A Friend of the Deceased"** (Viatcheslav Krichtofovich, 1997). See 22 Wednesday. Mich., 9:30 p.m.

24 FRIDAY

★**"Summer Movies at the Library": Ann Arbor District Library.** Showing of ***Mouse Around*** and ***Ralph S. Mouse,*** two animated shorts adapted from Beverly Cleary's stories about the motorcycle-riding mouse. For kids ages 3 & older. Space limited; first come first seated. *10–10:30 a.m., Ann Arbor District Library multipurpose room (lower lever), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Hiroshima Day Planning Meeting: Interfaith Council for Peace and Justice.** All welcome to help plan the annual observance of Hiroshima Day on August 6. *Noon, ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★**"Dana's Closet": Junior Theater Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** See 23 Thursday. *1 p.m., Lawton Elementary School, 2250 S. Seventh.*

"Magic: The Gathering Type 2 Tournament": The Underworld. All invited to compete in a "constructed deck" tournament playing this collectible card game. Participants build a 60-card deck and 15-card sideboard using any of the legal Type 2 cards. Prizes. Space limited; sign-up begins at 5:45 p.m. *6 p.m., The Underworld, 1202 South University. $5 entry fee. 998–0547.*

★**"Beginner's Guide to Investment Resources": Ann Arbor District Library.** Library staffers offer a hands-on overview of the library's print, electronic, and Internet investment resources. *7 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2342.*

"Still More How to Meet a Girl: An Out and About Workshop for Unattached Lesbians": Common Language Bookstore. Third in a series of fun, informative bimonthly talks by local social worker Rena Seltzer. *7–9 p.m., Common Language Bookstore, 215 Fourth Ave. $5. Preregistration requested. 741–8434.*

★**"Toshiro Mifune: Cinematic Ambassador": U-M Center for Japanese Studies.** See 17 Friday. Tonight: ***Rashomon,*** Kurosawa's masterful 1950 ghost story in which the people involved in a murder tell their various versions of what really happened. 7 p.m.

John Friedlander: Essence Point. This local psychic, coauthor of *The Practical Psychic* and a member of Jane Roberts's original Seth channeling group, channels Seth (and Seth's newly emerging feminine persona, Mataji) and takes questions. *7:30–9:30 p.m., Unity Church, 4599 Carpenter Rd. $10. 913–9830.*

Fourth Friday Fling Advanced Contra Dance. Fast-paced, challenging dances for experienced contra dancers. Calling by Peter Baker and music by the Contrapreneurs. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94) Ann Arbor. $7. 665–8863.*

★**"Variety Entertainment": GoodArts.** Performances by Celtic harpist **Stefani Leivian,** folk-pop keyboardist **Julie Nager,** and jazz guitarist **Geoffrey Esty.** *8–10 p.m., Friends Meetinghouse, 1420 Hill St. Free. 665–2793.*

"Dance of the Gods": Kuchipudi Art Academy of Madras/Amma Center of Michigan. This renowned 40-member dance troupe from Madras, India, presents a colorful traditional dance drama depicting the wedding of the lord Srinivasa, an event which provoked a debate as to who was the greatest among the gods Brahma, Vishnu, and Shiva. The show is performed in the Kuchipudi style, an ancient dance form that has found new vigor under the direction of Vempati Chinna Satyam, the Academy's director. Kuchipudi features fast-paced footwork, beautiful hand gestures, and elaborate facial expressions. Describing the group's performance in Kalamazoo several years ago, one viewer gushed, "It was glorious! Three hours—that didn't feel that long—of light and color and hypnotic drum and flute music echoed exactingly by the dancers . . . whirling, stomping, clapping, singing, sobbing, sighing, crying lovers and crowds of divinities. Man! That's theater!" *8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets $15, $25, & $50. For reservations, call 769–2662, 995–0029, 429–4781, or 665–6488.*

"A Streetcar Named Desire": Orpheus Productions. See 16 Thursday. 8 p.m.

"Marcus is Walking": Purple Rose Theater Company. See 16 Thursday. 8 p.m.

"Jacques Brel Is Alive and Well and Living in Paris": Ypsilanti Players. See 16 Thursday. 8 p.m.

"Psychopathia Sexualis": Performance Network Professional Premiere Series. See 9 Thursday. 8 p.m.

Jim Hamm: Mainstreet Comedy Showcase. *July 24 & 25.* Mainstreet headlining debut of this young Detroit-area comic known for his original point of view and engagingly animated delivery. "He can tell you a story about walking across the street and crack you up," says Mainstreet owner Kirkland Teeple. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 in advance and at the door. Group rates and other discounts available. 996–9080.*

The Frank Morgan Quartet: Bird of Paradise. See 23 Thursday. *9:30 p.m.–1:30 a.m.*

FILMS

CJS. "Toshiro Mifune: Cinematic Ambassador." See Events listing above. FREE. Lorch, 7 p.m. **MTF. "Henry Fool"** (Hal Hartley, 1998). *July 24–30.* Offbeat tale of a pretentious intellectual who encourages his down-at-the-heels friend to try his hand at writing and is caught off guard when the friend goes on to fame and fortune. Mich., 7 p.m. **"Spike and Mike's Twisted Animation"** (1998). See 17 Friday. Mich., 10 p.m.

25 SATURDAY

★**"Web Walk": Ann Arbor District Library.** AADL staff introduce elementary school-age kids to the basics of the Internet, World Wide Web, and Netscape browser. Includes basic mouse instruction and computer tips. *9 a.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2342.*

"Reptiles Are Cool": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff show off and discuss the turtles, snakes, & lizards in the center's "critter room," and then lead a hike to the pond to search for these reptiles in their natural habitat. *10:30 a.m.–noon (ages 4–6) & 1–3 p.m. (ages 7–10), Leslie Science Center, 1831 Traver Rd. $5 per child. Preregistration required. 662–7802.*

★**"Children's Safety Class": Keith Hafner Karate.** Local martial arts instructor Keith Hafner shows kids ages 4–10 what to do if conronted with negative peer pressure, how to respond if they are being bullied, and what to do if lost. *11–11:45 a.m., Keith Hafner Karate, 214 S. Main. Free. Preregistration requested. 994–0333.*

★**"Nature Stories for Kids: Animals of the Night": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of stories and other activities for kids ages 4–7. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Birds of Prey": Ann Arbor Parks Department. Staff from the Howell Nature Center display live hawks, owls, and other large birds, and discuss the different types of birds of prey, their characteristics, and their ecological importance. *1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $3. Preregistration required. 662–9319.*

★**"Get Your Feet Wet: River Critter Collecting": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a wading hike to look for animal life in a small side channel of the Huron River. Wear old shoes and old clothes; shoes required for safety. Bring a net if you can. *1 p.m., Hudson Mills Metropark Rapidsview Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Collecting Vintage Filipiana": U-M Philippine Study Group.** Talk by local resident Mike Price. In conjunction with the exhibit "Thinking About 100 Years: Historical and Cultural Notes from Filipinos and Filipino-Americans in Ann Arbor" (see 11 Saturday). *2 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4200.*

★**"Voices Art Camp": Dance Gallery/Peter Sparling & Co.** Malcolm Tulip directs local youngsters ages 10–16 in original dance, drama, and music This show is the culmination of a 2-week workshop. (For information on enrolling in the workshop, call 747–8885 before July 10.) *2 p.m., Performance Network, 408 W. Washington. Free. 747–8885.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by the **Sorgenbrechers** and special activities to celebrate the 60th anniversary German Park picnic. *4–11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 18 admitted without parent or legal guardian. 769–0048 (weekdays).*

★**"A Night with Eric and Sandy": GoodArts.** Local folksinger-guitarist **Eric Bloch** and comedian-performance artist and installation artist **Sandy Lawson** offer wacky original music and observations on contemporary society. *8–10 p.m., Friends Meetinghouse, 1420 Hill St. Free. 665–2793.*

David Buskin: The Ark. Witty, sophisticated urban pop-folk by this veteran singer-songwriter, a former member of the Buskin & Batteau duo best known for his TV commercial jingles, including "Heartbeat of America" for Chevy trucks. Buskin is also a virtuoso guitarist and pianist. This is his first local solo appearance. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"A Streetcar Named Desire": Orpheus Productions. See 16 Thursday. 8 p.m.

"Jacques Brel Is Alive and Well and Living in Paris": Ypsilanti Players. See 16 Thursday. 8 p.m.

"Marcus is Walking": Purple Rose Theater Company. See 16 Thursday. 3 & 8 p.m.

"Psychopathia Sexualis": Performance Network Professional Premiere Series. See 9 Thursday. 8 p.m.

Jim Hamm: Mainstreet Comedy Showcase. See 24 Friday. 8 & 10:30 p.m.

Pena Latinoamericana: Cafe Violeta. See 4 Saturday. Tonight: music by **Irma's South American Harp Group.** 9 p.m.

★**Open House: University Lowbrow Astronomers.** See 18 Saturday. Sunset–12:30 p.m.

The Frank Morgan Quartet: Bird of Paradise. See 23 Thursday. *9:30 p.m.–1:30 a.m..*

FILMS

CG. "The Secret Agent" (Alfred Hitchcock, 1936). Comedy-thriller about secret agents who pose as husband and wife. John Gielgud, Madeleine Carroll. Nat. Sci., 7 p.m. **"The 39 Steps"** (Alfred Hitchcock, 1935). Vintage comedy-thriller. Madeleine Carroll, Robert Donat. Nat. Sci., 8:40 p.m. **"Sabotage"** (Alfred Hitchcock, 1936). Elaborate thriller about a woman who starts to suspect her husband has a secret. Nat. Sci., 10:10 p.m. **MTF. "Henry Fool"** (Hal Hartley, 1998). See 24 Friday. Mich., 4 & 9 p.m. **"Spike and Mike's Twisted Animation"** (1998). See 17 Friday. Mich., 7 p.m.

26 SUNDAY

Waterloo Triathlon, Duathlon, & Relay: Athletic Ventures/Domino's Pizzaman Series. Choice of two challenging courses in beautiful Waterloo State Recreation Area: the **triathlon** (half-mile swim, 15.5-mile bike race, and 4-mile run) or a **duathlon** (2-mile run, 15.5-mile bike race, and another 4-mile run). Awards to top relay teams and individual finishers in each age group and weight category. USAT license required (one-day licenses available for $5). Must be 15 or older to participate. Partial proceeds to benefit Easter Seals, the Grass Lake High School track and cross-country teams, and the state parks systems. *8 a.m., Portage Lake State Park, Waterloo Recreation Area. (Take I-94 west to exit 150, go north on Mt. Hope Rd. 2.4 miles to Seymour Rd., then west 1.6 miles to park entrance.) Entry fees: $35 (individual) & $60 (relay) by June 29, $40 (individual) & $65 (relay) postmarked by July 17, $45 (individual) & $70 (relay) after July 17. Entry forms available at local sports stores and at the website: www.AthleticVentures.com. Park vehicle entry fee: $4. 662–1000.*

1998 Dog Days Sizzler Run: Michigan Wheelchair Athletic Association. 5-km race and a noncompetitive fun run/walk on paved roads with some hills. Ribbons to all finishers; prizes to top 2 finishers in each age group and wheeler class; trophies to first male and female finishers in each of the open, masters, and wheeler categories. Food and entertainment at the finish line. *8:25 a.m. (wheelers), 8:30 a.m. (runners), Washtenaw Community College Student Center Bldg., 4800 E. Huron River Dr. $12 ($14 after July 19). Entry forms available at local sports stores. 665–8572.*

★**"Portage Lake Swim & Challenge Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 66-mile ride to Portage Lake for a leisurely swim and lunch at the snack bar. Also, a 46-mile ride to the same destination leaves at 9 a.m. from the gazebo in downtown Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–9461 (66-mile ride), 663–4726 (46-mile ride), 994–0044 (general information).*

★**"Embury Islands": Washtenaw County Parks and Recreation Commission.** WCPARC's informative and entertaining naturalist Matt Heumann leads a walk along trails that link the many forest islands of the Embury Swamp. Be prepared for mud. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–633.*

★**"Butterfly Survey Walk": Ann Arbor Parks Department.** See 18 Saturday. Today: Gallup Park. *10 a.m.–1 p.m., Gallup Park, meet in the main parking lot off Fuller Rd. Free. 996–3266.*

Ann Arbor Artisan Market. See 5 Sunday. Today's special events: Fimo clay demonstrations by **Diana Bermudez.** 11 a.m.–4 p.m.

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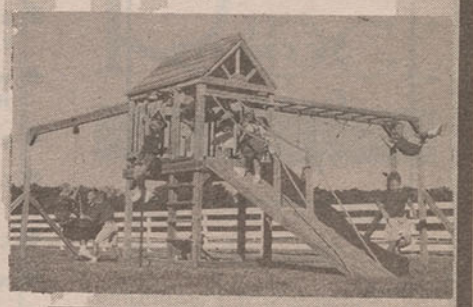

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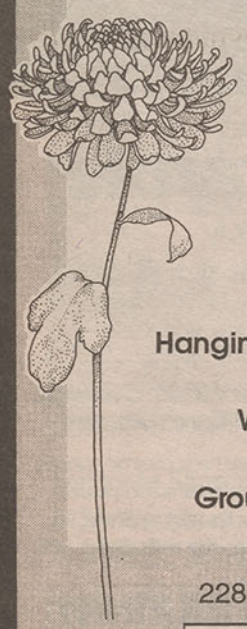

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EVENTS *continued*

★"Games Workshop Painting Clinic": The Underworld. Underworld staffers demonstrate the finer points of painting miniatures used in Games Workshop tabletop games. Bring your own miniatures; paint & brushes provided. *1 p.m., The Underworld, 1202 South University. Free. 998–0547.*

"Marcus is Walking": Purple Rose Theater Company. See 16 Thursday. 2 p.m.

"Jacques Brel Is Alive and Well and Living in Paris": Ypsilanti Players. See 16 Thursday. 2 p.m.

"Psychopathia Sexualis": Performance Network Professional Premiere Series. See 9 Thursday. 2 & 7 p.m.

"Potluck Vegan Picnic": Vegetarian Information Network & Exchange. All invited to a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe) to serve 8, serving utensil, plates, cutlery, and cup. Rain or shine. *2:30 p.m., Burns Park shelter, Wells at Baldwin. $1 (members, free). 426–8525, (517) 423–3226.*

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners Yoko Watanabe, Takao Tsuchida, and Althea Capul enact a traditional Japanese tea ceremony (about 25 minutes) in the museum's beautiful teahouse, followed by a short discussion on the ritual's symbolism. This month's ceremony follows the Ura Senke school and is on the theme **"Althea Flowers Caressed by Morning Breeze."** *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–0395.*

"Summer Concert Series": Chelsea Area Chamber of Commerce and Chelsea Center for the Development of Arts. See 12 Sunday. Tonight: **Luke Schaible's Sounds of Germany**, a Manchester-based band featuring accordion and horns whose repetoire ranges from polkas to country to Glenn Miller standards. Possible opening act to be announced. 5:30–7:30 p.m.

★"Dana's Closet": Junior Theater Strolling Players (Ann Arbor Public Schools Community Education and Recreation). See 23 Thursday. *7 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw).*

"A Streetcar Named Desire": Orpheus Productions. See 16 Thursday. 7 p.m.

Lee Roy Parnell: The Ark. *See review, p. 69.* This Austin-based singer-songwriter performs a distinctive, soulful blend of roots-rock, honky-tonk, and Texas swing. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Singin' in the Rain" (Gene Kelly & Stanley Donen, 1954). Classic movie musical. Gene Kelly. Mich., 5 p.m. **"Henry Fool"** (Hal Hartley, 1998). See 24 Friday. Mich., 7:15 p.m. **"Spike and Mike's Twisted Animation"** (1998). See 17 Friday. Mich., 10 p.m.

27 MONDAY

★Washtenaw County 4-H Youth Show. *July 27–31.* Exhibits open to the public today at this annual fair, which features judging of many animals, including llamas, rabbits, poultry, cats, and dogs. Also, goat milking, horse and pony shows, talent shows, arts & crafts displays, science exhibits, a livestock auction (beginning at noon Tuesday), and much more. *8 a.m.–10 p.m., Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 971–0079. Show grounds: 429–3145.*

★"Dana's Closet": Junior Theater Strolling Players (Ann Arbor Public Schools Community Education and Recreation). See 23 Thursday. *12:30 p.m., Ann Arbor Senior Center, 320 Baldwin; 2:30 p.m., Southeast Area Park, corner of Platt & Ellsworth; 7 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William.*

"Russia's Response to NATO Expansion": U-M Alumni Summer Seminars. Talk by U-M political science professor William Zimmerman. *7 p.m., U-M Alumni Center, 200 Fletcher St. $12. Preregistration requested. 763–9707.*

★"Athena: A Monthly Mentoring Group for Women": Soundings. Local career coach Anne Benedict leads women in discussion on building careers. *7–9 p.m., Soundings, 4090 Packard Rd. Free, but reservations requested. 973–7723.*

★"Optimizing Your Refinance": The Buyer's Agent. Real estate professionals lead a discussion on options, costs, and strategies of refinancing your home. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662–6240.*

★Evening Voyages: Ann Arbor District Library. See 6 Monday. Tonight's storyteller: **The Junior Theater Strolling Players** present their current production **"Dana's Closet"** (see 23 Thursday listing). 7–7:45 p.m.

★"Seven Mondays at Seven": U-M School of Music/Ann Arbor Summer Festival. See 6 Monday. Tonight: Spanish carillonneur **Anna Maria Reverte** performs original compositions, Strauss waltzes, and Tarrega's "Recuerdos de la Alhambra." 7 p.m.

FILMS

MTF. "Henry Fool" (Hal Hartley, 1998). See 24 Friday. Mich., 7 p.m.

28 TUESDAY

★Washtenaw County 4-H Youth Show. See 27 Monday. 8 a.m.–10 p.m.

★"Dana's Closet": Junior Theater Strolling Players (Ann Arbor Public Schools Community Education and Recreation). See 23 Thursday. *1 p.m., Logan Elementary School, 2685 Traver; 3 p.m., Ann Arbor Community Center, 625 N. Main; 7 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr.*

★"How to Start a Conversation with Anyone": Barnes & Noble. Local author and professional speaker **Cynthia D'Amour,** the current president of the Women Business Owners of Southeastern Michigan, signs copies of her new book and discusses simple steps for starting conversations and mingling with confidence. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★Emily Colas: Borders Books and Music. This Ann Arborite reads from and discusses her memoir, *Just Checking: Scenes from the Life of an Obsessive-Compulsive. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

FILMS

MTF. "Henry Fool" (Hal Hartley, 1998). See 24 Friday. Mich., 7 p.m.

29 WEDNESDAY

★Washtenaw County 4-H Youth Show. See 27 Monday. 8 a.m.–10 p.m.

★"Magic! Magic! Magic!": Ann Arbor District Library. See 2 Thursday. *2–2:45 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Ave. Free. Preregistration required. 994–1674.*

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. See 8 Wednesday. Today: ***Shall We Dance*** (Mark Sandrich, 1937) stars Fred Astaire and Ginger Rogers in top form in a top-notch Gershwin musical. 2 p.m.

★Thylias Moss: Borders Books and Music. *See review, p. 75.* This acclaimed poet, a U-M English professor, is on hand to sign copies of her memoir, *Tale of a Sky-Blue Dress,* in which she recalls how as a precocious young girl she was tormented by an older child. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. See 1 Wednesday. Tonight: a **"Big Band Bonanza"** with WUOM *Jazz Revisited* host **Hazen Schumaker** emceeing an evening of tunes by Duke Ellington, Eubie Blake, Artie Shaw, and more. Members of the 1943–1945 Women's Marine Corps Band are honored at tonight's concert, which includes a photo exhibit of the group. 8 p.m.

Moving Cloud: The Ark. This acoustic quartet, widely regarded as the best traditional Celtic band in Ireland today, has a distinctive, high-energy sound that recalls the Irish-American bands of the 1920s and 1930s. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Marcus is Walking": Purple Rose Theater Company. See 16 Thursday. 8 p.m.

FILMS

MTF. "Henry Fool" (Hal Hartley, 1998). See 24 Friday. Mich., 7 p.m. **"Under the Skin"** (Carine Adler, 1998). *July 29 & 30.* Explicit, disturbing film about a young woman who turns to promiscuity to assuage her grief after her mother's death. Mich., 9 p.m.

autobiography

Thylias Moss
The necessity of joy

"Joy is too necessary to abandon," poet Thylias Moss writes toward the end of her new memoir, *Tale of a Sky-Blue Dress*. If I had to pick a sentence to epitomize Moss's extraordinary exploration in self-knowledge, this would be it. It might also stand as an emblem for much of the work of this U-M writing professor and MacArthur Fellow, from the demanding poems in her latest collection, *Last Chance for the Tarzan Holler*, to her illustrated children's book, *I Want to Be*, a favorite of my six-year-old daughter Faith.

Moss's work is suffused with an irrepressible exuberance about the world's "splendor" (another of her favorite words), but her appreciation is never based on a denial of the horrors that are also part of life. The narrative line of *Tale of a Sky-Blue Dress* is proof enough of her intimate knowledge of terror.

Although she refuses to allow sociological or historical categories to define her or anyone she loves, Moss knows the forces that have influenced her life. Her parents moved from the rural South to Cleveland after the end of World War II. They worked hard at difficult jobs—her father in a factory that recapped tires and her mother as a maid. They cherished their precocious only child, giving her a name her father invented: "He said I needed a name that had not previously existed because no one like me had previously existed, so he had a responsibility to this new presence in the world to honor it appropriately, the way that scientists name their discoveries."

This sense of psychological privilege was tested by the pressures of American racism. Moss remains remarkably calm as she quickly discusses some of the things she endured: elementary teachers not believing a young black girl could be the one writing the best student plays, fellow students at a prestigious Eastern university "congratulating" her for using standard English. But these experiences are balanced against the exhilaration of finding teachers who recognized her abilities. There are redemptive moments of individual victory in *Sky-Blue Dress* that should be read by every public school teacher who ever despairs for their vocation.

The one experience that threw Moss's life out of balance constitutes the central moment of her memoir—her encounter with Lytta, a slightly older neighbor who, for four years, forced Moss to submit to every psychological and physical terror imaginable, and then found a way to force her silence. Lytta was Moss's first experience of evil. The recovery from that experience—the rediscovery of joy and splendor—is the task of her narrative.

Thylias Moss reads from *Tale of a Sky-Blue Dress* at Borders on Wednesday, July 29.

—Keith Taylor

30 THURSDAY

★**Washtenaw County 4-H Youth Show.** See 27 Monday. 8 a.m.–10 p.m.

★**"Dana's Closet": Junior Theater Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** See 23 Thursday. *1 p.m., Wines Elementary School, 1701 Newport Rd.; 7 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center.*

Gazebo Concerts: Manchester Recreation Task Force. See 2 Thursday. Tonight: the **Couriers,** a popular local 9-piece big band led by former Gene Krupa trombonist Al Townsend. 7:30 p.m.

"Moby Dick Rehearsed": Drake Enterprises & Mercury Theater. *July 30 & 31 and August 1, 2, & 6–9.* John Inloes and Paul Carras direct this 1955 Orson Welles drama about a group of late 19th-century actors rehearsing *King Lear* who are asked to perform Melville's epic masterpiece without the benefit of costumes, props, or scenery. The play they perform is Welles's own blank verse adaptation that focuses more narrowly than the novel on Ahab's obsession with cosmic revenge. Since Melville's prose and dialogue were often modeled on Shakespearean blank verse in both their diction and rhythms, Welles was able to retain a great deal of Melville's gorgeously reckless language. Stars Brian Faulkner, David Wolber, James Ingagiola, Scott Hoye, Karen Foran, Tom Underwood, Rob Sulewski, and Mandy Blake. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"A Streetcar Named Desire": Orpheus Productions. See 16 Thursday. 7 p.m.

"Jacques Brel Is Alive and Well and Living in Paris": Ypsilanti Players. See 16 Thursday. 8 p.m.

"Marcus is Walking": Purple Rose Theater Company. See 16 Thursday. 8 p.m.

Wayne Cotter: Mainstreet Comedy Showcase. *July 30 & 31 and August 1.* An appealingly personable observational humorist with antic, sometimes stingingly caustic views of everyday life, Cotter is a frequent guest on the Letterman show and on various cable TV shows. He also hosts The Learning Channel's "Amazing Discoveries." One of Mainstreet's most durably popular attractions. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 in advance and at the door. Group rates and other discounts available. 996–9080.*

FILMS

MTF. "Henry Fool" (Hal Hartley, 1998). See 24 Friday. Mich., 7 p.m. **"Under the Skin"** (Carine Adler, 1998). See 29 Wednesday. Mich., 9 p.m.

31 FRIDAY

Benefit Golf Scramble: Friends of Arborough. Four-person scramble format. Lunch and awards ceremony at 1 p.m. A benefit for the annual Arborough Games, a competition between the youth of Ann Arbor and Peterborough, Ontario, which takes place August 7–9 in Ann Arbor this year. *8 a.m. shotgun start, Leslie Park Golf Course, 2120 Traver. $65 (individual), $300 (team). To register, call Charles Douglass at 973–9057.*

★**Washtenaw County 4-H Youth Show.** See 27 Monday. 8 a.m.–10 p.m.

★**"Dana's Closet": Junior Theater Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** See 23 Thursday. *1 p.m., Tappan Middle School, 2251 E. Stadium; 3:30 p.m., St. Joseph Mercy Hospital Child Care Facility, 5301 E. Huron River Dr.; 7 p.m., Ann Arbor District Library Northeast Branch, 2713 Plymouth Rd. at Nixon.*

★**The Yiddish Group: Jewish Community Center.** All invited to listen to readings and discuss Yiddish literature selections to be announced. Also, singing of Yiddish songs. *1:30–3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"What's For Dinner?": Whole Foods Market.** Whole Foods staffers offer recipes and taste samples of quick and healthy meals. Today: cold poached salmon with cucumber dill sauce, summer squash vinaigrette salad, and white basmati rice. *3–7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.*

★**"Family Camp-In": Ann Arbor District Library.** See 17 Friday. *7–8:30 p.m., Ann Arbor District Library Northeast Branch, 2713 Plymouth Rd., Plymouth Mall. Free. Space limited; preregistration required. 996–3180.*

★**"Toshiro Mifune: Cinematic Ambassador": U-M Center for Japanese Studies.** See 17 Friday. Tonight: ***The Seven Samurai,*** Kurosawa's landmark 1954 drama about warriors hired to defend a small village in 16th-century Japan. 7 p.m.

★**"Campfire Songs": Waterloo Natural History Association.** All invited to join Waterloo Recreation Area park interpreter Lisa Gamero around a campfire to hear her sing folk songs and songs from Michigan's past. Followed at 8:30 p.m. by a **hayride** ($6) through woods and meadows. *7:30–8:30 p.m., Waterloo Riding Stables, Trist Rd., Chelsea. (Take I-94 west to exit 153, follow Clear Lake Rd. north 3.5 miles, and go west one mile on Trist Rd.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). Advance registration required. 475–3170.*

Midwestern Summer Music Games: Drum Corps International/Ypsilanti Visitors and Convention Bureau. *July 31 & August 1.* Nineteen of the world's top-rated youth drum and bugle corps take to the field to perform exciting choreography drills to music ranging from Broadway to jazz, pop, and rock. Fun for the whole family. Also, a marching clinic today (4 p.m.) and a stage performance by the Madison Scouts and the Blue Devils tomorrow (2 p.m.). The corps, made up of musicians between the ages of 14 and 21, are touring the country this summer competing for local titles, with the world championships to be held in August in Orlando, Florida. *7:30 p.m., EMU Rynearson Stadium, Hewitt Rd., Ypsilanti. One-day pass: $12–$25. Two-day pass: $20–$40. To charge by phone, call 483–4444. For information on the marching clinic or stage performance, call DCI at (630) 495–9866, ext. 3.*

★**Maudy Benz: Shaman Drum Bookshop.** This award-winning short story writer and performance artist, currently a creative writing teacher at Duke, reads from *Oh, Jackie,* her recently published debut novel about a young girl on the cusp of sexuality who calls on the image of Jackie Kennedy to see her through her adolescent trials. Following the reading, Benz signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Julie Nager: GoodArts.** Pop-folk originals by this local singer-songwriter and keyboardist. Other performers to be announced. *8–10 p.m., Friends Meetinghouse, 1420 Hill St. Free. 665–2793.*

"A Streetcar Named Desire": Orpheus Productions. See 16 Thursday. 8 p.m.

"Jacques Brel Is Alive and Well and Living in Paris": Ypsilanti Players. See 16 Thursday. 8 p.m.

"Marcus is Walking": Purple Rose Theater Company. See 16 Thursday. 8 p.m.

"Moby Dick Rehearsed": Drake Enterprises & Mercury Theater. See 30 Thursday. 8 p.m.

Wayne Cotter: Mainstreet Comedy Showcase. See 30 Thursday. 8 & 10:30 p.m.

★**"Navigating the Summer Skies": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Jo Kelly shows how to find some of the most common constellations in the summer skies. Bring binoculars, insect repellent, and something to sit or lie on. If cloudy or rainy, the program is held in the picnic shelter near the Portage Lake Campground parking lot. *9:30 p.m., meet at the ball diamond in Portage Lake campground, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

FILMS

CJS. "Toshiro Mifune: Cinematic Ambassador." See Events listing above. FREE. Lorch, 7 p.m. **MTF. "Buffalo '66"** (Vincent Gallo, 1998). The director-writer stars in this comedy about an ex-con determined to kill the former Buffalo Bills football player whose end-zone fumble indirectly led to his imprisonment. Christina Ricci. Mich., 7 & 9:15 p.m.

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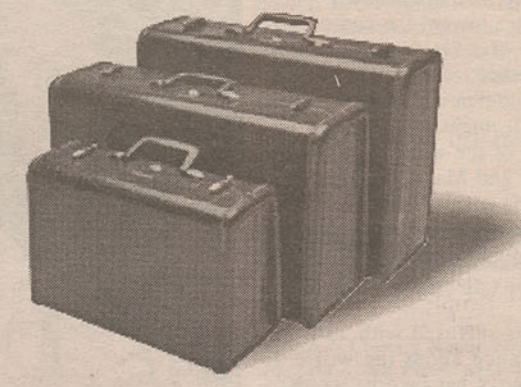

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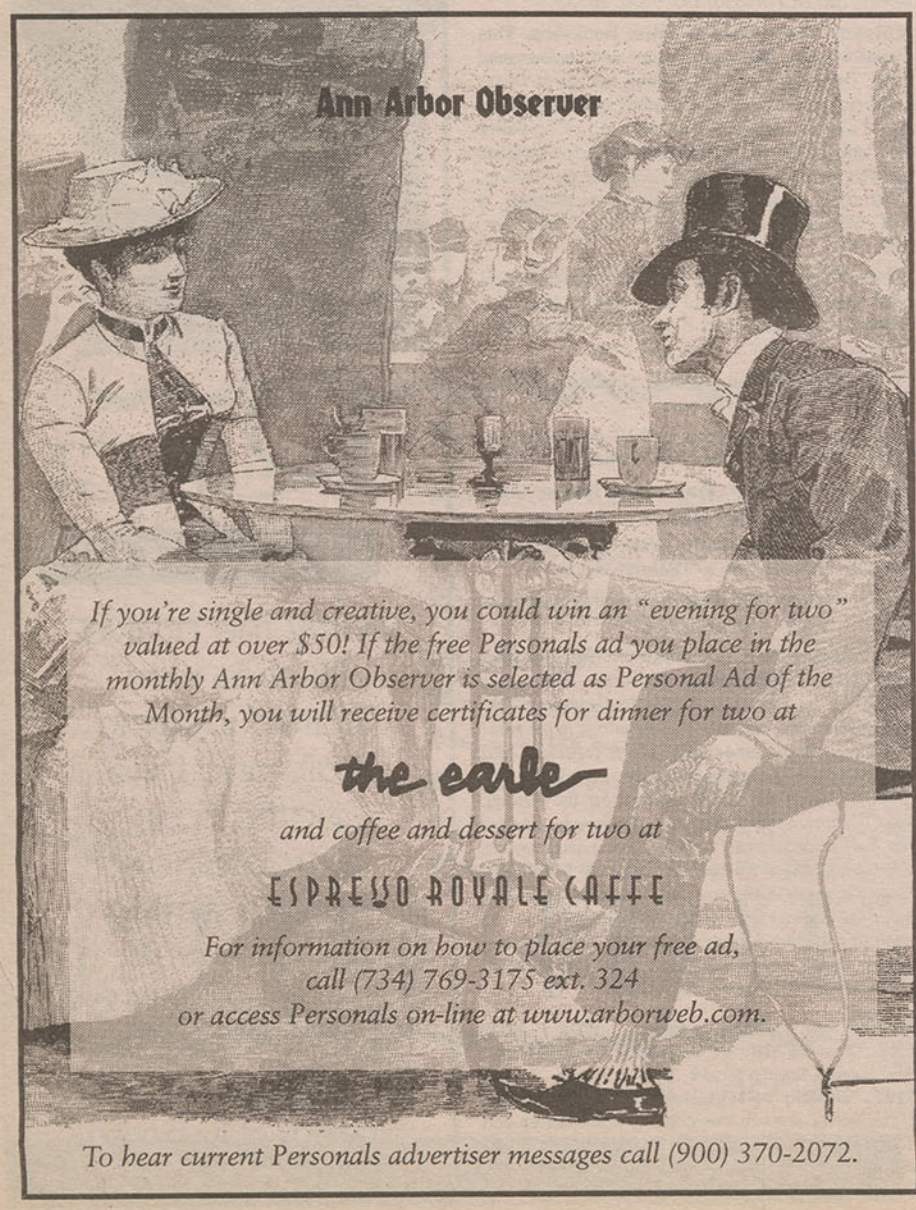

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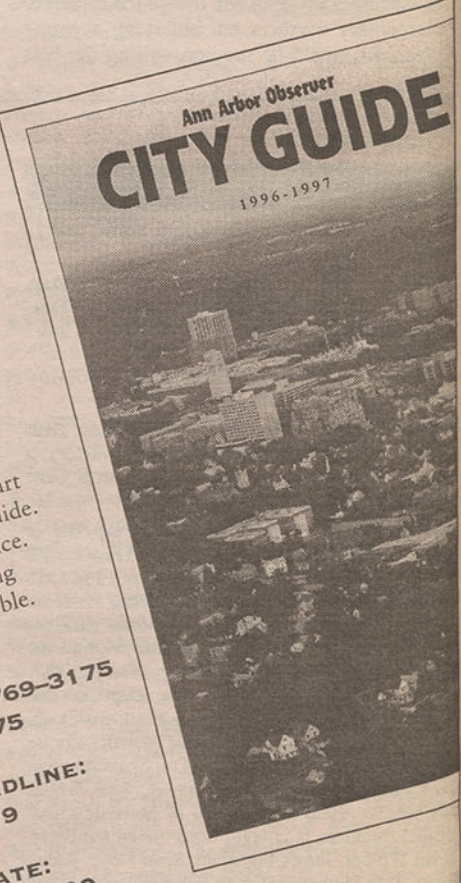

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company

114 E. Washington **213–1393**

This downtown brewpub features live music on Tuesdays, Wednesdays, & Thursdays. No cover, no dancing. **Every Tues.: KNESET.** Straight-ahead jazz by this local ensemble that has added a female vocalist. 9 p.m.–midnight. **Every Wed.: Ann Arbor Irish Ensemble.** Celtic and North American fiddle music by this local 8-piece acoustic band led by the rhythm section of fiddler and drummer Pam Meisel, bassist Todd Perkins, and well-known local graphic artist Allan Reid on fiddle and banjo. 8–11 p.m. **Every Thurs.** (except July 9)**: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns, former Bop (Harvey) saxman Eric Korte, and former Gangster Fun trombonist John Ferry. 9 p.m.–midnight. **July 9: "Beer Tasting."** See Events.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **July 2: Terrance Simien and the Mallet Playboys.** Authentic Louisiana zydeco. See Events. **July 7: Maddy Prior.** Veteran English folk-rock chanteuse. See Events. **July 9: Maria Muldaur.** Veteran pop-folk and jazz-pop vocalist. See Events. **July 10: David Menefee.** This veteran local folkie is known for his deep, resonant voice and his large repertoire of traditional and contemporary folk songs and fiddle and guitar tunes. **July 11: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including the Schoolkids' CD *Live and Unrehearsed*, a recording of a 1994 Ark performance. **July 12: Jonathan Edwards.** Veteran blues-based singer-songwriter. **July 15–18: "Mr. Foster and Mr. Twain."** The songs by Stephen Foster and the writings of Mark Twain performed by veteran folksingers **Chuck Mitchell** and **John David Marion.** See Events. **July 22: Baaba Maal.** African dance music by an ensemble led by this singer-songwriter from northern Senegal. See Events. **July 25: David Buskin.** Veteran pop-folk singer-songwriter. See Events. **July 26: Lee Roy Parnell.** Country-rock singer-songwriter. See Events. **July 29: Moving Cloud.** Traditional Celtic quartet. See Events.

Ashley's

338 S. State **996–9191**

This downtown restaurant features live music in its underground pub on most Saturdays, 10:30 p.m.–1 a.m. No cover, no dancing. **July 4:** No music. **July 11: Frankenhead.** Local psychedelic-rock quartet. **July 18:** No music. **July 25: Alex Anest & Friends.** Local jazz ensemble led by guitarist Anest.

Babs' Liberty Street Piano Bar

122 W. Washington **662–8757**

This new lounge (on the site of the former Flame Bar) features live music Thursdays (8–11 p.m.) and weekends (9 p.m.–midnight). No cover, no dancing. **Every Thurs.: Doug Horn & His Swing Thing Trio.** 40s & 50s swing and bebop by this jazz ensemble led by this local alto saxophonist. **July 3: Gary LaCroix.** Solo singer-pianist. **July 10 & 11: Adam Riccinto.** Solo singer-pianist. **July 15: Susan Chastain & Jim Dapogny.** Jazz & pop standards by the duo of vocalist Chastain and pianist Dapogny, a U-M music professor. **July 17: Gary LaCroix.** See above. **July 18: Doug Horn & Tony Viviano.** Mainstream jazz standards by the duo of alto saxophonist Horn and pianist Viviano. **July 24: Susan Chastain & Jim Dapogny.** See above. **July 25: Tony Viviano.** Solo pianist. **July 31: Susan Chastain & Jim Dapogny.** See above.

Bird of Paradise

207 S. Ashley **662–8310**

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Fri.: E-Z Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. 5–8 p.m. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a Schoolkids' CD, *Project X*. **Every Wed. & Thurs.** (except July 23)**: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Pete Siers. **July 3 & 4: Ron Brooks Trio.** See above. With a guest vocalist and/or instrumentalist to be announced. **July 7: Transmission.** Local band that plays avant-garde free jazz. With guests to be announced. **July 10 & 11: Betty Joplin & Friends.** Jazz ensemble fronted by Joplin, a silky-voiced jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. **July 14: Maschina.** Unconventional, almost Zappa-esque local jazz-funk quartet that features a lead trumpet that is often treated to sound like a variety of other instruments. **July 17 & 18: Jeannine Miller & the Vincent Shandor Trio.** This Detroit-area jazz vocalist, a U-M music school grad, performs jazz standards, ballads, & blues. She is backed by a trio led by pianist Shandor. **July 21: Transmission.** See above. **July 23–25: Frank Morgan Quartet.** Veteran bebop saxophonist. See Events. **July 28: Maschina.** See above. **July 31:** To be announced.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music four (or more) nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m., and DJs (usually) on Tuesdays (10 p.m.–1:30 a.m.) & Sundays (8 p.m.–12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.: Drivin' Sideways.** Veteran local band that's fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist Chris Casello, keyboardist Al Hill, bassist Chris Goerke, and drummer Mark Newbound. Guitarist Bob Schetter occasionally sits in on second guitar. 6–9 p.m. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8–9 p.m.). No cover (except July 19; see below). **Every Tues.: "Showcase Night."** With four different young local bands each week. **Every Wed.: "Solar."** Resident DJ Disco D and various guest DJs play house and techno records. This month's guest DJs: **Huckaby** and **Twionz** (July 1), **Aphrodite** (July 8), **Chuck Hampton** and **Mike Geiger** (July 15), **DJ Seoul** and **Traxx** (July 22), **Johnny Saco** and **Bantam 45** (July 29). **July 2: The Workhorse Movement.** Detroit band whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. Opening acts are **Taproot,** a new local progressive metal band, and **Powerface. July 3: Ghetto Billies.** Local acoustic guitar trio that specializes in sweet & gritty country-rock, spiced with humorous ballads, including a disco-bluegrass song about sex and drugs sung in 3-part harmonies and performed with the schmaltzy conviction of a Broadway rock opera. Opening acts are **Face,** a rock 'n' roll band from Flint, and the **Boaze,** a guitar-based garage rock band that's a reincarnation of the Holy Cows featuring former Deterants singer-guitarist Ian Trumbull, who replaces departed Holy Cows frontman Mike Feeney. **July 4:** To be announced. **July 9: The Still.** See Gypsy Cafe. Opening act is **Sluice** (see Rick's). **July 10: Larval.** Avant-garde Detroit jazz ensemble whose style has been compared to John Zorn. Opening act is the **Disco Biscuits,** a popular Phish-style band from Indiana. **July 11: Harm's Way.** Local hardcore trio fronted by two rappers. Opening acts are **Godsize,** a rap-metal band from Chicago, and two rap-metal bands from Detroit, **The House** and **Budda Fulla Rymez. July 16: Imperial Swing Orchestra.** *See review, above.* Prewar jazz, swing, and jump blues by this local big band led by pianist Tom Loncaric and fronted by the playfully expressive vocals of Tracy Leigh Komarmy. Opening act is **Big Barn Combo,** a local rockabilly quartet. **July 17: Knee Deep Shag.** Blues-based rock 'n' roll band from Kalamazoo. Opening act is **Domestic Problems,** a funk-rock band from Grand Rapids. **July 18: Howling Diablos.** This wild-humored blues and rock 'n' roll band from Detroit is led by singer-guitarist Martin Gross, the former Urbations drummer and Progressive Blues Band guitarist. With guitarist Guy Hedrick, bassist Michael Hollis, former Urbations saxophonist Johnny Evans, and drummer Spencer Hirsch. **July 19: Ray Condo & the Ricochettes.** Rockabilly & swing band from Vancouver. See Events. 8 p.m.–12:30 a.m. **July 23: Lucky Haskins.** Reunion of this very popular group of Community High grads that plays top-notch vintage rockabilly. Opening act is **Mazinga,** an Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. **July 24: Plum Loco.** Danceable, jam-oriented mix of blues, funk, and jazz by this Ypsilanti band. Tonight the band celebrates the release of its CD, *Morrogi's Diamonds*. Opening act is **Baked Potato,** a local jam-oriented rock 'n' roll band that plays originals and unusual covers. **July 25: Big Dave & the Ultrasonics.** See Rick's. **July 30: The Triggers.** Local soul-oriented, *low-fi garage-pop band. Opening acts are* **Stungun,** an all-female Detroit pop-rock band, and

nightspots

The Imperial Swing Orchestra

Vintage yet fresh

I don't drink martinis, I very rarely smoke cigars, and I never ever ever go out for a night of swing dancing. But I do love the swing music of Louis Jordan, cocktail-jazz queen Peggy Lee, and Duke Ellington and other big-band classics. So the recent swing-cocktail revival raises the same dilemma as the concurrent rockabilly–old-time revival: do you reject it as a weak imitation of a classic form, or do you go with the flow and enjoy it for what it is—musicians having fun with historic and engaging American music and reintroducing it to a new generation? I try to follow the latter course.

Which brings us to the Imperial Swing Orchestra, a local swing revivalist outfit fronted by the vocals of local pop icon Tracy Leigh Komarmy and led by pianist Tom Loncaric. This group that on any given night numbers eight to eleven (including a five-member horn section, drums, upright bass, and guitar) has jumped on the lounge bandwagon in a big way. Everyone dresses to the nines (the night I saw her, Komarmy wore a blinding blue dress that would have made Billie Holiday jealous), and there are even music stands for the horn charts. The Imperial Swingsters look like they've just walked off the set of some cool 1930s Hollywood musical. Sure, it's corny, but there's nothing wrong with looking great on stage.

Several things about the Imperial Swing Orchestra stand out. For starters, it's loaded with great players. From Brandon Cooper's hot trumpet solos (the bluesy original "Good Times" and Duke Ellington's "It Don't Mean A Thing") to Dave Gilbert's clarinet break on the standard "All of Me," every musician knows how to *play*. No inexperienced trend-jumping poseurs, this is a band of fine players. The group also has an edge, a ring, and a drive that brings to mind a rock 'n' roll outfit—a connection that's strengthened by Patrick Knight's sleek T-Bone Walker–out-of–Chuck Berry guitar lines. The overall sound is both vintage and fresh.

But what puts this band over the top for me is hearing Komarmy sing. I've always been a big fan of her voice, from her days in Tracy Lee and the Leonards to her criminally rare gigs as a solo singer-songwriter, but her rockin' and folkie voices didn't prepare me for this. Her take on Peggy Lee's "Do Right," for instance, was just amazing: one part sex, one part strong and in-charge woman, one part lost and lonely waif, with a subtle blues aroma suffusing the whole mix. On a couple of Louis Jordan covers, she effortlessly mastered an equally expansive mix of Broadway, blues, and sheer playfulness.

Komarmy makes it all look so easy. When you add this voice to the sharp-dressed boys in the band, who hop and vamp on stage while knocking you dead with their playing, you sure won't need a colored martini or a strong cigar to intoxicate you.

The Imperial Swing Orchestra is at the Blind Pig on Thursday, July 16.

—Alan Goldsmith

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Firebug, an inventive guitar-based postpunk band from Chicago. **July 31: The New Morty Show.** Swing band from L.A.

Cafe Zola

112 W. Washington **769–2020**

This downtown cafe features live music and other programming every Friday 9–11 p.m. No cover, no dancing. **July 3:** To be announced. **July 10: "Living Poets."** Readings by Detroit performance poets **Vievee** and **Reggie. July 17: Sur.** See Sweetwaters. **July 24: Hope Orchestra.** Vibrant, richly textured rock 'n' roll originals by this Detroit quintet fronted by vocalist Asta. Tonight the band celebrates the release of its CD, *Gift*. **July 31: The Others.** Traditional and contemporary Turkish music performed on traditional instruments by this group led by vocalist Mine Tasci.

Cavern Club

210 S. First **332–9900**

This new downtown club, in the Celebration Cellars banquet space in the basement under the Antiques Market Place, features live music Thursdays through Saturdays, and occasional other days. Cover, dancing. Ages 21 & older admitted. **July 2:** Closed. **July 3: Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist Jim McCarty. The band's new live CD was recorded at Memphis Smoke in Royal Oak. **July 4:** Closed. **July 10: Black Beauty.** Rockabilly & roots-rock band led by Twistin' Tarantulas guitarist George Friend. **July 11: The Nightcrawlers.** Danceable blues and R&B band led by veteran Detroit blues guitarist Chicago Pete. **July 15: Black Beauty.** See above. **July 16: Thornetta Davis.** Soulful, rocking Detroit-style R&B by this Etta James–style vocalist, the longtime lead singer of the Chisel Brothers. Currently backed by Ooh Papa Dah, a quartet that includes three former members of Big Chief, Davis recently released her Sub Pop debut, *Sunday Morning Music*. **July 17: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Kenny Bruce, and acoustic guitarist Mike Thompson. The band has recently released its debut CD and added a drummer. **July 18: Black Market.** Popular all-white reggae-rock band from Detroit. **July 23: Black Beauty.** See above. **July 24: James Wailin' Band.** Funk-inflected blues-rock by this very popular Detroit band led by vocalist and harmonica player Wailin', a fiery performer whose stage persona has been described as a "crazed cross between a televangelist and a used car salesman" and whose voice has been compared by one critic to "crushed red velvet—rich and warm in tone, simultaneously smooth and snappy and undulating pleasantly on sustained notes." **July 25:** Closed. **July 30: Black Beauty.** See above. **July 31: Mud Puppy.** R&B, funk, soul, and blues band from Royal Oak led by guitarist Mark Pasman.

City Limits

2900 Jackson Rd. **665–4444**

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** A DJ spins Latin dance records. **Every Fri. & Sat.:** A DJ spins Top 40 dance records.

Cross Street Station

511 W. Cross St., Ypsilanti **485–5050**

Live dance bands Thursdays through Saturdays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Super Mod Ska Explosion.** With "Sound Scientist" Chuck Damage. Ages 18 & older admitted. No cover. **Every Mon.: Cross Street Jazz Band.** Jazz ensemble of varying membership. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Super Sonic Soul Party.** With "Sound Scientist" Chuck Damage. **July 2:** To be announced. **July 3: Plum Loco.** See Blind Pig. **July 4:** No music. **July 9: Mr. Freedom X.** Ypsilanti blues-rock band that includes former members of Groove Monkey Atmosphere. **July 11: Superdot.** Ska band from Detroit. **July 16: Almighty Groove.** Detroit rock 'n' roll quintet. **July 17: 60 Second Crush.** Rock 'n' roll band. **July 18: Maschina.** See Bird of Paradise. Opening act is **Circus McGurkis,** a peppy pop-rock dance trio from Kalamazoo that's celebrating the release of its new CD. **July 23: Biddie Love Monkey.** Hardcore band from Mt. Pleasant. **July 24: Swing Syndicate.** Classic swing by this local big band that includes former members of the Imperial Swing Orchestra. **July 25:** To be announced. **July 30: 3 Speed.** Classy post-punk pop-rock trio from Chelsea that includes Holy Cows drummer Mike Popovich and two former members of Brothers Grimm. **July 31: Funktelligence.** Local funk-oriented jazz-rock band.

Del Rio

122 W. Washington **761–2530**

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **July 5: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess. **July 12: Andrew Bishop Quartet.** Jazz ensemble led by saxophonist Bishop. **July 19: Rick Burgess Quartet.** See above. **July 26: Edyie Herrold Quartet.** Jazz ensemble led by bassist Herrold.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.)**: David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and a bassist to be announced.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern feature DJs on Mondays & Wednesdays and dance bands on weekends, 9 p.m.–1 a.m. Also, karaoke on Thursdays, 9 p.m.–1 a.m., and Sundays, 4–8 p.m. Dancing, no cover. **Every Mon. & Wed.:** Big M and DJ Small spin modern rock dance records. **July 3 & 4:** No music. **July 10 & 11: Another Round.** See TC's. **July 17 & 18: Cherry Pez.** 60s rock 'n' roll covers by this Detroit-area band. **July 24 & 25: Fully Loaded.** See Tap Room. **July 31: Black Jack.** Local blues and blues-rock band.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Wednesdays (8–10 p.m.), Fridays (9–11 p.m.), & Saturdays (8–10 p.m.). **July 3: Blue Moon Quartet.** Straight-ahead jazz by this local ensemble led by violinist James Sneyd. **July 4: Charlie Mosbrook.** Popular singer-songwriter from Cleveland. **July 10: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhuis, and guitarist Jake Reichbart. **July 11:** To be announced. **July 17: Bishr Hijazi.** See Sweetwaters. **July 18: Lisa Hunter.** See Tap Room. **July 24: Salero de Espana.** Traditional flamenco music and dance with dancer Maria Durante, guitarists Jean Agopian and John Carlson, and Glenn Bering on the doumbek. **July 25: Blue Tango.** Local folk-rock quintet. **July 31: Wild Birds.** An eclectic mix of jazz, folk, and tortured love ballads by the trio of vocalist Katherine Weide, singer-songwriter and guitarist David Goldfinger, and bassist Glenn Bering.

Fifth Avenue Cafe

301 E. Liberty **662–1136**

This downtown cafe features live acoustic music on Saturdays and occasional Fridays, 8–10 p.m. No cover, no dancing. **July 4: Jeremy Raskin.** Folk songs by this local singer-guitarist. **July 11: Lisa Travers Trio.** Local folk-jazz ensemble. **July 18: Sky Pilot.** Local folk and pop trio led by singer-guitarist David Roof. **July 25: David Roof.** Acoustic pop-rock originals by this local singer-guitarist.

Gandy Dancer

401 Depot **769–0592**

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (10 a.m.–2 p.m.)**: Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo pianist. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist

plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.), **Fri.** (5:30–9 p.m.), **& Sat.** (6 p.m.–midnight): **Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Gypsy Cafe

214 N. Fourth Ave. **994–3940**

This coffeehouse features an eclectic mix of live semi-acoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends and some other nights, 9:30 p.m.–midnight. Also, tarot readings on weekends (8:30 p.m.–2 a.m.). Cover (weekends only), no dancing. **July 3: Matt Combs & Avery Auger.** Old-timey and contemporary string music by banjoist Auger and fiddler Coombs, the former Drivetrain member who moved to Nashville last fall. **July 4: Poignant Plecostomus.** See Heidelberg. **July 10: Audrey Becker.** Local singer-songwriter who writes intelligent, well-crafted, gutsy folk-oriented pop songs. She recently released her debut CD, *Where I Draw the Line*. **July 11: Jim Roll.** Local folk-rock singer-songwriter who recently released his debut CD, *Ready to Hang*. **July 17: Jo Serrapere.** Highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. She sings songs from her CD, *My Blue Heaven*. **July 18: The Still.** U-M student sextet that plays groove-oriented acoustic rock 'n' roll. **July 24:** To be announced. **July 25: Only a Mother.** Self-styled "new avant-folk-garde rock music" band from Detroit led by lyricist, vocalist, and multi-instrumentalist Frank Pahl. This is the band's farewell performance. Bassist Bobbi Benson is getting married and leaving the area. **July 31: Five Ton Creek.** Folk-, blues-, and gospel-flavored rock 'n' roll by this local quartet fronted by singer-songwriter Charlie Dentel and featuring the twin guitars of Dentel and Brian Delaney.

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins 50s & 60s lounge music. Period attire encouraged. 4 p.m.–midnight. **July 1–4, 8–11, 15–18, & 22–25: Kaleidoscope.** Top 40 dance band. **July 28–31: Northern Lights.** Top 40 dance band.

The Heidelberg

215 N. Main **663–7758**

This rock 'n' roll club on the top floor of the Heidelberg restaurant features DJs Wed.–Fri. (9 p.m.–1:30 a.m.) and live dance bands on Saturdays (10:30 p.m.–1:30 a.m.) and Sundays (7–9:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover). Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Wed.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin Dance records. 9 p.m.–1:30 a.m. **Every Thurs.: "Sol Elements."** DJ Miguel and various guest DJs spin acid jazz and hip-hop records, with accompaniment by live bands to be announced. **Every Fri.: "Dance Hall Reggae Night."** With DJ Billy the Kid. **July 4:** To be announced. **July 11: Fez.** Dearborn quartet that plays offbeat neo-carnival music on a wide range of instruments, including pump organ, theremin, tenor banjo, bass, parade percussion, and more. Opening acts are **The Buzzrats,** a local folk-rock garage band led by singer-songwriter and guitarist Steve Leggett, and the **Original Brothers & Sisters of Love,** a local band that offers an eclectic blend of contemporary worldbeat and vocal harmonies modeled on the Louvin Brothers and the Everly Brothers. **July 18: "Stray Dogs: An Evening of Poetry and Music with Arwulf Arwulf and the Sonnenlicht Project."** See Events. 7:30–10 p.m. **July 18: Poignant Plecostomus.** Popular local quintet featuring guitar, violin, and keyboards that plays an earthy, propulsively groove-oriented fusion of jazz-rock, funk, and East European folk music. Opening acts to be announced. **July 25:** No music.

The Liquid Lounge

301–311 S. Main **990–0893**

This club, located in the former Full Moon, features DJs, Wed.–Sat. Cover (after 10 p.m.), dancing on 2 different dance floors. Ages 21 & older admitted. **Every Wed.: House Music.** DJs Dex & Urban spin house records. **Every Thurs.: Alternative Rock & Industrial Night.** With DJs to be announced. **Every Fri.: 70s & 80s Club Classics.** With DJ Will Web. **Every Sat.: House and Techno Night.** With DJ Chuck Hampton.

The Nectarine

510 E. Liberty **994–5436**

This popular local New York–style dance club features DJs five nights a week and live music on one Monday each month, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church **996–2747**

Live music or DJs five or six nights a week, 10 p.m.–1:30 a.m. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover (except Tuesdays). **Every Mon. & Wed.: "Modern Dance Party."** With DJ John King. **Every Tues.: 80s Dance Party.** With DJ to be announced. **Every Thurs.** (except July 16)**: Dance Party.** With DJ the Godfather. **July 3: Soulstice.** College rock cover band from East Lansing. **July 4: Jazodity.** 7-piece groove-oriented acid jazz band that includes former members of the Bucket. **July 10: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. **July 11: Powerlight. July 16: Contact Jack. July 17: The Foster Kids.** College pop originals and covers by this Lansing band led by singer-guitarist Tommy Foster. **July 18: Fat Amy.** College pop band from East Lansing led by singer-songwriter Bobby Guiney. **July 24: Sluice.** Local dance-groove quartet featuring three former members of TopKat—singer-guitarist Jeff Gordon, bassist Al, and drummer Tom Campbell—along with vocalist Jen Porter and electric violinist Owen B. **July 25: The Haywoods.** Rock 'n' roll cover band. **July 31: Figurehead.**

The Screaming Dog

102 S. First **213–6000**

This new downtown supper club features live music 6 nights a week, 10:30 p.m.–2:30 a.m. Cover, dancing. **Every Wed. & Fri.–Sun.: Andrew Song.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Tues.:** Local bands to be announced.

Sweetwaters Cafe

123 W. Washington **769–2331**

Live music Saturdays, 9–11 p.m. No cover, no dancing. **July 4:** No music. **July 11: Carlson & Bering.** Flamenco duo of guitarist John Carlson and doumbek player Glenn Bering. **July 18: Bishr Hijazi.** Hijazi performs traditional Arabic music on the oud, buzuk, and guitar, accompanied by Glenn Bering on the durbakkeh. **July 25: Sur.** Andean folk tunes performed on a variety of traditional instruments by the acclaimed local duo of Cecilia and Hector Courtois.

Sweetwaters Cafe

1107 S. Ann Arbor St., Saline **944–4054**

Live music Saturdays, 8–10 p.m. No cover, no dancing. **July 4:** No music. **July 11: Laurel Federbush.** Classical and original music by this local harpist. **July 18:** To be announced. **July 25: Bittersweet.** Jazz standards by the duo of vocalist Debbie Fogell and a guitarist to be announced.

Tap Room

201 W. Michigan, Ypsilanti **485–5320**

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays, 9 p.m.–1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–12:30 a.m. **Every Tues.: "Johnny Reed & the Nothing But the Blues Jam."** Hosted by **Johnny Reed and the Soul Plumbers.** All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **July 2: Los Diablos.** Country originals and covers by this new Community High quintet that features former Blue Vinyl drummer B. J. Hill on guitar and vocals, guitarist Ian Wolfe, bassist Toby Summerfield, and two members of Lucky Haskins, vocalist Ryan Racine and drummer Dave Brophy. **July 3: The Prodigals.** This popular local blues-based quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. The band's 8-song cassette features originals like "Sharkskin Buffalo" and "All My Friends Are in Jail," along with covers by everyone from the Ventures and the Byrds to Albert King and Chris Isaak. **July 4:** To be announced. **July 9: Robert Jones.** The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. **July 10: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's debut Schoolkids' CD, *Daddy Rollin' Stone,* still gets lots of Detroit-area radio airplay. **July 11: Blue Cat.** Detroit-area blues quartet. **July 16: Jeff Tucker.** Acoustic rock covers & originals by this Toledo singer-guitarist. **July 17 & 18: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently released *Hip Deep,* the follow-up to its award-winning 1992 debut, *Upside*. **July 23: Blue Tango.** See Espresso Royale. **July 24: Johnny Reed & the Houserockers.** Toledo blues band led by singer and blues harpist Reed. **July 25: The Martindales.** See above. **July 30: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter who has released a CD, *Solid Ground*. **July 31: Fully Loaded.** Local blues & blues-rock band.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features DJs on Mondays, Wednesdays, & Thursdays (9 p.m.–1 a.m.) and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Also, karaoke on Tuesdays and Trivia Night on Wednesdays. Dancing, no cover unless otherwise noted. **Every Sun.: Blues Jam.** All blues musicians invited. Hosted by Liberty Street Blues Project guitarist Danny Pratt. 8 p.m.–midnight. **Every Mon.: Retro Dance Party.** With a DJ to be announced. **Every Thurs.: Jazz Juice.** House & techno music with DJs Bacchus and Inert. Cover. **July 3: Split Decision.** Local blues band. **July 4:** To be announced. **July 10 & 11: Johnny Reed & the Houserockers.** See Tap Room. **July 17 & 18: Kristin Sayer & the Groove Machine.** Blues & blues-rock band from Wayne led by singer-guitarist Sayer. **July 24 & 25: Another Round.** 50s, 60s, & contemporary rock 'n' roll by this veteran local outfit formerly known as the Billy Band. **July 31: The Witch Doctors.** Blues band led by WEMU DJ Thayrone.

Theo-Doors

705 W. Cross, Ypsilanti **485–6720**

This EMU campus–area restaurant turns into a dance club after 10 p.m. Cover, dancing. **Every Mon. & Thurs.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Tues.: Retro & Disco.** DJs spin Top 40 dance tunes. **Every Wed.: Karaoke and Open Mike Night. Every Sat.: "Dancing All Night Long."** With a DJ to be announced. All acoustic performers invited. **July 3 & 4:** No music. **July 10: Abruzzi Drive,** an alternative pop-rock band from Westland and Ypsilanti. Opening act is **Amplexus,** a hard-edged power trio comprised of EMU students from southern California. **July 17: South Normal.** Anthemic rock 'n' roll originals by this popular Chelsea quintet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Opening act is **Dahliagrey,** a classic rock band from Jackson that includes two former members of Rare Earth. **July 24: Packaged Bliss.** Pop-rock band from Kalamazoo with a female lead vocalist. Opening act is **Pleather,** anti-postpunk quartet that includes former members of the Lindemans. **July 31:** To be announced. ■

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DWPF, 59, Jewish, secular, 5'6", slender. ISO NS, happy, unpretentious, playful man who is actively involved physically and intellectually. I am an attractive, erudite, confident, professional (PhD) who likes classical music, jazz, good film, legit theater, biographies, science fiction, working out, tennis, travel, great art, excellent food. I'm open to your interests, new directions, and the vicissitudes of life. ☎6282✍

Queen-sized **SWF,** 41, 5'11", blonde, brown eyes, many interests including ballroom dancing. ISO tall, S/DWM for companionship, dancing, activity partner, possible LTR. ☎6276✍

DAF, NS, likes to laugh, take walks, theater, R&B, jazz, good conversation. Seeking NS, 40–55. ☎6278✍

Very attractive, **DWF,** 29, 2 children, enjoys dancing, music, movies, quiet evenings. ISO WPM, 30–45, outgoing, fit, humorous, caring. ☎6295✍

Gentle, intelligent, **DWPF,** 46, NS, loves science, whitewater, music, walleyball, cartoons! Seeking NS, WPM to share fun, friendship (maybe more?). ☎6297✍

Active **SF** looking for new friends in a new place. Enjoys all the arts, both participating and viewing. Loves to laugh, cook, and eat good food, and learn new things. Teach and learn with someone new this summer. ☎6286✍

SWPF, 40, NS, intelligent, attractive, assertive but at times shy, enjoy my kids, reading, music, camping, movies, walking. ISO SPM, NS, 35–50, who is emotionally supportive, with similar interests. ☎6285✍

Happiness is living, laughing, loving. Widowed **WPF,** 55, blonde, blue, 5'6", 128 lbs. seeks SM companion, 51–61, for long walks, dinner, theater, movies, laughing, living, and loving! ☎6288✍

Would like to meet a WPM, 50–55, to share common interests, someone who knows who he is, allows others to be themselves, knows where he is going, is flexible and can communicate well, is humorous (a biggie here!) without being sarcastic, can make me laugh and who laughs at himself, and can be my very "best" friend; also, someone who has a passion to dance, especially country dancing. ☎6296✍

My soulmate search is on! Petite, active, **SWF,** 42, seeking liberal, kind, active, independent man for a date with destiny. ☎6299✍

"Invitation to a midsummer life." **SWPF,** 35, Birds, Bikes, Bytes, Secret Gardens, Graces, Arts, Integrity, Foreign Treks, Flip-Turns, Separate, Sensitive, Natural Beauty, Willowy, Vulnerable, Violins: Still Waters. ☎6308✍

50-year-old pretty entrepreneur. Successful, exciting, giving, loving, ISO her soulmate. Any sincere, successful Caucasian gentleman, age 45–70. ☎6310✍

SWPF, 62, attractive, fit, active. Enjoys out-of-doors, family and friends, cultural activities, travel, dancing. ISO man with similar interests and enthusiasm for living for LTR. ☎6312✍

SWF, mid-30s, slim, great smile, friendly, spirited, kindhearted, and gentle. Delights in walking and conversation with good friends. Veg, NS/ND. Seeks SWM in (preferably) 30s with warm heart and generous smile to join me in strolling through life's adventures. Friendship first. ☎6322✍

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SWF, petite blue-eyed blonde ISO educated, NS, SWPM, 35–45, for friendship and possible LTR. Letter preferred with or without photo. ☎6329✍

SWF, 33, 5'6", enthusiastic intermediate runner/blader, progressive Catholic, seeks warm, decent, articulate man for cheap movies, ethnic food, LTR. ☎6335✍

Open, secure, somewhat unconventional, nicely preserved **SWF** with highly infectious joie de vivre ISO SM, 60+, with positive and generous spirit. ☎6316✍

DWF, 41, 5'1", blonde, big blue eyes, cute, energetic, sense of humor, likes golf, bowling, the great outdoors, movies, and coffee shops. ISO a nice guy who wants to enjoy life. ☎6323✍

DWPF, 5'6", trim, with beauty and quiet charm. ISO characterful man, 47–57, for long walks, insightful talk, great dinners. ☎6325✍

Marriage-minded, high quality, **SWPF** seeks educated, fun-loving, SWPM, 38–52, who enjoys travel, dogs, tennis, walks, and talks. ☎6326✍

SWPF, 43, U-M professor, 5'3", blonde, blue, NS, fit, passionate, attractive, loves to laugh, enjoys gardening, music, and travel. Seeks S/DWPM, NS, 35–50, similar interests, education, sense of humor for friendship and more? ☎6313✍

Attractive, brainy, caring, **DWPF,** 39, Unitarian, enjoys biking, nature, concerts, films, humor, and romance. Seeks S/DPM, H/WP, 35–45, NS, who is down-to-earth, and ready for an honest, caring, committed LTR. ☎6327✍

SWPF, 54, attractive, spunky, likes dancing, movies, long walks, long conversations, and cozy evenings. Seeks SWPM, 45–65, to share these times with. ☎6334✍

Passionate, pretty, petite, fit, PhD, **DWPF,** seeks 50ish WP gentleman to share life's pleasures: gardening, sailing, beaches, dining, dancing, theater, music, travel. Offer and seek emotional and financial security, honesty, love, and affection. ☎6330✍

DWF, 47, 5'10", mom, laborer, student ISO honest, tall, NS gentleman. I believe monogamy and truth-telling create positive relationships. ☎6336✍

Wanted: one S/DWM approx. 35–49, who: is seriously looking for LTR; has integrity, realistic approach to life; able to give/receive love; wants kids; is educated with stable career and relatively content with himself. Imperfection preferred; appearance less important than compatibility; if you're at least 5'10"+ and a big guy (280+), all the better. I am a **DWF,** 38, degreed, an attractive "size 22 real," liberal-minded, middle-of-the-road paced, and "smarter than the average bear." Varied interests better covered in person. ☎6337✍

Bright, attractive, **DWPF,** 29, 5'8", 160 lbs. Seeking well-educated, together, NS, WPM, 28–35. You are open, attractive, spontaneous, fun, and love to dance! ☎6338✍

SWM, 34, 6', 185 lbs., NS, introspective, passionate, intelligent, and humorous. ISO similar SWF, 21–34. This former New Yorker seeks a partner for good times and intimacy in A2. ☎6319✍

Summer U-M faculty, **DWM,** 5'9", 155 lbs., swimmer's body, seeks life-voracious, nonconforming, 35ish–45ish, fit, female summer partner for philosophy, flagrant fun. ☎6277✍

SWM, 34, father of one, great shape, intelligent, musical, good-looking, irreverent, and fun, with great joy potential. Seeks active, SWF, 26–35, for friendship and maybe more. ☎6279✍

SWPM, 28, attractive, intelligent, humorous. Computer programmer, U-M grad, loves outdoors. Just back from 3 years overseas. ISO SW(P)F. ☎6289✍

Hi! I am Scott, an attractive, tall, slim, brown-haired, gray-eyed, **DWM,** 42, a sincerely good person, very friendly, open, loving, healthy, deep, sensitive, gentle, sensual, very much in tune with an inner child. Highly empathetic, compassionate, nurturing, very honest, generous in spirit and life, a giver and helper, drug-free, NS, with a lively sense of humor. I feel that love, romance, touching, and sensuality are far more fun, exciting, and important than sex. I have no fear of commitment. I have interests in psychology, self-improvement, computing, world affairs and issues, different cultures, and history. Not a socially active person or professional, I live a simple, quiet life of work, reading, writing, movies, and music and have a highly active, lively inner life. I'm an agnostic yet spiritual man. I love animals and am passionate about environmental issues. ISO slender, warm, loving, sensitive woman for soulmate or friend. ☎6290✍

Passionate, attractive, fun, **SWPM,** 35, 5'9", 155 lbs., health-conscious, NS. Builder/developer. Enjoys outdoors, skiing, volleyball, dining, travel, and adventure. Compatible with warmhearted real people who have real values. ISO SWF, 27–35, under 5'9", NS, active, fit, and intelligent. ☎6280✍

Have boat, will travel. **WM,** 50, seeks WF as crew/companion for Great Lakes boating trips. Must have summer free-time. ☎6292✍

SWM, 40, athletic, attractive, creative, loves tennis, rollerblading, movies, concerts, quiet evenings at home. Ready for fun, possible LTR. Seeks similar SWF, 25–40. ☎6293✍

DWM, 43, tall, fit. Possibly passes your pursuit and panorama as being positive, patient, practical, peaceful, passionate, pure of heart, personable and poised, punctual, perceptive, poetic, and perpetual. A parent not a parolee. Prefers your penned profile and plans! ☎6298✍

Summer is for love. **SWPM,** 37, 6'1", 190 lbs. is ready for a special SWPF to spend time with. ☎6306✍

PERSONAL AD OF THE MONTH

Women Seeking Men
I've tried to meet new people in the grocery store, but my "Does this broccoli look fresh to you?" routine just isn't clicking like I know it should be! SWM, 31, happy, communicative, secure, myriad interests and friends. Let's talk and maybe become friends or even that "LTR" thing. ☎6305✍

Personal ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for

Dinner for Two at . . .
the earle

Coffee and Dessert for Two at . . .
ESPRESSO ROYALE CAFFE

To place an Ann Arbor Observer Personal ad, see instructions on page 81.

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

DWM, 47, PhD, 5'9", 150 lbs. Researcher and farmer in environment, ecology, agriculture. ISO woman scientist to share rural life, foreign travels, romance. ☎6281✍

SWM, 44, seeks S/DWF, 36–51, NS, who is not into games and wants to be spoiled. Possible LTR/lifetime partner. ☎6283✍

DWM, U-M professor, wide interests, nice guy, together. Seeks friendly, smart, attractive woman (late 30s? 40s?) for companionship, chemistry, culture. 1000✍

Not rich or famous, sincere and available! **SWCM,** youthful 52, NS, attractive, stable, versatile, nurturing, eclectic, handy! Enjoys travel, cultural/intellectual activities, festivals, music, dining/cooking, fitness, occasional solitude. ISO petite, enchanting, friend/partner/wife. ☎6294✍

PERSONALS

"Love is in the Air"

Every Friday at 9:30 a.m. on

KOOL107FM

Listen for the **Personal Ads of the Week** from
KOOL 107 Morning Show Hosts
Lucy Ann Lance & Steve Gannon
and
The Ann Arbor Observer's
Tammy Adkins

Brought to you by...

Ann Arbor Observer
WQKL KOOL107FM
Ann Arbor's Official Oldies

Shall we dance? New to A2, ISO someone to two-step with. I'm 5'7", need a partner to learn to dance, and especially like Latin styles. If this gets your motor running, gear up to step out! ☎6300✍

Eclectic, **SWM,** 61, 5'9", 150 lbs., athletic, nature lover, educator, musician, spiritual. ISO SWF for sharing and growth in LTR. ☎6301✍

Handsome, fit, sincere, sensitive, successful, **SWPM,** 5'11", 175 lbs. ISO attractive, H/WP, SAF, SHF, 27–44, for friendship, fun, and possible LTR. ☎6302✍

Alert, alive, active, **SWM** professor (sans stuffed shirt), youthful 51, diverse cultural interests, loves travel, cats, talks, hugs; children fine. ☎6303✍

Attractive, tall, **DPM,** late 40s, educated, secure, far left, laid-back, seeking LTR with slender to average woman. Interests include travel, movies, dinner, quiet, peaceful times together. ☎6304✍

I've tried to meet new people in the grocery store, but my "Does this broccoli look fresh to you?" routine just isn't clicking like I know it should be! **SWM,** 31, happy, communicative, secure, myriad interests and friends. Let's talk and maybe become friends or even that "LTR" thing. ☎6305✍

I would like to meet an open-minded, fun-loving, irreverent, attractive woman, 35–50, to celebrate life with! All details upon request. ☎6315✍

Attractive, **DJPM,** 52, very well-educated in Ann Arbor with grown children. Open, warm, fun loving, adventuresome, successful, and romantic with very eclectic interests: travel, ethnic foods, movies, videomaking, museums, antique shows and flea markets, collector and restorer of antique cars and radios. Seeks a warm, intelligent, attractive professional S/DJF. ☎6307✍

Passionate, multifaceted, humorous, **DBM,** 5'10", 180 lbs. seeks passionate, slender WF who enjoys life for laughs and adventure. ☎6309✍

DWM, 56, slender, 6'1", fit, graduate degree, biologist, caring, funny, well read and traveled, ISO slender, patient, warm, professional SF. ☎6311✍

Art, music, mountains and more stimulate healthy, fit, **DWPM,** 46. ISO NS, SPF interested in friendship, respect, and possible LTR. ☎6314✍

Who would've thought this attractive, fun-loving gentleman, 48, 5'10", would try to find the woman of his dreams this way? He's romantic, fit, and leads an active lifestyle. All he needs is you. ☎6317✍

Attractive, accomplished, well-seasoned, weathered, aware, eclectic, fit, active, **WPM** seeks similar woman for mutually caring, nurturing, supportive, interesting LTR. ☎6318✍

SJPM, 33, 5'6", 135 lbs., fit, artistic, spiritual, honest, ISO SPF, 28–38, for fun, soul-searching, romance, LTR. ☎6321✍

SWPM, 30, attractive, 5'7", 148 lbs. Hoping to meet a caring, fun, SF for friendship and hopefully more. ☎6324✍

DWPM, 42, 5'10", 150 lbs., positive, easygoing, responsible, athletic, seeks LTR with kind, NS, fit, sensual, nature lover who can find humor in life's absurdities and believes in personal growth. ☎6328✍

Tall, handsome, A2, **SWPM** ISO feminine riding companion, 28–38, for Michigan motorcycle touring, fun, travel, and adventure. ☎6320✍

Kind, considerate, strong, down-to-earth **M,** 46, 6'1", 190 lbs., looking for nice, attractive woman. I have many interests ranging from bookish (comparative religion, philosophy, communication, etc.) to flat out adventure in foreign countries. Coffee sometime? ☎6339✍

IT'S EASY TO PLACE AN AD IN THE
Ann Arbor Observer PERSONALS

Choose the most convenient method to submit your ad:

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FAX
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ON-LINE
www.arborweb.com

MAIL or WALK-IN
Classifieds, Ann Arbor Observer,
201 Catherine, Ann Arbor, MI 48104

AUGUST DEADLINE: JULY 10

Send us the information:
- Your ad copy, typed or handwritten
- Your name, address, and daytime phone
- Payment

The first 20 words are FREE
For singles who use the Personal Call voice mail system; additional words are just $1 each. Ads which indicate a preference for letters, or those under the "General" heading, cost $1.25 per word for the entire ad.

Please call with any questions or comments:
(734) 769–3175, ext. 324

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

RESPOND...

To Respond to a Personal Ad by Phone Call 1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

Voice greetings are only valid for the month they appear in print.

You must be 18 or older

Touch-Tone phones only

$1.95 a minute

To Respond to a Personal Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for $3 per response made payable to:

Ann Arbor Observer
201 Catherine
Ann Arbor, MI 48104

Did you meet your **"Special Someone"** with the **Personals?**

Tell us about it!
If we print your story you will receive a $50 Gift Certificate from

Lovers® LANE

The Ultimate Store For Couples™

"Gracious/enchanting" best describes the woman of my dreams! Other qualities might include NS! ethical! stable! positive! humorous! healthy! adventurous! energetic! sporty! sensual! loyal! traveler! attractive! curvaceous! I'm reportedly good-looking, degreed, a business owner with many interests and abilities, who enjoys excitement, but also likes the quietness of the rivers, lakes, and forests! You will not be disappointed! 50+. Letter with photo appreciated. ☎6331✍

Friendly, intellectual, **SWM,** 5'8", 150 lbs. seeks attractive, caring, SWF younger than 39 for walks in park, dancing, conversation, friendship. ☎6332✍

SWPM, 38, 5'8", 155 lbs., dark hair and eyes, physically fit. Self-directed, creative, entrepreneurial. Honest, loyal, enjoys people, variety, adventure, romantic comedy movies, children. Seeks SWF who's honest, sweet, attractive, fit, outgoing, adventurous. ☎6340✍

Perceptive **SWM** with wicked sense of humor, caring and honest, handsome and fit, family oriented ISO SF, 28–40, for traveling, camping, life's adventures, and who enjoys a great romance. ☎6341✍

General Personals

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, July 13. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

Dr. Gray's Mars/Venus course: learn the skills to make a positive difference in your relationships and life. (734) 522–5801.

A DATING ALTERNATIVE FOR TODAY'S PROFESSIONALS
Meet Someone Special . . . for Lunch!
Selective • Confidential • Sophisticated
Special Savings for a Limited Time
CALL NOW for a Free Brochure.
TABLE FOR TWO, (734) 995–4111
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HOT NEW DATELINE!!
Meet girls and guys right in your area. It's the Dateline you've been waiting for! Call them today, go out tonight!
1–900–486–4400, ext. 7521
$2.99/min. Must be 18 years.
Procall Co. (602) 954–7420.

Looking to meet new people? Involve yourself in the community? The **Ann Arbor Jaycees,** a leadership training organization for adults ages 21–39, offers you the opportunity to gain skills while impacting your community. Come see us at our monthly meetings every first Thursday, 7:30 p.m., at WCC, Morris J. Lawrence Building, Rm. 105. Call 913–9629 or visit www.a2jaycees.org.

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Cute blond **M,** young, tall, thin, healthy, smart, funny, pianist, musician, programmer, computer science grad, freelance writer, runner, NS/ND. Loves quiet walks, pianos, puzzles, musical theater, programming languages, and making you laugh. ISO gay boyfriend. ☎6291✍

CLASSIFIEDS

Employment

MORTGAGE LOAN ORIGINATORS
Mortgage Concepts offers a career originator the opportunity to earn higher income in a new building featuring state-of-the-art equipment with an experienced support staff. Call for details. (734) 397–9600.

MASSAGE THERAPIST for chiropractic clinic. Proficient in deep tissue techniques. Dr. Robert Rose, (734) 973–6898.

OUTSIDE SALES
Local company in search of outside sales people. Company vehicle and benefits provided. Resume only to: 1900 Highland Dr., Ann Arbor 48108.

Entertainment

The Classifieds deadline for the August issue is July 10.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

★ COMEDY & MAGIC ★
Jim Fitzsimmons
Magic that **"Fitz"** your event! 461–7469.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (734) 747–8106.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Call (734) 459–5296, or visit our website at www.lacorda.com.

Solstice
roots, reggae, soca

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Live harp music for any occasion. Harp doctorate, U-M. Flute and Harp Duo also available. Call Laurel at 663–9292.

★ HAMMER DULCIMER ★
Weddings, any occasion. Beautifully arranged, lively, tasteful, unique.
Recording artist Jane Chevalier
(734) 665–2357

Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call Rochelle, (734) 475–1660.

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Ensemble Léger: Harp, flute, recorder; very reasonable. 434–0501.

Classical/Flamenco Guitar—Romantic or energetic music for your event. (734) 769–1574.

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call 677–4780.

SWANKY • SWINGIN' • SUAVE
Jazz for any and all occasions
Contact Erin Dion, (734) 994–0419

Lessons & Workshops

The Classifieds deadline for the August issue is July 10.

BRAZILIAN PORTUGUESE
For business or travel.
Rapid, all levels.
485–3842

Ceramics Classes—Pottery, tiles, sculpture. Call Diane, 996–3949.

MARKET YOUR ARTWORK
Seminars on selling your artwork and fine crafts. Every aspect of selling, exhibiting covered by professional artists. Call Solitude Studios, (734) 480–2258.

MUSIC LESSONS voice/piano/flute. Flexible scheduling, reasonable rates. Discounts. Master's degree. Experienced. Call Debbie, (734) 485–8590.

NATURAL SCIENCE
Programs and Field Trips.
Lisa Lava-Kellar, 663–9661.

SUMMER MUSIC LESSONS
$150 for 12-lesson package. Piano, voice, and beginning strings. 213–8442.

ACCENT REDUCTION
For foreign-born professionals.
Rapid method.
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PIANO & VOICE LESSONS
Theory, technique, and aural skill development. A fun approach for all ages and levels. Stephannie Piro, 996–9114.

SHEPHERD MONTESSORI INTERNATIONAL
Opening Fall 1998 in N.E. Ann Arbor
Full Montessori curriculum in a Catholic environment.
Ages 3–6, Pre-K to Kindergarten.
Child care: 7:30 a.m.–5:30 p.m.
Invest in Your Child's Future Today!
Call Naomi at (734) 439–2535.

PIANO LESSONS
ALL AGES, ALL LEVELS
Prof. musician on Steinway upright in westside home. U-M School of Music grad. Reasonable fee and flexible arrangements.
Marian Stolar, 761–7384.

Voice Lessons for Non-Singers and Singers—Experienced teacher, personal expression focus, group and individual lessons. Kathleen Moore, 668–8146.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

★ SPANISH TUTOR ★
Native speaker. $18/hr. 741–4943.

INTRODUCTORY MEDITATION COURSE
5 Thurs. eves. begins July 9. **Overnight Introductory Meditation Course:** July 17–18. **11th Annual Buddhist Peace Camp at Friend's Lake:** July 24–28. **Public Services:** Sundays at 9:30 a.m. & 5 p.m. All welcome. **Zen Buddhist Temple,** 1214 Packard (at Wells). For more information, call (734) 761–6520.

★ LEARN THE FIDDLE ★
Celtic, American, French Canadian. Beginners and up. (734) 662–0879. Pam.

★ THE GIRLFRIEND PROJECT ★
A building business intensive for women business owners and association executives. August 3: Strategic Planning 3:30–7 p.m.; August 4: Marketing 8:30 a.m.–3 p.m.; August 10: Board of Directors Day 8:30 a.m.–4 p.m.; August 11: One-to-one meetings for one hour. Facilitator: Dr. Geri Larkin, author of ***Woman to Woman: Street Smarts for Women Entrepreneurs*** and ***Stumbling Toward Enlightenment.*** Limit: 6 participants. (734) 662–0685.

MASTERING MEDITATION: A 3-week introductory program. Basic techniques of relaxation and meditation; self-improvement. Offered free of charge by the Sri Chinmoy Centre, 994–7114.

★ LEARN REIKI ★
An ancient, gentle hands-on healing art. **Reduce stress, ease pain, promote balance.** Easy-to-learn techniques for yourself and others. 1st Degree: Fri. July 10–Sun. July 12.
Reiki Master Suzy Wienckowski.
Reiki Alliance Member (734) 668–8071

Ann Arbor School of Massage and Bodywork
Barry Ryder, Director
State-licensed Massage Programs
Call for a brochure: 662–1572.

Art & Residence offers art classes for kids to adults. Lessons for individuals or host an art class in your own backyard. Call Shacha for brochure, 484–1176.

Singing is fun! Experienced teacher. MM degree. Member NATS. Former member Chicago Lyric Opera. Ages 12+. Serious students only. Call 663–0073.

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Exotic gifts, games, and videos. Send $2.95 for catalog, c/o LA Fritz, P.O. Box 858, Inkster, MI 48141.

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Home or Business. 98% savings over bottled water. Since 1995. **Rob, 332–9047.**

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1995 Yamaha with trailer. Variable pitch impeller, performance intake, under 250 hrs.' use, $3,000 or take over payments $147/month for 18 months. 482–0163.

Miscellaneous

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All types of sewing, 747–8586

Services

The Classifieds deadline for the August issue is July 10.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Personalized Computer Tutoring
AT YOUR SITE
Windows • DOS • Mac/OS
Call Dan, (734) 769–2082.

ACCURATE PSYCHIC
Answers your questions from practical/personal to metaphysical. Romance, finance, past lives, karmic lessons; messages from guides, angels, departed loved ones. Individuals, groups, parties, and events by appointment. Call Nanci Rose Gerler, **Crystal Clear Expressions,** (734) 996–8799.

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Feeling Overwhelmed?
FRESH START ORGANIZING
offers professional services
for home or office problems.
(734) 480–7666

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★★ HIV/AIDS Resource Center ★★
" . . . testing, education, and care."
(800) 578–2300

GAY MEN'S THERAPY GROUP
Contact Robert Dargel, MSW, ACSW, at (734) 975–1880. Insurance okay.

Is therapy even what you want?
Focused interviews, intelligence testing, and personality profiles. Learn more about your potential, your educational and career options, how to overcome the challenges that make you feel frustrated and overwhelmed. Two hours of your time dedicated for concrete responses to your personal questions. Call for more information, Elizabeth Mitchell, MSLLP and Steven Kruse, MA. (734) 741–1331.

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Assessments, psychotherapy, coaching, consulting. Cindy Glovinsky, ACSW. (734) 480–7666.

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Individuals, Couples, & Groups
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Psychotherapy to enrich relationships, enrich self-expression, and enliven the body. Integrative use of energy work and discussion. Cynthia Gormley, MSW. (734) 332–4247.

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For professional, graduate, and working women. Tuesday evenings starting July 28th. Contact Rena Seltzer, MSW. (734) 741–8434.

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AAIMT's Student Clinic, $25/hr. Call for appointment, 677–4430.

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Stacey Aksman, Nationally Certified
Relaxation & Deep-Tissue Massage
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With Medicare or Insurance. Save money on Diabetic Supplies. For more information, call 1–800–337–4144.

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Psychotherapy for a more
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Sliding fee scale. Call 665–8288.

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Insightful & practical guidance in: marital and premarital relationships; death, dying, and spiritual issues; low mood; and psychoeducational presentations.
Free Initial Consultation. 663–4827

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Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP at 677–3233 or Ian MacGregor, ACSW at 973–2750.

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PSYCHOTHERAPY THAT WORKS
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20 Years' Experience

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We clean homes, apartments, & offices.
Over 20 years in the business.
Free estimates, references.
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Pet Care When You Can't Be There
Kristina Taylor
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Handyman Home Services. Roof to foundation repair, maintenance, and improvement. Roofing, tree removal, electrical, plumbing, painting, etc. 994–4236.

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Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

CRITTER SITTER
When You Go Away
And Your Pet Can't
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HANDYMAN—Is something broken or not working right? Is it bothering you? **Call Rob, 332–9047.** Since 1995.

Interior & Exterior Painting, Deck Power Wash. Good references. Jose, 668–8409.

LAND S.C.O.P.E. SERVICES
Landscape design, maintenance, "dejungleization," 484–6443.

CARRIE'S PETSITTING
Providing company for your pets while you are away. (313) 600–6260.

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Upholstery/Refinishing
Call Amy, 480–2308

For the best deal on great slipcovers
Ramona, 913–8131

Lawn Mowing. Will haul and dump appliances, debris, etc. from your home or yard. **CD Yard Care, (734) 481–1495.**

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Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

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Enhancing the Pleasure of Your Celebration. Weddings, Portraits, Family Portraits, Events. **(734) 662–9012.**

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Classic family portraiture and/or candid storytelling style. Color/b&w. Anne Keesor Photography, (734) 995–9668.

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Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 David Koether 995–0760

VIDEOGRAPHY
For all occasions and purposes. Canopy Productions offers experienced and professional videotaping services for weddings, arts, and commercials.
Lisa Cohen ★ 332–1075

★ WEDDING PHOTOGRAPHY ★
Professional photographer to capture the wedding of your dreams. Highest quality, reasonable prices, and extras other photographers can't or won't offer. Images & Memories Photography, 439–1163.

Wanted

Cash paid for old Oriental rugs. Navajo, tapestry. Any size, condition. 769–8555.

Tired of low-paying childcare jobs?
Be a professional nanny. Top salary/benefits. All areas. FT/PT. Live in/live out.
Call Nanny Network (810) 739–2100.

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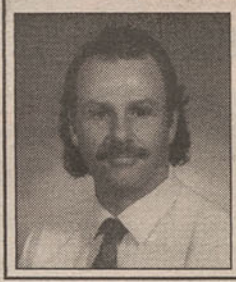

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in Washtenaw and Livingston counties

Cover listing by:

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Ann Arbor Observer July 1998 Volume 6 Number 2

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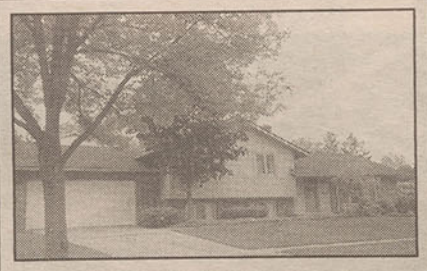
SPECTACULAR RIVERFRONT HOME. Three bedrooms, 2½ baths, lots of interesting rooms. Many decks, all with great views to the over 200 feet of Huron River frontage. Hardwood floors, 2 fireplaces. Oversized garage with workshop. Summertime seclusion, 5 acres multilevel. Dexter schools. $385,000. **MARY MURTON 662–8600 ext. 349 or 971–1552 eves.** (HU–83846)



A HONEY FOR THE MONEY in popular Lansdowne in Ann Arbor. Three or 4-bedroom split level has formal dining, eat-in kitchen, family room with fireplace, 3 full baths, and attached garage. $219,000. **MARY MURTON 662–8600 ext. 349 or 971–1552 eves.** (MO–83533)

YOU CAN ALWAYS GO DOWNTOWN! Right in Ann Arbor. This 3-bedroom home has lots of possibilities, including rental income. Very well-maintained and newly offered at $234,000. **MARY MURTON 662–8600 ext. 349 or 971–1552 eves.** (DI–83885)

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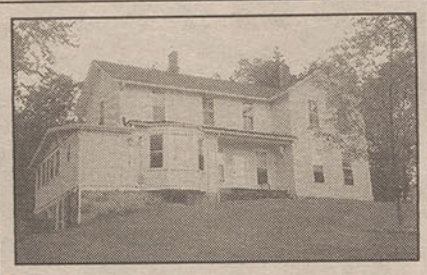

CHARMING farmhouse on a hilltop with 8 wooded acres in Dexter Township. Almost 2,300 sq. ft. Four bedrooms, 1½ baths, updated kitchen, formal dining and study, and garage. New since 1993: roof, boiler, well pump, septic tanks, drainfield, seven large windows. Fantastic, one-of-a-kind property. **LINDA TENZA 662–4663.** (MA–83777)

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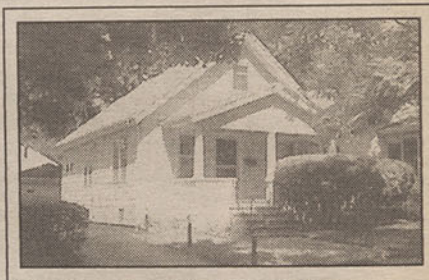

CHARMING 1920's BUNGALOW. Close to downtown, Kerrytown, parks. Full basement, 2-car garage, 2 bedrooms, study, central air plus a great front porch! $119,900. **GAIL SINELLI 426–8060 or 662–8600.** (GO–83603)

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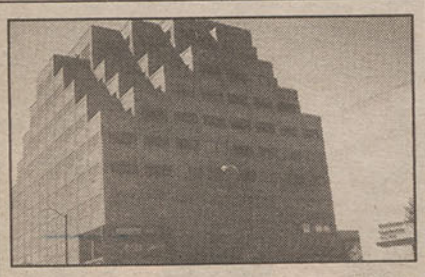

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Residential and Commercial Properties in Washtenaw and Livingston Counties

On the Cover: This spectacular 4-bedroom 2-story colonial home is now available at Arbor Woods, located on Packard just east of Carpenter. Homes from $144,900. Built by Talon Homes. Call (734) 677–7000 for details. *Cover photo by J. Adrian Wylie.*

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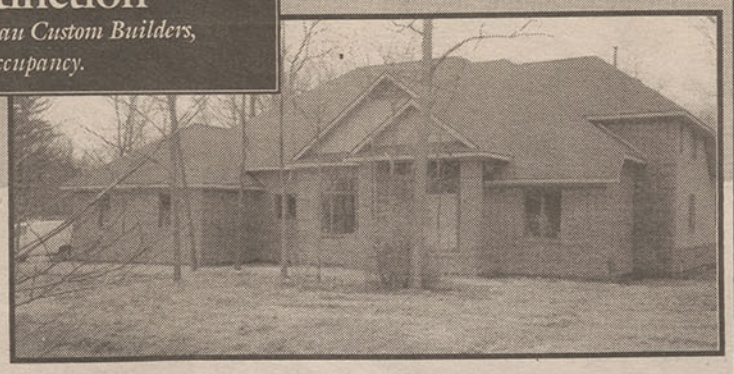

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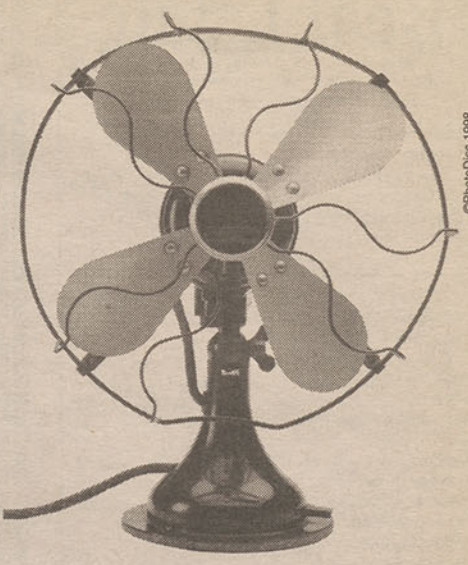

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FABULOUS 10 ACRE ESTATE. All brick, 5,033 sq.ft. home with 2 beautiful stocked ponds and rolling views! Four bedrooms, 3½ baths, study, nanny quarters, and 3-car garage. $795,000. Elizabeth Brien 665-0300, eves. 668-1488.

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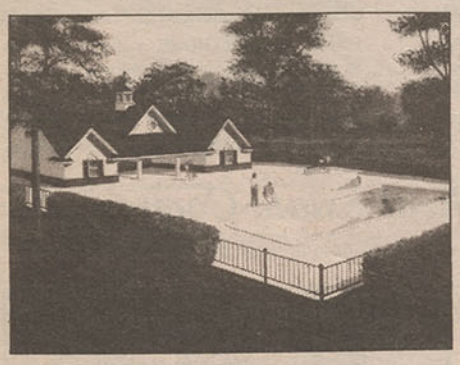

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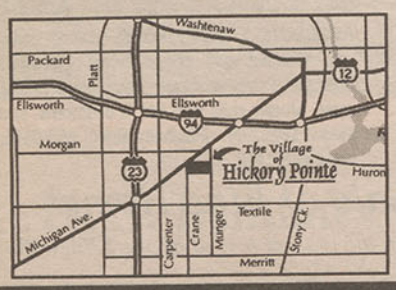

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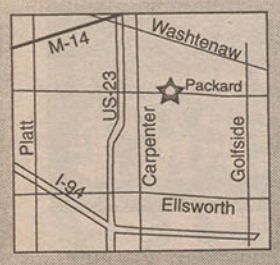

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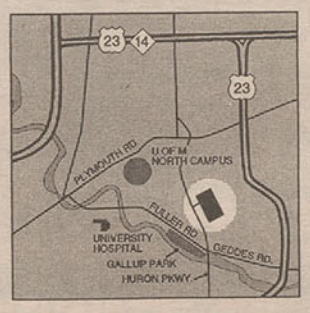

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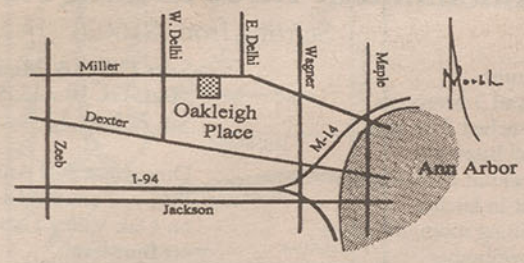

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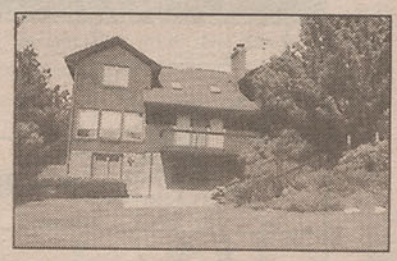
Gorgeous contemporary surrounded by towering pine trees in King School area. Fabulous interior with numerous extras are offered in this three to four bedroom, 2½ bath home. Ash ceiling, dual staircase, wet bar, and many built-ins. $625,000. Candy Mitchell, 971-3333 days/741-5558 eves.



If your concept of the perfect traditional home is one which offers 5 bedrooms, 4½ baths, and on a gorgeous lot, you should see this home. $530,000. Candi Mitchell, 971-3333 days/741-5558 eves.

With Ann Arbor mailing, Saline Schools, and a lakefront location this custom four-bedroom, 2½ bath, two-story would be difficult to replicate at this price. Deluxe kitchen, family room, formal dining room, first-floor study, and lower walkout ready to be finished. Side-entry garage. $419,000. Nancy Bishop, 761-6600 days/663-9201 eves.

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For further information regarding these distinguished residences or other executive homes available in the Greater Ann Arbor and Jackson areas, please call any Edward Surovell office or Dianne Harrison, Relocation Coordinator, 1886 West Stadium Boulevard, Ann Arbor, MI 48103, (734) 665-9817.

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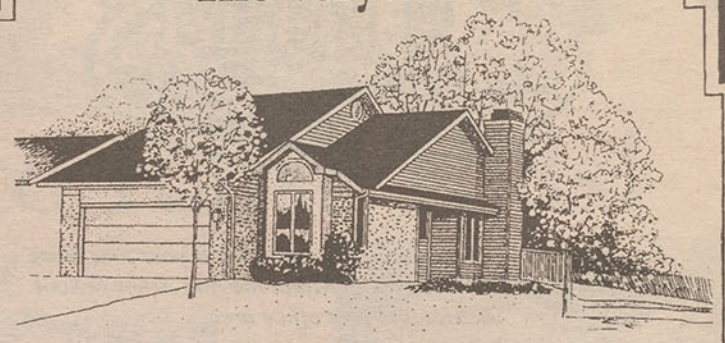

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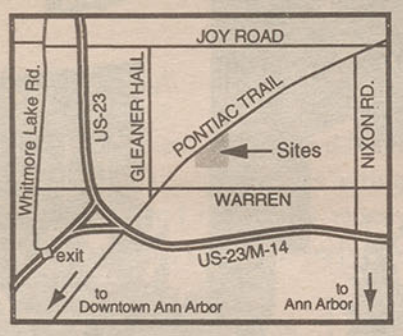

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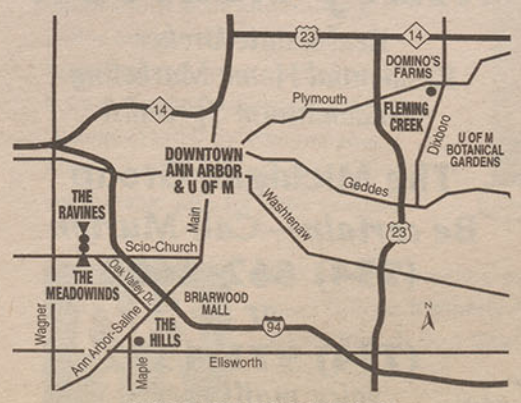

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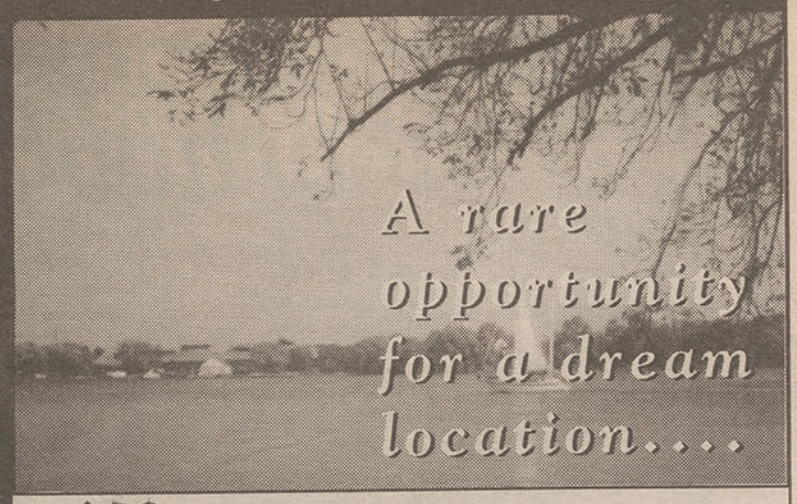

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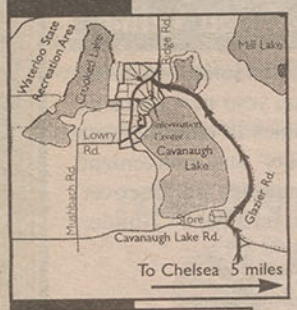

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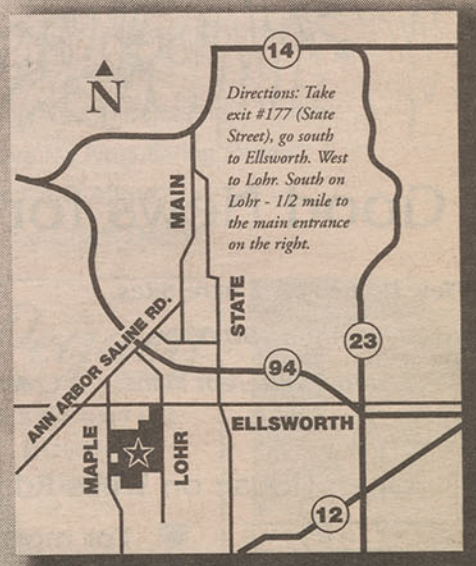

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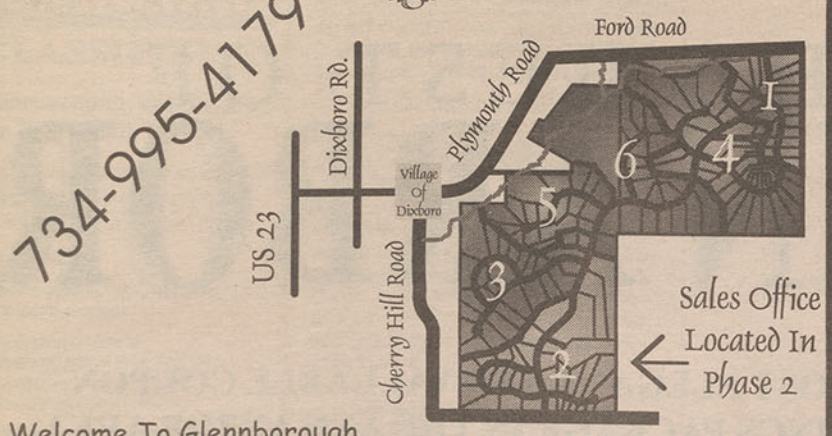

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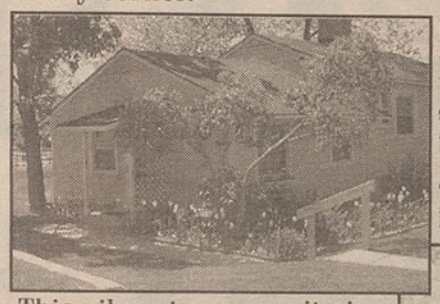

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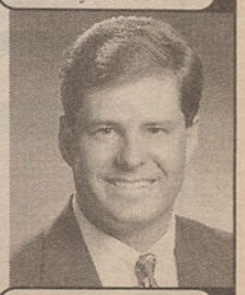
David Kersch

Kimberly Pearsall



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COUNTRY setting for this 2-story colonial on 2+ acres is spectacular. Three-car garage, full basement, 3½ baths, 4+ bedrooms, family room with French doors leading to large backyard. Andersen windows and much more. $359,900. **BARB LENZ (313) 813–0309 at the Michigan Group.** (TR–83759)

CHARMING farmhouse on a hilltop with 8 wooded acres in Dexter Township. Almost 2,300 sq. ft. Four bedrooms, 1½ baths, updated kitchen, formal dining and study, and garage. New since 1993: roof, boiler, well pump, septic tanks, drainfield, seven large windows. Fantastic, one-of-a-kind property. **LINDA TENZA 662–4663 at the Michigan Group.** (MA–83777)

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CONVENIENT! Charming! Cozy! Cape Cod awaits your visit. Welcome to this 4-bedroom home on almost an acre with tons of room to garden and play. Completely fenced, above-ground pool. Minutes to I-94. Newer roof and Berber carpet. Attached garage to keep you covered. Great starter home. $122,000. **AMY GRIFFITH 668–2061 at the Michigan Group.** (QU–83444)

CHARMING VICTORIAN in the village of Grass Lake. Many updates and freshly painted. In-ground pool, detached 2-car garage. Great family setting. Drive 20 minutes to Ann Arbor, save on housing costs. $126,900. **GARRETT DOWKER 662–9899 or 662–8600 at the Michigan Group.** (MA–82137)

CUSTOM BUILT new home on golf course site in prime Belleville neighborhood. Open floor plan with a long list of custom features including central air, custom fireplace, Pella windows, and much more. $261,000. **JEFF STABNAU 662–8600 at the Michigan Group.** (DE–83459)

YES IT DOES! Have a kidney-shaped pool, that is! Located in popular Hayes Subdivision on over an acre of flowers and trees, this spacious ranch home has 3 bedrooms, 2 baths, and is in very nice condition with an updated kitchen featuring hickory cabinets. $198,800. **MARY MURTON 971–1552 eves. or 662–8600 ext. 349 at the Michigan Group.** (AC–83640)

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ANN ARBOR

A HONEY FOR THE MONEY in popular Lansdowne in Ann Arbor. Three or 4-bedroom split level has formal dining, eat-in kitchen, family room with fireplace, 3 full baths, and attached garage. $219,000. **MARY MURTON 971–1552 eves. or 662–8600 ext. 349 at the Michigan Group.** (MO–83533)

YOU CAN ALWAYS GO DOWNTOWN! Right in Ann Arbor. This 3-bedroom home has lots of possibilities, including rental income. Very well-maintained and newly offered at $234,000. **MARY MURTON 971–1552 eves. or 662–8600 ext. 349 at the Michigan Group.** (DI–83885)

DON'T MISS the chance to live in this charming 3-bedroom Cape Cod–style home on Ann Arbor's northwest side. Hardwood floors, full basement on pleasant tree-lined street across from Haisley school. $145,000. **GAIL SINELLI 426–8060 or 662–8600 at the Michigan Group.** (DU–83602)

CHARMING 1920's BUNGALOW. Close to downtown, Kerrytown, parks. Full basement, 2-car garage, 2 bedrooms, study, central air plus a great front porch! $119,900. **GAIL SINELLI 426–8060 or 662–8600 at the Michigan Group.** (GO–83603)

THE BEST OF EVERYTHING! In Ann Arbor, lovely wooded setting, mint condition 4-bedroom, 2½ baths, hardwood floors, dramatic great room with fireplace, formal dining and living rooms, and gourmet kitchen. Located in popular Newport Hills. $349,900. **MARY MURTON 971–1552 eves. or 662–8600 ext. 349 at the Michigan Group.** (EN–2)

PENTHOUSE AT INCREDIBLE VALUE $369,000! Three terraces on floors 10 and 11 with a sea of trees below. Enjoy two parking spaces in the heart of Ann Arbor in the garage below, exclusive for condo owners. **BETTY BASSETT 665–0804 or 662–8600 at the Michigan Group.** (MA–46)

BARTON HILLS. Beautiful 2.9 acres with flowering trees, wooded lot with creek. Spacious open floor plan, new custom-designed kitchen, family room, screened porch, finished walkout lower level, rec room, and study or fourth bedroom. Available immediately. $550,000. **TIM HARRISON 994–0124 or 662–8600 at the Michigan Group.** (UN–83591)

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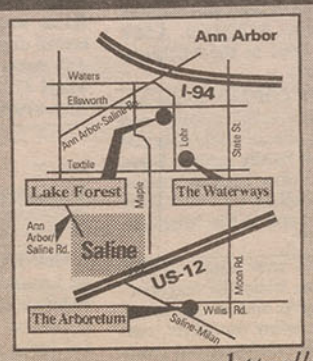

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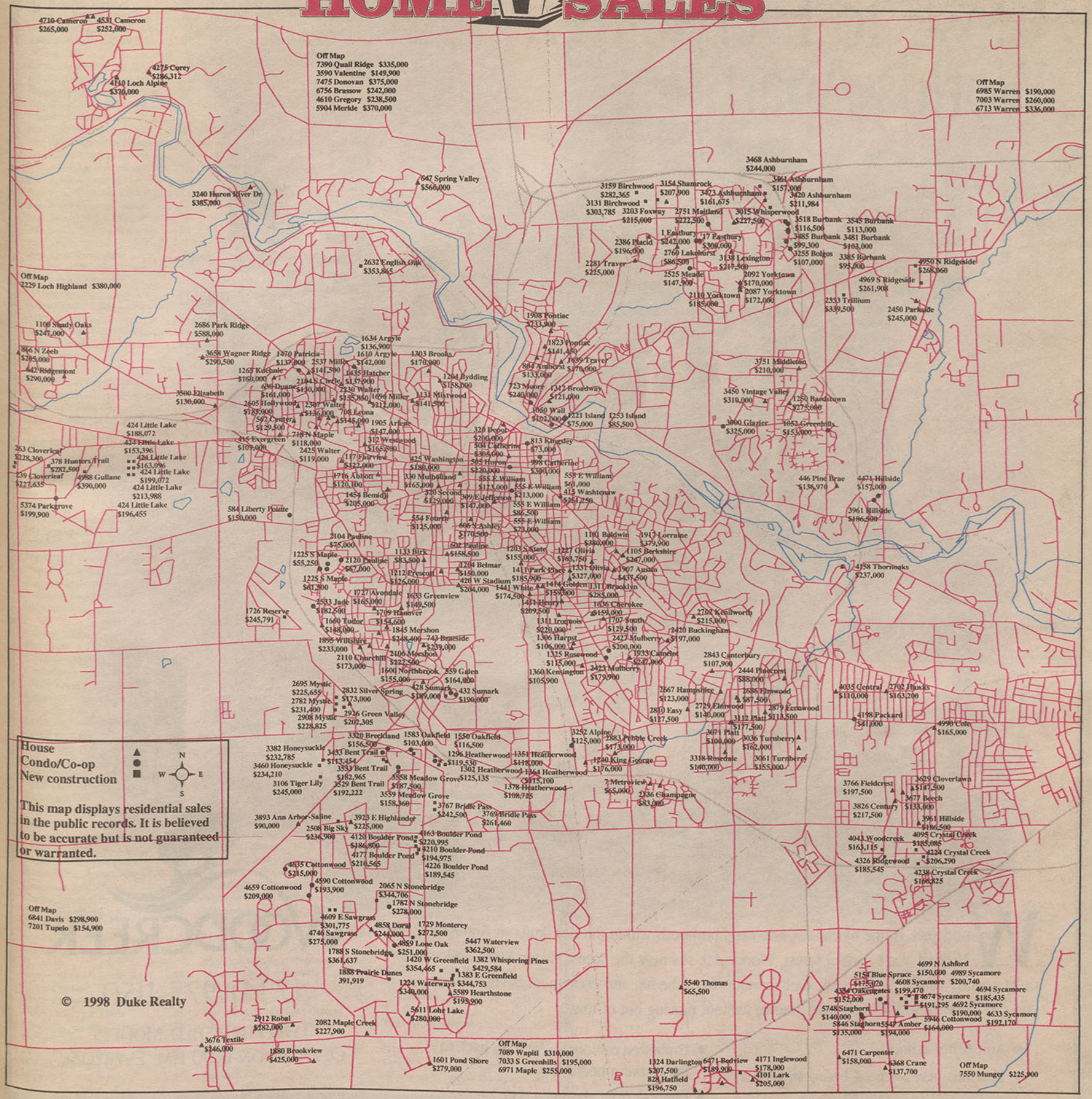
MAY 1998

HOME SALES



Home sales shattered the 300 mark in May. A record 321 homes were sold, an amazing 47 percent jump over a year ago. Of that total, seventy-two sales were new construction and ninety-four were sold by owner. Thirty-five sales don't appear on the map due to the Ann Arbor Area Board of Realtors' restrictions on the use of its reports.

With home sales setting new records, why would Ed Surovell choose this moment to challenge Ann Arbor's thirty-year-old sign ordinance? Surovell has always succeeded in selling homes without yard signs and, until now, was content to grumble about the ordinance, hoping aloud that someone else would challenge it. But Surovell has a renewed sense of his mission in life since he bounced back from a mild stroke earlier this year. He's basing his challenge on a 1997 decision by the Michigan Court of Appeals that extended free speech protections to commercial signage. That decision is being appealed, but the issue may be moot, since Fifth Ward councilwoman Elisabeth Daley has proposed amending the sign ordinance to permit Realtors' signs.

Surovell posted his signs without the support of the Ann Arbor Area Board of Realtors—even though he's a past president of the organization. His success has aroused some jealousy among his peers, but two directors say that the board's inaction was due solely to the short notice Surovell gave them before he made his move. But then, one quickly added, the board could hardly have been surprised after all of these years.

Contrary to speculation, the fight against racial "blockbusting" had no role in the drafting of the sign ordinance. Eunice Burns, a Realtor who was on city council during that era, says downtown was simply awash with all kinds of signs at the time. The law's broad restrictions were never targeted at Realtors.

—Kevin Duke

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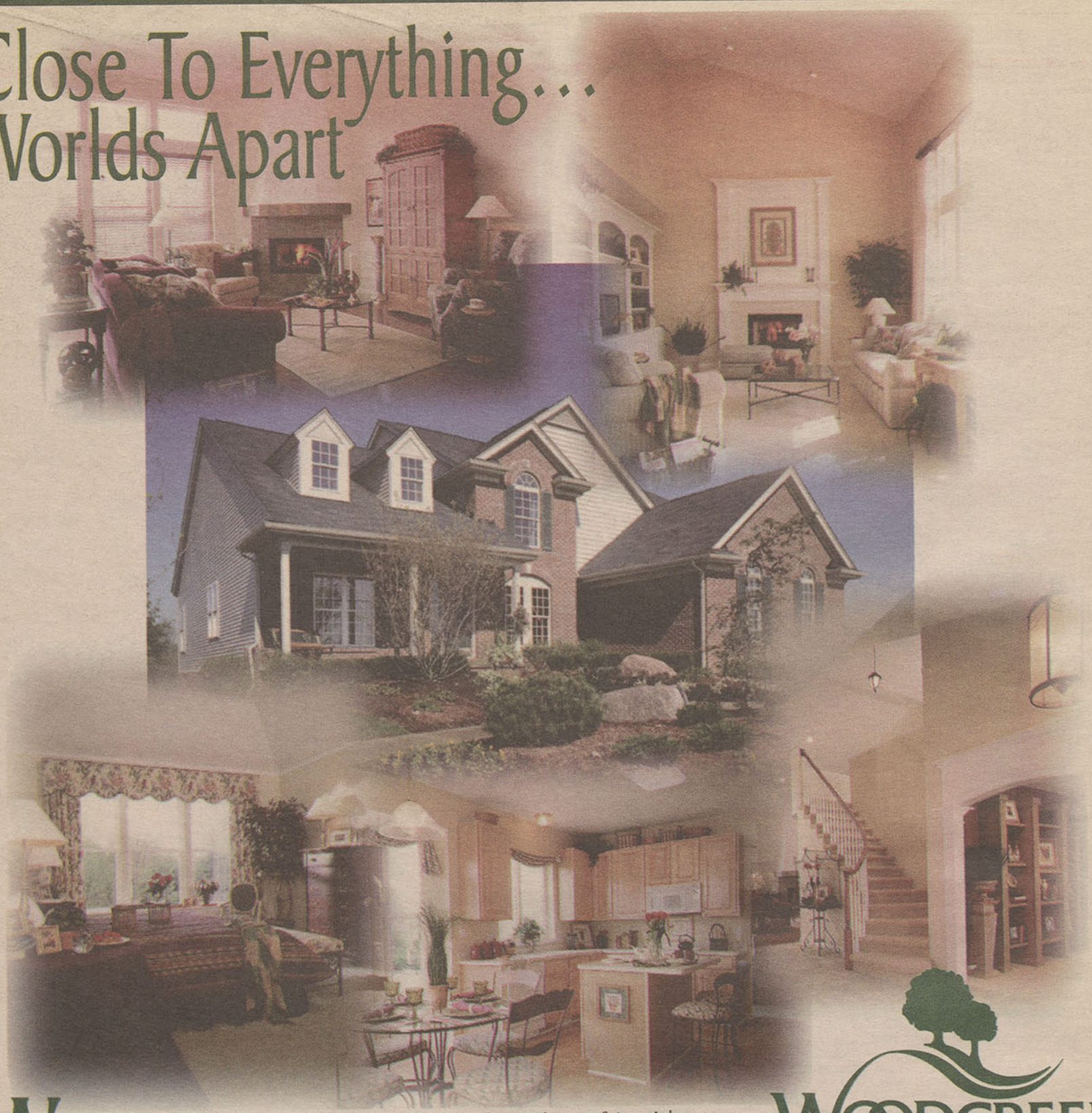

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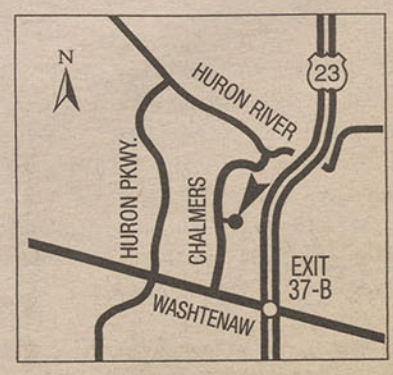

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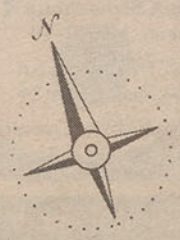

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EVENTS AT A GLANCE

The Saline Celtic Festival is back for the third year in a row, coming to Saline's Mill Pond Park, Sat., July 11. Watch professional athletes demonstrate feats of strength, try your hand at jousting and other traditions of Merry Olde England, and enjoy crafts, dancing, and performances by fine musicians from the British Isles. Headliners are singer Hilary James and mandolin virtuoso Simon Mayor, who also perform at Kerrytown Concert House, Sun., July 12.

A capsule guide to selected major events in July. See p. 51 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 51.

Festivals, Fairs, & Shows

- Jaycees Summer Carnival, July 1–5
- Ann Arbor Summer Festival "Top of the Park," July 1–12
- Fireworks in Ypsilanti (July 2), in Manchester & Hudson Mills Metropark (July 3), & in Chelsea & Northville (July 4)
- Camaro Car Show, July 4 & 5
- Ann Arbor & Ypsilanti Fourth of July parades, July 4
- Manchester Community Fair, July 7–11
- Waterloo Hunt Club "Dressagefest," July 10–12
- "Rolling Sculpture" Car Show, July 10
- Saline Celtic Festival, July 11
- WCBN Summer Bash with 6 local bands, July 11
- "Celebration of Jewish Cultural Roots" with Hasidic storyteller Robert Oppenheimer, July 11
- Huron River Day, July 12
- "Fashion for Food" Ozone House benefit, July 12
- Ann Arbor Art Fairs, July 15–18
- Waterloo Area Farm Museum Quilt & Craft Show, July 18
- Washtenaw County 4-H Youth Show, July 27–31
- Drum Corps International Midwestern Summer Music Games, July 31

Theater, Opera, & Dance

- Momix dance troupe, July 3
- Flying Karamazov Brothers juggling & comedy troupe, July 8
- *Joseph and the Amazing Technicolor Dreamcoat* (Dexter Community Players), July 9–11
- *Psychopathia Sexualis* (Performance Network Professional Premiere Series), July 9–12, 16–19, & 23–26
- Dance Gallery/Peter Sparling & Company, July 10
- "Mr. Foster and Mr. Twain" (The Ark), July 15–18
- *A Streetcar Named Desire* (Orpheus Productions), July 16–19, 23–26, 30, & 31
- *Jacques Brel Is Alive and Well and Living in Paris* (Ypsilanti Players), July 16–19, 23–26, 30, & 31
- *Marcus Is Walking* (Purple Rose Theater Company), July 16–19, 22–26, 29–31
- *You're a Good Man, Charlie Brown* (Chelsea Area Players), July 17–19
- "Dance of the Gods" (Kuchipudi Art Academy of Madras, India), July 24
- *Moby Dick Rehearsed* (Drake Enterprises & Mercury Theater), July 30 & 31

Ethnic & Traditional Music

- Saline Fiddlers Philharmonic with Peter Ostroushko & Dean Magraw, July 2
- Maddy Prior (English), July 7
- Hilary James & Simon Mayor (Celtic), July 12
- Moving Cloud (Celtic), July 29

Pop, Rock, Blues, & Jazz

- Terrance Simien & the Mallet Playboys, July 2
- Maria Muldaur (chanteuse), July 9
- The Chenille Sisters (pop-folk), July 11
- Jonathan Edwards (singer-songwriter), July 12
- Ray Condo & His Ricochettes (rockabilly swing), July 19
- Baaba Maal (African pop), July 22
- The Frank Morgan Quartet, July 23–25
- David Buskin (pop-folk singer-songwriter), July 25
- Lee Roy Parnell (country), July 26

Lectures & Readings

- Zen Buddhist Temple Summer Lecture Series, July 7, 14, & 21
- Ann Arbor National Slam poetry team, July 7
- Jungian psychoanalyst Clarissa Pinkola Estes, July 9
- Poet Arwulf Arwulf, July 18
- Fiction writer Jonis Agee, July 21
- Poet M. L. Liebler, July 23
- Writer Thylias Moss, July 29
- Novelist Maudy Benz, July 31

Comedy & Performance Art

- The Capitol Steps comedy troupe, July 4
- Comic Chris Zito, July 10 & 11
- Comic Kirkland Teeple, July 17 & 18
- Comic Jim Hamm, July 24 & 25
- Comic Wayne Cotter, July 30 & 31

Films

- Toshiro Mifune film festival, July 17, 24, & 31

Family & Kids' Stuff

- Clearspace Theater Company annual show, July 15–17
- Varsity Blues annual show, July 16–18
- Julie Austin Pajama Party, July 22
- *Dana's Closet* (Junior Theater Strolling Players), July 23, 24, 26–28, 30, & 31

Classical & Religious Music

- Ann Arbor Civic Band, every Wednesday
- Organist David Wagner, July 5
- U-M carillon concerts, every Monday
- University Musical Society "Summer Sings," July 6, 13, & 20
- Three Men & A Tenor a cappella quartet, July 7
- The Summer Symphony, July 9
- Art Fair Song Fest, July 15–18

Miscellaneous

- Ann Arbor Bicycle Touring Society "One Helluva Ride," July 11
- Manchester Chicken Broil, July 16

"Only in Ann Arbor" Event of the Month

- Cobblestone Farm Domestic Life Program on "Advice to Young Mothers: Raising a Child in the 19th Century," July 12

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